

Graham Williams, Producer, Doctor Who

505 Union

17.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO

Org. Serials

Would you please arrange for Derek Goodwin to be engaged to direct a complete "Doctor Who" adventure. The join date will be 31st January 1977 and the finishing date 13th May 1977. + 2 Wks = 27th MAY 1977

Ann Rickard
.....
//Graham Williams

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

Room No. & Building: 505 Union

Telephone Extn:

Date: 14.1.77

~~Original Dramatisation Adaptation Translation~~

Project No:

02347/2221

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15.2.77

Title:

EPISODE ONE "INVISIBLE INVADER"

Producer:

Graham Williams

Author:

Bob Baker & Dave Martin

Theme:

Science fiction adventure serial

Length:

251

Notes re Fee etc:

A.L.S. Management

Signed.....
(Producer)

(Script Editor)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

Room No. & Building: 505 Union

Telephone Extn:

Date: 14.1.77

Original Dramatisation Adaptation Translation

Project No: 02347/2222	Series Title and code: DOCTOR WHO
Target Delivery Date: 15.2.77	

Producer: Graham Williams	Author: Bob Baker & Dave Martin
-------------------------------------	---

Theme: **Science fiction adventure serial**

Length: 25'

A.L.S. Management

Signed.....
(Producer)

(Script Editor)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

Room No. & Building: **505 Union**

Telephone Extn:

Date: 14.1.77

Original/Dramatisation/Adaptation/Translation

Project No:

02347/2223

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15.2.77

Title:

EPIISODE THREE

"INVISIBLE INVADER"

Producer:

Graham Williams

Author:

Bob Baker & Dave Martin

Theme:

Science fiction adventure serial

Length:

25'

Notes re Fee etc:

A.L.S. Management

Signed.....
(Producer)

(Script Editor)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

Date: 14.1.77

(Script Editor)

PROG. TITLE				REHEARSAL ROOM BOOKING				No of Cop
DOCTOR WHO 4T				Distribution				Denotes Recipient
Episode(s) / Sub. Title				To:-				Room No. and Building
Four episodes				Studio Bookings				4047 T.C.
Proj. No(s)				Prod. Costing Wk(s)	Channel	Dept. Org:		404 Threshold *
02347/2201-4					1			9
Dept.				Studio	Hse. Man. (T.R.R.)		S. 105, S.H.	
Drama Serials					Asst. Hse Manager		Victoria Rd, N. Acton	
Production date(s)				Week(s)	Sup. (Reh. Props)		Victoria Rd, N. Acton	
11th & 12th April '77				15	Producer		505 Union *	
24th, 25th, 26th April				17	Director		408 Threshold *	
Filming/O.B. date(s)				Week(s)				
19th - 25th March 1977				12				
Producer				Room No.	Building	Tel. Ext.	File Copy	
Graham Williams				505	Union		1	
Director				Date				
Derrick Goodwin				28th Jan. 1977 *				
Designer				Barry Newbery				

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
 One of these two copies, signed by the Producer, will be returned to Studio Bookings:
 Finally Studio Bookings will confirm the booking:

(PART 2)
 (PART 3)
 (PART 4)

PART 1 Mark-up date(s): 28th & 29th March

First reh. date: 30th March

Last reh. date: 23rd April

Details of Saturday afternoons or Sundays if required (state dates and times):

12.00 - 17.00 on Sats. 2nd, 9th, 16th, & 23rd April
 NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed

Date 28.1.77

PART 2 The following rehearsal facilities have been booked for this production

~~203~~ Room 403, T.R.R.

Total no. of days 27½ at £60

TOTAL INTERNAL COST £1650

Facility Code J 30

Signed pp E.M. Tait

Date 15th March 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed

Date

PART 4 This is to confirm that your Rehearsal Room will be:

As Above

Signed pp E.M. Tait

Date 15th March 1977

DOCTOR WHO

"INVISIBLE INVADER"

by BOB BAKER AND DAVE MARTIN

DOCTOR WHO: SPACE VIRUS STORY: EPISODE ONE.

\ BREAKDOWN

1.
A cloud of virus like a scrappy nebula in space.
2.
The relief shuttle on its way to the mines of Titan, the orange moon of Saturn. Three mine engineers, Meeker, Silvey, Safran.
3.
The virus cloud coalescing as the shuttle approaches. And striking out across space at the shuttle.
4.
The Tardis. The Doctor filling Leela in on time and place. It is 5000 AD and mankind is leapfrogging across the planets on the way to the stars. The asteroid belt between Mars and Jupiter is colonised, and spaceship fuels are being mined further out: the frontier is around Saturn at the moment...Mankind spreading like a disease...
5.
The shuttle airlock on Titan. Meeker Silvey and Safran emerge...changed. They gun down the crew they have come to relieve and intend to shut down and destroy the mine. The Supervisor grapples with them, escapes, sends off a Mayday, hides in cold store. Meeker and Co start shutdown and destruction.
6.
The Tardis picks up the Mayday. Doctor changes course for Titan.
7.
The virus cloud, passive again.
8.
The Tardis. The Doctor puzzled by next signal: from Meeker apologising: false alarm. Something about Meeker's manner disturbs Leela, but she cannot say why. An intuitive reaction...Doctor decides to check up.
8.
The Tardis in Space. Being struck at by the virus cloud.
9.
The Tardis. Crackle of sparks. Like static. Doctor not too worried, tells Leela it often happens in space. A phenomenon similar to St Elmo's fire on ships at sea. The crackles continue in the control centre a little too long however.(What has happened is that the virus has gone for the most advanced and most active mind - i.e. the Tardis computer.) The Doctor decides to check the guidance systems, sending Leela out because of possible radiation danger. As soon as he opens up the computer, the virus within recognises a higher grade brain and leaps - the same snaky lightning effect as out in space - for the Doctor. Going for the eyes...SPECIAL EFFECT:

SPECIAL EFFECT: the virus POV, like the microphotography techniques ~~of~~ used to film cells, as the virus goes through the eye along the optic nerve into the grey matter.

Leela returns to find the Doctor unconscious. And the Tardis out of control. Leela is attacked: but rejected as a low grade intelligence...

10.

Meeker and Co. We see the difference clearly now: only the eyes(outposts of the brain) and surrounding tissue ~~affected~~ affected. Shiny metallic growth across eyes...Meeker is aware that a new host is on its way. But with it comes an enemy(Leela) who since she is too low grade to be of use, must be destroyed.

11.

The Doctor coming round. Behaviour slightly different as the battle for his mind goes on inside his skull. The Doctor, unlike the men, able to fight back. Viral influence first manifest over lower centres of consciousness: motor reflexes, coordination. Word slips and clumsiness. Irritated when Leela points these out. Touch of concussion that's all...

12.

Virus that can exist in vacuum can be destroyed by fire?
Safran and Silvey search for the Supervisor. But we see he is safely hidden in the cold room. Freezing.... The Doctor and Leela exploring. Why so silent? Meeker in the control centre completing shutdown-and-destroy operation. The other two return. No sign of supervisor. Meeker says not to worry he will be destroyed anyway. Some hint here that the mine is in some way dangerous to the existence of the virus. Meeker's plan: to set the methane atmosphere of Titan alight on leaving. Thus destroying the threat to the virus for ever.

13. The Doctor - still more 'normal' than 'abnormal' - hears the cries for help of the supervisor. Leaves Leela there to free the locks which are operated from the control centre.

14. Finds Meeker and the others. Doctor suspicious. They are servile and subservient. Address him as their leader, assume he has already been completely taken over. On the sly, he releases the locks. Meeker tells him there is one last task: to kill the 'enemy' - Leela - and absorb the supervisor. He tries to dissuade them: they surround him, touch him, stare at him - the snaky lightning effect, ~~xxxxxx and the supervisor~~ from them, into him....

15.

Leela and the Supervisor. Freezer kept effects of virus minimal - just the odd fleck of metallic scab....Leela too busy getting out to notice...(Supervisor wears goggles)

16.

The Doctor. First signs of change. He struggles against the virus attacking his mind. But loses. We see his hands - SPECIAL EFFECT - growing metallic hair.... His voice too has thickened and coarsened....He gives them the order to destroy Leela. And tells them where to find her...

17.

Leela's battle with Meeker and Co. Trapped...

18.

And the Doctor going down under the influence of the virus...For the last time????

END OF EPISODE ONE.

EPISODE TWO

BREAKDOWN

1. Reprise.

2.
Leela kills Safran and Silvey. The Doctor staggers in. His intervention allows Meeker to escape.

3.
The Doctor - more Jekyll than Hyde at the moment - tells Leela he is ill. They must get help. The Supervisor - wearing gold goggles (against space-flash, so he says) - says the Bi-Al Foundation on Asteroid K 4067, between Jupiter and Mars is the only place. As the Doctor is telling Leela how to set the Tardis coordinates....down he goes again. We see the Supervisor helping Leela with the Doctor towards the (unseen) Tardis. His goggles slip: only the audience realises...the Supervisor also had the disease...and it is getting worse...

4.
Asteroid K 4067 from space. MODEL SHOT: Lit windowed craters in a lump of rock. The whole Foundation in the hollowed out Asteroid - danger on surface from ~~xxxxxxxxxxxxxxxxxxxx~~ meteorite showers.

5.
Inside K 4067. The Tardis materialises inside reception. All signs (small detail) in Finglish: Phonetic English. Centre spelt Senta. Etc. Doctor in coma rushed to Isolation Ward of the Foundation for Alien Biology. Still fighting the disease...

6.
Isolation Ward. Prof. Marius, head man of Foundation introduced. Hard autocratic exterior, like all surgeons: cruel to be kind. Foundation very much his baby. Isolates all three: Doctor; Leela, protesting: Supervisor. Marius' idiosyncrasy: a portable computer, like a tin dog on wheels, called Phenomenological ~~xxxx~~ Indication Data Observation Unit. 'FIDO'. Fido follows Marius about, and stores all he wants to know. A rectangular wheeled box with a screen for a head. Antenna for a tail.

7.
Diagnosis scene. Virus infection. Of a particular kind. Attacks the mind, the intellect, not the body. Which is why Leela is unharmed: she is all instinct and intuition. Marius explains why it goes for computers. But his and Fido's analysis show it to be a completely new type. Conversation with Doctor in one of his saner moments: Marius' regretful decision to remove affected portions of Doctor's brain. Surgery versus pharmacology argument.

8.

Supervisor escapes. Begins spreading the infection throughout the hospital isolation wing: snaky lightning flash. Trying always to get to the Doctor. Because, as the Supervisor tells his new 'recruits', the Doctor is the the chief, the leader, the Most High, the star, potentially, of the new evolutionary ~~XXXXX~~ team. They must rescue him before the Prof. 'destroys' him.

9.

But the Doctor is about to be operated on.

10.

An emergency on K4067. A shuttle has crashed on the surface, we hear. Guidance system failure. The Doctor realises the Virus cloud is making an all-out bid. But the Prof goes off to succour the survivors, leaving Fido in charge of the Doctor. The Doctor talks to Fido, enquiring about Cloning ~~XXXXXX~~ facilities...

11. Leela discovers the Supervisor and his new gang advancing on the surgical area where the Doctor is held. Fights a rearguard action but is outnumbered.

12.

The Prof at the disaster area: ruined corridor where shuttle has penetrated.... Suddenly the Prof realises that all the wounded have the virus. Agonising decision - all the wounded are jettisoned back into space (UNSEEN) in a cryogenic container. For examination later. The Prof realises the Foundation is under attack by the intelligent Virus - exactly as the Doctor predicted...

13.

Fido explains that their Cloning procedure is dangerously unstable: it can be done but is unreliable and any Replicate rarely lasts more than a short period because of unsolved psychic stress problems.... But to the Doctor anything is better than having his brain and intelligence mutilated.

14.

Leela driven back to where the Doctor is. The Prof has also reached the Theatre. Tells them he is now convinced that they are facing a full scale invasion from space. Unlike other invasions, the threat they face is not physical but mental. (The reason the Prof has not been affected: as with Schweitzer and leprosy, the Prof has spent his life fighting disease, has built up great resistance... Or so he tells Leela.) Agrees to Cloning the Doctor.

15.

As they go ahead, so the Doctor starts to change; the full Hyde make-up as he is strapped down. Which will stay like this until the denouement. But the new Cloned version is 'normal'. Leela goes out with Cloned Doctor.....

16.

They fight their way through to the Tardis. And extract the Relative Dimensional stabiliser from the Tardis. (We do not need to see them inside the Tardis).

17.

Meanwhile the Supervisor has taken over Central Control and is threatening the Prof with wiping out all his other patients. The Prof plays for time.

18.

With the help of Fido The Doctor and Leela avoid marauding patrols of affected personnel and make it back to the Isolation Ward Theatre.

19.

The Miniaturisation of the Doctor and Leela, who is taken along because she is apparently immune to the Virus. The Prof puts their molecular sized bodies into a solution and injects it into the Doctor's Hyde-like ~~x~~ form..... That done, he surrenders to the Supervisor's demands.... For the Doctor's body.

20.

The Doctor and Leela - CSO - fighting their way through the lymphatic streams, the synaptic lightning storms.... into the Doctor's brain....

END OF EPISODE TWO

EPISODE THREE

SUMMARY

The action takes place in parallel:

- i) Inside the brain of the Doctor - later the mind.
- ii) In the operating theatre of Professor Marius.

INSIDE THE DOCTOR'S BRAIN

The Doctor and Leela - who as an invading alien is attacked by phagocytes and the Doctor's body defence mechanisms - set out to track down the alien virus, 'the invisible enemy'.

After adventures in the neural pathways, tracking down signs of damage done by the Virus, the Doctor realises his error: he is looking for something in the Brain when it has in fact attacked the mind....And their time is already running out. Desperately they search for the Brain/Mind interface. They locate it and pass through into the thought-plane of the Doctor.

Ideally we would like all this Mind section to be on film. The old and new colleges of Cambridge for example - interiors only. Or a garden and follies such as the grounds of Stowe School.

Wherever it takes place, this part of the story results ultimately in a confrontation with the intelligent Virus - a monster embedded in the very fabric of the Doctor's mind, like an octopus in a crevice.

The Virus has a right to exist, it claims. As much right as Man spreading across space. Not in my mind, retorts the Doctor. The Virus says it is useless to resist.

The Doctor says he has no other alternative. The Virus reminds them that it has already taken over other individuals, and if the Doctor destroys it he will destroy himself. Leela resolves the deadlock by laser-blasting the Virus. It disappears. But they have only seconds to get out...

IN THE OPERATING THEATRE

The Prof monitoring the misshapen form of the Doctor with the aid of Fido under the watchful eye of the Supervisor, who is of course telepathic with the Virus in the Doctor. The Prof's chance comes when Leela blasts the Virus, causing traumatic shock in the Supervisor

This disabling of the Supervisor enables the Professor to get rid of him and prepare for the return to normal dimensions of the Doctor and Leela.

But the Virus has outwitted all of them.....Instead of the Doctor and Leela, a man-sized Virus appears in the dimensional stabiliser...The horrible monster is now fully seen: armoured, exoskeletal, multipodal, like some vile enormous tick...

END OF EPISODE THREE.

~~XXXXXXXX~~
EPISODE FOUR

SUMMARY

The Doctor on the operating table going back from Hyde to Jekyll. The viral monster escaping. Under its influence the metallic scabs on the infected personnel spread and rapidly mutate, into creatures like the original...Two or three.

The Doctor and Leela emerge normal size. The clone form is reabsorbed into the Doctor on the table....The Prof and the Doctor arrive at an hypothesis. The virus, like the dragonfly, apparently has to go through several stages before it is fully evolved.

The thing to do is to stop it before it evolves any further.

But where has it and its colleagues gone?

The answer lies in the caverns of Titan.

Where the transformed Meeker(the monsters have hideously recognisable human faces) is getting it all ready. Titan is to become a huge incubator....from which the final stage - a huge flying supervirus will emerge. In millions. Like a plague of locusts.....

Luckily the Doctor devises the final solution just in time: as they are about to swarm he increases the temperature to a point where Titan itself ignites and blows up in its methane envelope....

From: Assistant Head of Copyright

**Room No. &
Building:**

307, 16 Lang. St.

**Tel.
Ext.:**

date: 1.2.77

Subject: DOCTOR WHO

Brief of: 14.1.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:-

Author: Bob Baker & Dave Martin

Basic fee: £ per ep.

Title: INVISIBLE INVADER

Type of Agreement: Guild Series C

Project/Expenditure No: 023472221-4

Overseas rights: " " "

Duration: 4 x 25-minutes

The fee is payable full fee for ep. 1 now, 1st half fees for remaining eps. on acceptance of ep. 1, 2nd half fees on acceptance of each.

Please let me have details of delivery and acceptance in due course.

BEN TRAVERS

(Ben Travers)

Graham

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages

Date: 1st February 1977

ROOM NO. & BUILDING. N. 109., T.F.S.

Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.O., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold Hse.

This is to confirm the following Stage booking:

STAGE . 2.
WEEK / DAY : 12 & 13. 22nd to 29th March 1977.
PRODUCTION : 'Dr WHO'
PROJECT NO. : 02347/2101

Director : D. Goodwin. Rm.408. Threshold Hse. Ext:2207/8
P.U.M. : J. Nathan-Turner. Rm.401. Threshold Hse. Ext:2227

Pre-light 22nd.
Shoot 23, 24, 25, 28, 29.

John J. Walker
(J.J. Walker)

1958 BT

Service BBC-1 Date of issue 1.2.77COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Miss Pam Gillis,

Un. Cd.	65-66
	29

Cd.Cd.	Sc.
1-2	3-4
P6	07

Address

46 Sheldon Avenue,
London, N6 4JR.Copy to: Graham Williams
C.A. to H.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023472221	0106	£	DR. WHO 4 x 25' tv serial entitled INVISIBLE INVADER Full fee	

Authorisation 

From:

Assistant to Derrick Goodwin, Drama Serials.

Room No. 8
Building

408 Threshold House

Tel.

Ext.:

date: 9th February '77

Subject:

DOCTOR WHO : PRELIMINARY PLANNING MEETING

To:

Graham Williams (Producer)

Barry Newbury (Designer)

Raymond Hughes (Costume Designer)

Maureen Winslade (Make-up Artist)

Ian Scoones (Visual Effects Designer)

Brian Clemett (T.M.1)

Peter Valentine (T.M.2)

Mike McCarthy (Sound)

Copy To:

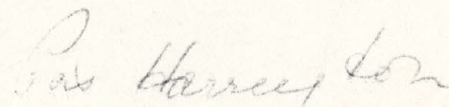
John Nathan-Turner

(P.U.M.)

Norman Stewart (P.A.)

Tony Garrick (AFM)

Just to confirm the Preliminary Planning meeting for
Our DOCTOR WHO. in Room 408 Threshold House at 11.30 a.m.
on Tuesday, 15th February.



(Asst. to Derrick Goodwin)

FROM: Assistant (Production), Programme Planning

Room 6056

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 15th February 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO Eps. 1 & 2

DEPARTMENT: DL

PROD. WEEK: 15

DIRECTOR/PRODUCER: Goodwin

PROD. DAY: Sunday/Monday/Tuesday,
10/11/12th April

PROJECT No.: 2347/2201/2

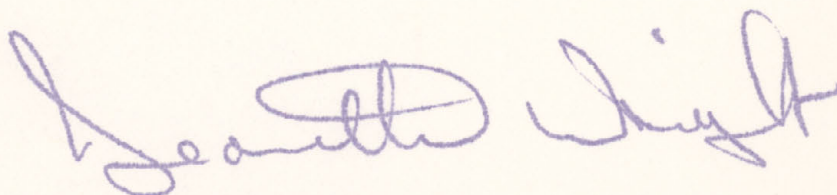
STUDIO: TC8

- Moved from TC3 -

The above production now becomes a
3-day stand. This cancels the
stage filming.

1700 MHS allocated (Const. Week 14)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS



(Jeanette Wright)

FROM: Assistant (Production), Programme Planning

Room 8055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 16th February 1977

TO: Scenic Design Manager, Org. D. Serials

Far led

Copies to: Asst. Scenic Design Manager (2);

C.A. (General) Scenic Design;

Construction Organiser

PRODUCTION TITLE: DR. WHO - 4V FILMING

DEPARTMENT: DL

PRODUCTION WEEK: 18/19

I agree an additional 300 Man Hours for the above production's
stage filming in Week 18/19 (Const. Week 17).
This makes a total of 400 hours.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Jeannette Wright

(Jeannette Wright)

16th February 1977

Dear Tom,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Tom Baker, Esq.,

16th February 1977

Dear Louise,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Miss Louise Jameson,

Asst. Design Manager

330 Scenery Block, TC

17.2.77

MAN HOUR CHANGE: DR. WHO 4T

D.L. Organiser

c.c.

D. Goodwin

B. Newbery

Const. Organiser

A. Thomson

The Man Hours on the above production recording Tuesday,
12th April - Week 15 have been increased to 1700.

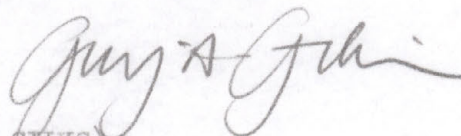
Design Progress Dates are therefore revised as follows:-

Plan agreed date 25.2.77

Drawing due date 10.3.77

L.F.

(G.A. GILKS)

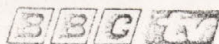


FILM MOVEMENT ADVICE

TITLE <p>FANTASTIC VOYAGES.</p>	PROJECT NUMBER <p>02347/2201.</p>		PP. SUFFIX
FROM (Supplier's Address) <p>20th CENTURY-Fox, 31, 50110 SCLARK, W.I.</p>	COPY 3 PRODUCTION OFFICE ADVICE		
PRODUCER <p>D. GOODWIN.</p>	DATE ARRIVED	<p>18/2/77</p>	
PROGRAMME <p>DE WIND.</p>	DATE FORWARDED	<p>18/2/77</p>	
FORWARD TO <p>D. GOODWIN, T.H.H. T.S. 2.15 18/2/77.</p>	BOXES		
	REELS	<p>6</p>	
	GAUGE	<p>35mm.</p>	
	DATE RETURNED		
	PURCHASING ASSISTANT	VAULT No.	

SPECIAL INSTRUCTIONS

Collected by Taxi 18/2/77 AM.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX.

Westchester Productions Ltd.,
Unit, N.22.
Cricklewood Trading Estate,
Claremont Road,
London, NW2 2LA.

Extn

18th February, 1977

Dear Sir,

With reference to our telephone conversation, this is to confirm the hire of the Chapman Nike Crane (with free head) for the following:-

PRODUCTION : DR. WHO
PRODUCER : D. GOODWIN
DATES : 10th - 13th APRIL, 1977
PROJECT NUMBER : 02347/2201
STUDIO : T.C.8.

We would like the batteries fully charged, and would you please deliver the crane to the Television Centre, Mechanical Workshops, Room E.G.9., on the afternoon of Friday, 8th April, at 15.00 hours. Collection date and details will be advised accordingly.

Yours faithfully,

S.G. Moss.
Facilities Office.

PLEASE NOTE

Nike Crane is not being used in the studio on 13th April, 1977.
Hiring is necessary due to the de-rigging of the crane.

Insurance Manager.
H.Tel. Lighting.
Camera Managers.
S.E.C.
Clerk, Equipment
Movements.
Mechanical Workshops
D. Goodwin.
P. Valentine.

From: Head of Serials, Drama, Television.

Room No. 8

Building: 406 Threshold House

Tel.

Ext.:

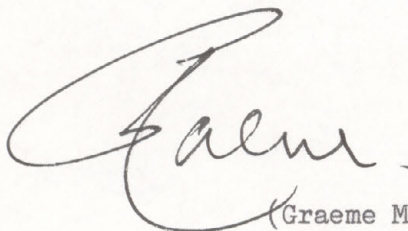
date: 21st February 1977.

Subject: DR.WHO Serial 4T Episodes 2 and 3.

To: Graham Williams, Producer, Drama Serials.

Excellent pair of scripts with Leela well used.
Twentieth Century Fox don't sue for plagiarism.

Hope Azimov and



(Graeme McDonald)

MBL.

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/DW

Facilities Office,
British Broadcasting Corp.,
Television Centre,
Wood Lane,
London W12 7RJ
Attn: Mrs. S.G. Moss

UNIT N.22, CRICKLEWOOD TRADING ESTATE,
CLAREMONT ROAD, LONDON NW2 1TU.

Telephones (During Office Hours)
(Automatic Answering)

Cable Address Westquip London NW2.
Telex

Your ref.

22nd February 1977

Dear Mrs. Moss,

Enclosed is our contract Nos. 445L & 446L for the hire of Chapman Nike Crane for the period 8th - 18th April 1977.


The hire charge will be at the rate of:

8th - 15th April (Dr. Who)	£160.00 per week
16th - 18th April (Jack Jones) 3 days	45.00 " day.

The transport charge will be £22.50 each booking plus £5.00 per hour any excess waiting time (if the case arises you would have to determine who was responsible). We note call time on 8th will be at 1500 hours and collection at 1500 on 18th, also that the Free head is required.

Please sign and return orange copy of contract.

Yours sincerely,
pp. WESTCHESTER PRODUCTIONS LTD.


Michael Leaver
Director.

Enc:

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 23rd February 1977

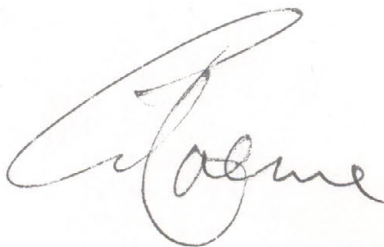
Subject: DR WHO 4T Ep. 4.

To: Graham Williams

c.c. Robert Holmes

Continues well but,

1. Presumably K9 won't be left behind?
2. K9's tail drooping etc. a bit Disney. ~~Only a robot.~~
3. Why don't they destroy virus with fire in the first place?
4. Antibodies are inoperative in last scene. Does blaster kill them?
Unclear.
5. Is this perhaps how Dr. gets idea to kill virus with flame.
Otherwise unclear.
6. Wouldn't virus anyway be killed in transit by U.V. light?
7. p. 51. Explosion in space out of Titan's atmosphere - no sound I hope.
Only a nova-like flare.
8. p. 34. Blasting people dead at high intensity, exhausting fuel,
doesn't convince. 'Evolution. They've evolved beyond the human'. etc.
9. Couldn't K9 have a few 'bionic' tricks. Speed, sight etc.?
Personality even.



(Graeme McDonald)

MAB

17 87

Service BBC-1 Date of issue 23.2.77COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee Bob Baker & Dave Martin

Payee Number	29-36
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Payee Name	37-64 <u>Miss Pam Gillis,</u>
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Un. Cd.	65-66 29
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Address

46 Sheldon Avenue,
London, N6 4JR.Copy to: Graham Williams
C.A.D.G.Tel.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<u>DR. WHO</u> <u>4 x 25' tv serial entitled</u> <u>INVISIBLE INVADER</u> <u>Full fee - Ep. 2</u> <u>Full fee - Ep. 3</u> <u>Full fee - Ep. 4</u>	

023472222
023472223
023472224£
£
£Authorisation 

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 25th February 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO - 4T

DEPARTMENT: DL

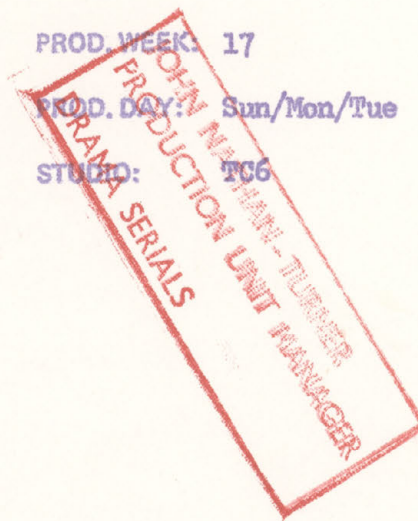
DIRECTOR/PRODUCER: Goodwin

PROJECT No.: 2347/2203/4

PROD. WEEK: 17

PROD. DAY: Sun/Mon/Tue

STUDIO: TC6



- Moved from TC4 -

(Jeanette Wright)

We have asked to change this!

From: Graham Williams, Producer, Doctor Who

Room No. 8
Building:

505 Union

Tel.
Ext.:

date: 28.2.77

Subject: DOCTOR WHO : "K9"

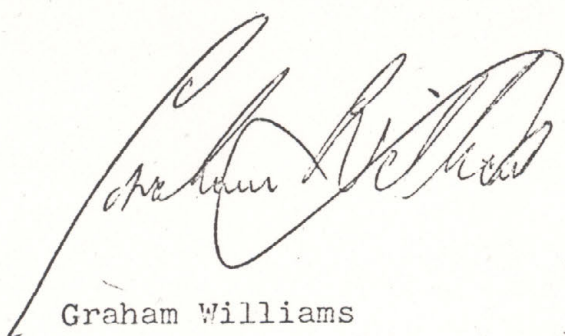
To: Roy Williams

c.c. Terry Sampson

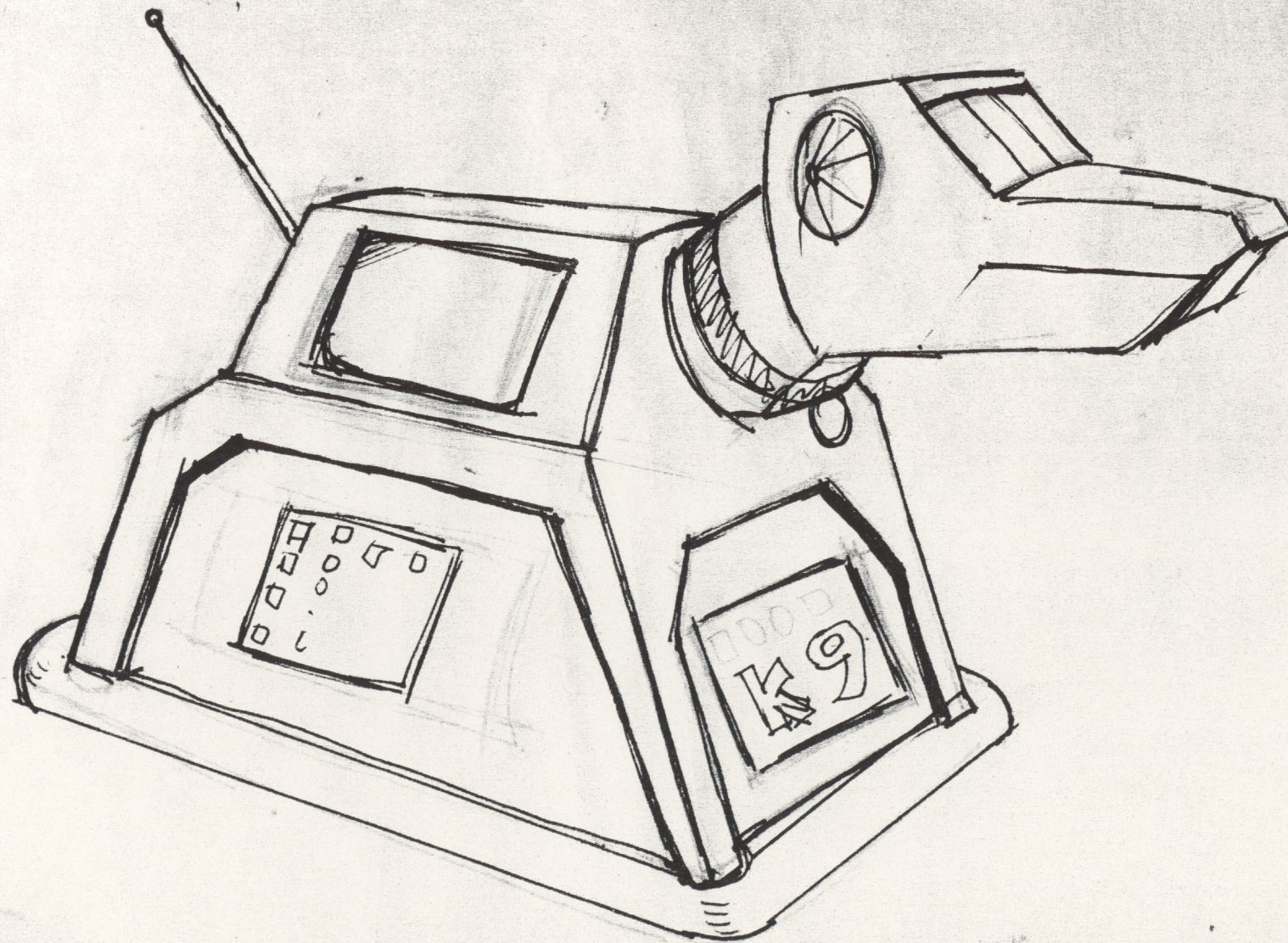
I enclose a photostat of the first artist's impression of K9, listing the various functions and capabilities that Visual Effects have offered on a 9 circuit radio-controlled battery-powered model which should be about desk-height. All the functions incorporated are demanded by the script but, realistically, in my normal visual effects budget would have to be edited down to a basic minimum. For example, a great deal of money could be saved by reducing the capability to extend or retract the "blaster" nozzle, the probe, the retractable shutter covering the display screen and the paper read-out.

As an instrument in telling the story these facilities could be withdrawn but I think it would detract from the appeal of K9 as a marketable commodity to do so.

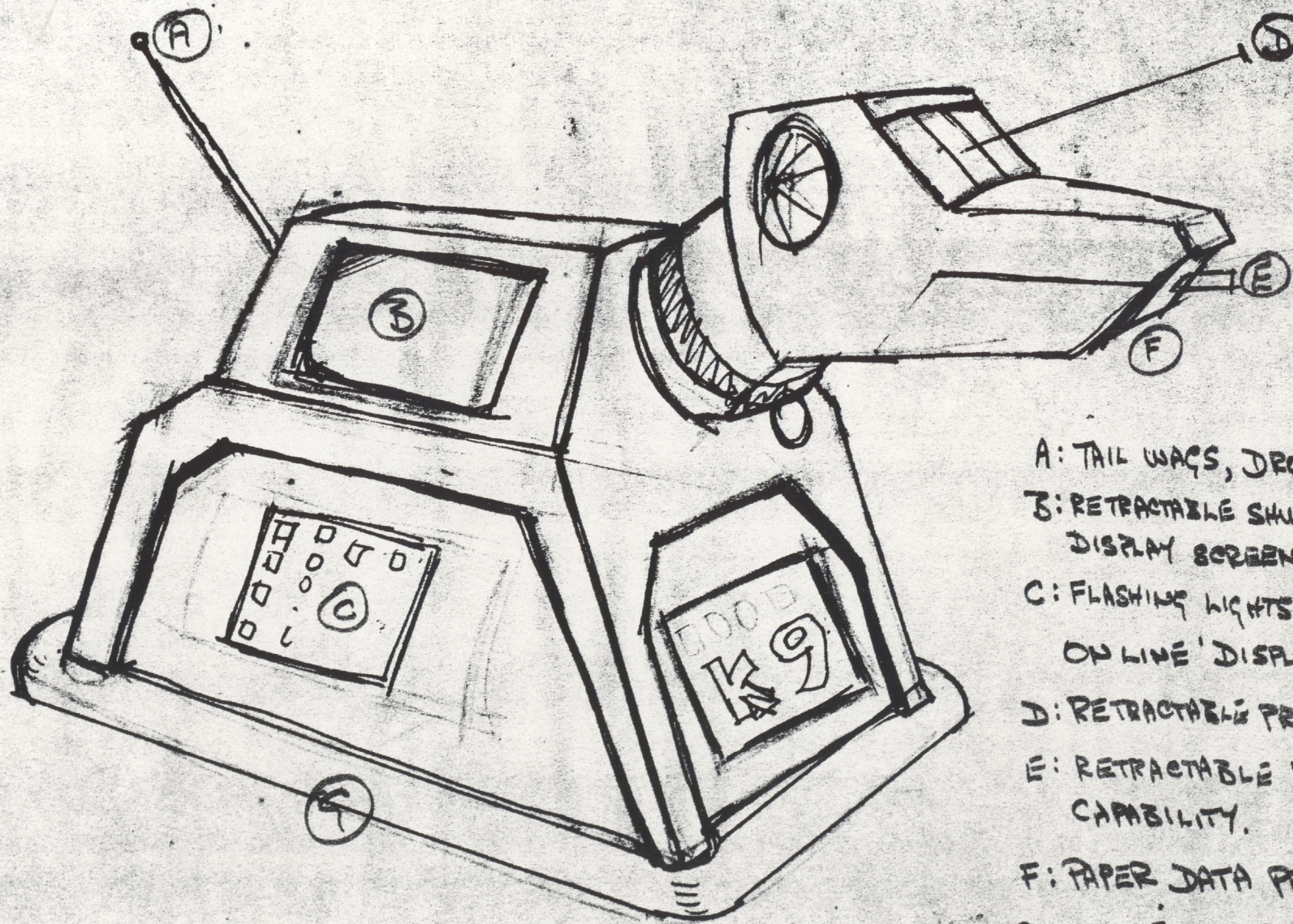
I must obviously consider amortizing the cost of K9 over the next season and whilst I cannot guarantee that K9 will appear in subsequent episodes, I would prefer it to continue providing the initial model justifies the expense incurred. Before taking this decision I must be reassured by a technical display of the model, and I should also like to have your own opinion as to what benefit could accrue to the Corporation to justify the additional expense.



Graham Williams



DR. WHO "K.9" FIRST SKETCH.



- A: TAIL WAGS, DROOPS, RISES.
- B: RETRACTABLE SHUTTER REVEALS DISPLAY SCREEN.
- C: FLASHING LIGHTS SHOW 'COMPUTER ON LINE' DISPLAY.
- D: RETRACTABLE PROBE FOR ANALYSIS.
- E: RETRACTABLE "BLASTER" OFFENSIVE CAPABILITY.
- F: PAPER DATA PRINTOUT FACILITY.
- G: MOTIVE UNIT, IN EXCESS OF NORMAL HUMAN WALKING PACE.

Graham Williams, Producer, Doctor Who

505 Union

2nd March 1977

DOCTOR WHO 4T EP.4.: YOUR MEMO OF 23RD FEBRUARY

H.Serials

c.c. Robert Holmes

Thank you for your memo. May I take your points in order:

1. As spoken, I would like to keep my options open until Visual Effects have demonstrated a model which would justify our own faith in the idea. An alternative ending to incorporate K9 into the rest of the season is readily at hand!
2. I find this conflicts with your point 9. Surely K9 must have a personality which is both functional and endearing. Otherwise why not have a box on wheels?
3. As stated in the script: the Doctor's first solution is scientific rather than atavistic. Hence his remonstrations with Leela that the automatic "hit it on the head" solution is not the right initial approach. Once the antibodies idea has failed, he must resort to the elementary approach - I hope for a nicely ironic touch that he has, eventually, to adopt Leela's basic reaction
- 4 & 5. Antibodies cannot, unlike the virus, survive in limbo. They need a host - pro or con - or will, like virtually all known antibodies, oxidise rapidly. (Asimov might sue - just wait until Alistair Maclean sees it!)
6. Virus was extant in space in a pure U.V. bath. This may be a reason for its birth/mutation.
7. Indeed - no sound, as with shuttle crash on bi-al station.
8. I agree. Further explanation is needed and will be forthcoming.

There are a few other points to tie up - I won't bore you with them now - but the scripts had to be rushed out at the earliest possible moment, and I think Bob did a splendid job in rationalising a very complicated and expensive story in so short a time. Do you wish to see amended pages? Or should I wait for the howls of horror and cries of delight at your preview?

Graham Williams

PROG. TITLE		'DR. WHO' 4T		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		THE INVISIBLE ENEMY		Distribution		Denotes Recipient	
Proj. No(s)		02347/2201-4		To:		Room No. and Building	
Dept.		DRAMA SERIALS		Contracts Asst.:		S.H.	
Production date(s)		10th/12th April 24th/26th April		NANSI DAVIS		S.205 Sul. House	
Filming/O.B. date(s)		--					
Producer		GRAHAM WILLIAMS		Room No.		Building	
Director		DERRICK GOODWIN		505		Union House	
Designer		BARRY NEWBERY		408		Thresh. House	
				430		Sc. Bl. T.C.	
						Tel. Ext.	
						File Copy	
						Date	
						3rd March 1977	
RECORDING TIMES		Reh/Rec.		PROGRAMME DURATION		30 mins	
				ALLOCATION FOR ARTISTS		£	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
30th March to 9th April OUTSIDE REHEARSAL (Multi-episodic)							
10th, 11th, 12 April RECORD (multi-episodic)							
13th April to 23rd April OUTSIDE REHEARSAL (multi-episodic)							
24th, 25th, 26th April RECORD							
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)							
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
TOM BAKER				DR. WHO (EPS.1, 2, 3, 4)		<u>REC. 10th/11th</u> Scenes from EPS.1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS.2, 3, 4 <u>REC. 26th</u> Scenes from EPS. 1, 4	
LOUISE JAMESON				LEELA (EPS.1, 2, 3, 4)		<u>REC. 10th/11th</u> Scenes from EPS. 1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS. 2, 3, 4 <u>REC. 26th</u> Scenes from EPS. 1, 4	
Signature of Producer/Director							

PROG. TITLE	'DR. WHO' 4T		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	2 *
Proj. No(s)	02347/2201-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
FREDERICK JAEGER	t per eps	PROF. MARIUS t (Guest Lead) EPISODES 2, 3, 4 Dates req. 13th/27th April	MULTI EPISODIC REH for the three eps. REC. 24th, 25th, 26th April
EDMUND PEGGE June Epstein 734-1154	L +	MEEKER EPS. 1 only (smallpart) t	Two additional reh. days for 2ND and 4TH APRIL REC: 10TH/11TH
JAY NEILL Artistes Assoc 670-7417	L +	SILVEY EPS. 1 only (small part) t	Two additional reh. days for 2ND and 4TH APRIL REC: 10th/11th
JAMES BARBER Art TV ANTHONY ROWLAND		CREWMAN to double as COMPUTER'S VOICE (Both very small parts in Episode One only) L +	Straight Cat A REC: 10th/11th April
MICHAEL SNEAD JUNE EPSTEIN 734-1154	t L + Eps	LOWE (medium size part) EPS. 1, 2, 3, 4 L	1ST APRIL MULTI EPISODIC REH for the four eps. REC: 10th/11th Scenes from 1, 2, 4 REC: 12th Scenes from 3 REC: 25th/26th Scenes from 2, 3, 4,
-2-			
Signature of Producer/Director:			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No. 3 *	
Proj. No(s)			
'DR. WHO' 4T			
THE INVISIBLE ENEMY			
02347/2201-4			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Nell Curran MARINA MARTIN.		RECEPTION NURSE EPS.2 only smallish part L	Required 20th - 26th April REC: 25th/26th April
ROY HERRICK June Epstein	L	PARSONS (small/medium part) EPS. 2 and 3 L	Required 13th to 26th April MULTI-EPISODIC REC: 25th/26th April
ELIZABETH NORMAN MARLA TALONE	L	MARIUS' NURSE (small) EPS. 2 and 3 L	Required 13th to 26th April MULTI-EPISODIC REC: 25th/26th April
Jim McMANUS MARINA MARTIN	L EPS. 2 L 3/4.	OPHTHALMOLOGIST (small/ medium) EPS. 2, 3, 4 L	5th April - 26th REH. Eps.4 5th - 9th April REC: Eps.4 (part) 10th/11th REH. 2,3,4 13th - 23rd April REC: 25th/26th
RODERICK SMITH MARINA MARTIN	L	CRUIKSHANK (small part) EPS. 2 and 3 L	Required 13th-26th April REC: 25th/26th April
GEOFFREY COLLINS ACT IV	L	HEDGES (small part) EPS. 2 only L	Required 20th-26th April REC: 25th/26th April

Signature of Producer/Director:

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	4 *
Proj. No(s)		02347/2201-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
PETER HANKINS APRIL YOUNG KAVANAGH		VIRUS VOICE (Voice only) EPS. 1, 2, 3, 4 £ 1 DAY REN. FROM 30th 7th APRIL 21st APRIL	4 straight TYPE I's (MULTI- EPISODIC) REC: 10th/11th EPS. 1, 2, 4 12th EPS. 3 REC: 25th/26th EPS. 2, 4, 3
STUART FELL Ivor Kimmell JOHN BEATTIE-MARTIN A.P.P.	THUR. 7th STUNT ADVISOR	'NUCLEUS' EPS. 3 and 4 £ We would also like Stuart Fell to do a very simple fight arrangement for EPS. 4 (Leela jumps from a height of approx. 5' onto Safran's back) This will be done during recording 10th/11th and can be rehearsed while Stuart is doing his Nucleus acting)	6th Req. 10th-12th REC: 10th/11th EPS. 4 REC: 12th EPS. 3 Req. 20th-26th REC: 25th/26th EPS. 3
BRIAN GRELLIS Eric L'Epine Smith	£ per ep.	SAFRAN (medium part) EPS. 1, 2, 4 £	MULTI-EPS. TYPE I Req. 30th March to 12th April REC: 10th/11th April EPS. 1, 2, 4,
JOHN LEESON YAROSLAV ABEL		K.9 VOICE ONLY EPS. 2, 3, 4, £ Sound session 7th April 1900-2030.	details to follow REC. 4. 10th/11th REC. 23.4 24th/25th 26th
Signature of Producer/Director:			

PROG. TITLE	'DR. WHO' 4T	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	5 *
Proj. No(s)	02347/2201-4		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
PAT GORMAN.		<u>INFECTED PERSON</u> very small/no lines EPS. 3 and 4	details to follow <i>SMALL</i> 10 ^{am} /11 ^{am} <u>EPS 4</u> 24/26 th EPS. 3. EPS. 4
<div style="text-align: right;"> <i>Gas Hampton</i> (Asst. to Derrick Goodwin) </div>			
Signature of Producer/Director:			

3rd March 1977

Dear Mr. Jaeger,


Enclosed are rehearsal scripts for our DOCTOR WHO, in which Derrick Goodwin would very much like you to play the part of Professor Marius, who appears in episodes Two, Three and Four.

As we will be recording more or less in sets, your overall dates would be 13th April to 26th April - the three studio recording days are 24th/26th.

We do hope you like the part, and look forward to hearing from you when you have had a chance to read the scripts.

Yours sincerely,

Pat Harrington
Asst. to Derrick Goodwin

Mr. Frederick Jaeger. 

3rd March, 1977

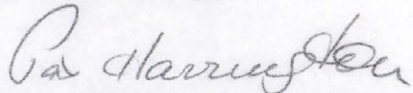
Dear Mr. Lowe,

I am enclosing rehearsal scripts of our DOCTOR WHO in which Derrick Goodwin would very much like you to play the part of the Ophthalmologist (OPTH.) in Episodes Two, Three and Four.

The overall dates are 5th to 26th April.

We look forward to hearing from you.

Yours sincerely,

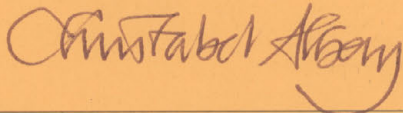
A handwritten signature in cursive script, appearing to read 'P. Harrington', written in dark ink.

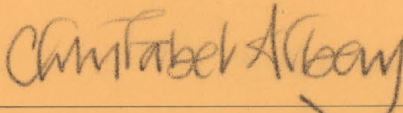
Asst. to Derrick Goodwin

Mr. Barry Lowe,

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
'DR. WHO' 4T				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
THE INVISIBLE ENEMY				To:-			
Proj. No(s)				Room No. and Building			
02347/2201-4				Visual Effects Org.			
Prod. Costing Wk(s)				217 Sc.Blk., T.C.			
Channel				2			
BBC1							
Dept.				Studio			
DRAMA SERIALS				T.C.8.			
Production date(s)				Week(s)			
10th/11th/12th April				15			
Filming/O.B. date(s)				Week(s)			

Room No.				Building			
505				Union House			
408				Thresh.House			
430				Sc.Bl. T.C.			
Tel. Ext.				File Copy			
				1			
Date Sent				*			
3rd March, '77							
Rehearsal Room Phone No.				Film Location			
				None.			
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE				With VX Designer.			
DATE REQD. IF KNOWN				ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION			
10th-				ITEM ONE. 6 Blaster Pistols with reloading chamber as discussed			
10th-				ITEM TWO. 1 Thermal Lance as discussed			
10th/11th				ITEM THREE. Effect of burning door lock from thermal lance			
10th-				ITEM FOUR. K9 Robot dog as discussed			
10th-				ITEM FIVE. Identical rubber copy of Leela's knife (to be thrown at an artist.)			
10th-				ITEM SIX. Knife in back FX. (Meeker) made in identical metal to original Leela's knife & harness (please note knife preset in back.)			
10th-				ITEM SEVEN. Smoke guns (see VX. designer.)			
10th-				ITEM EIGHT. Dry ice FX. (see VX. designer)for Int. Tank /vacuum case etc.			
				Signature			
				Chunfabel Albany			
				HOURS			
				£			
				£			
				£			
				(FO8)			
				(137)			
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		Room No. and Building		
02347/2201-4			BBC1			217 Sc.Blk., T.C.		2
Dept.		DRAMA SERIALS	Studio					
Production date(s)		10th/11th/12th APRIL	Week(s)					
Filming/O.B. date(s)		--	Week(s)					
Producer		GRAHAM WILLIAMS	Room No.	Building		Tel. Ext.		File Copy
Director		DERRICK GOODWIN	505	Union House				1
Designer		BARRY NEWBERY	408	Thresh. House				Date Sent
			430	Sc.Bl. T.C.				*
Rehearsal Room Phone No.		Film Location					Date Rec'd	
		NONE						
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
		cont.						
10th-		<u>ITEM FOURTEEN.</u> Captions for snaky lightning FX.						
12th		<u>ITEM FIFTEEN.</u> Heavy duty sparklers for synaptic flash as discussed.						
12th		<u>ITEM SIXTEEN.</u> Quartz bulbs & black velvet for FX. of lights in mind as discussed.						
10th-		<u>ITEM SEVENTEEN.</u> Wire fo r blaster to produce methane tank explosion FX.						
Signature 							HOURS	£
							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.								

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
'DR. WHO' 4T				Distribution			Denotes Recipient
Episode(s) / Sub. Title				To:-			Room No. and Building
THE INVISIBLE ENEMY				Visual Effects Org.			217 Sc.Blk., T.C.
Proj. No(s)		Prod. Costing Wk(s)	Channel				No of Cop
02347/2201-4			BBC1				2
Dept.		Studio	T.C.8.				
Production date(s)		Week(s)	17				
Filming/O.B. date(s)		Week(s)					
		Room No.	Building	Tel. Ext.			
Producer		505	Union House		File Copy		
Director		408	Thresh.House		Date Sent		
Designer		430	Sc.Bl. T.C.		4th March 1977		
Rehearsal Room Phone No.		Film Location			Date Rec'd		
		NONE			24th 25th 26th April		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE				With VX. Designer			VISUAL EFFECTS USE ONLY
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
24th-	<u>ITEM ONE.</u> K9 Robot dog to be kept from previous studio.						
2 th-	<u>ITEM TWO.</u> 6 Blaster Pistols to be kept from previous studio						
24th-	<u>ITEM THREE.</u> Relative dimensional stabiliser with magnetic panel as discussed.						
	<u>ITEM FOUR.</u>						
Signature 						HOURS	£
						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE		'DR. WHO' 4T		VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title		THE INVISIBLE ENEMY		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Room No. and Building		
02347/2201-4			BBC1	Visual Effects Org.		217 Sc.Blk., T.C.		2
Dept.		DRAMA SERIALS		Studio		T.C.8.		
Production date(s)		24th 25th 26th April		Week(s)		17		
Filming/O.B. date(s)		--		Week(s)				
Producer		GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.	File Copy	
Director		DERRICK GOODWIN		505	Union House		Date Sent	
Designer		BARRY NEWBERY		408	Thresh.House		7th march 1977	
				430	Sc.Bl. T.C.		Date Rec'd	
Rehearsal Room Phone No.		Film Location		NONE		24th- April		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE								VISUAL EFFECTS USE ONLY
With VX. designer								
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
	24th-	cont.						
	24th-	ITEM FOUR. Sparks and ccackles on the console of the Tardis.						
	24th-	ITEM FIVE. Micro probe (to be discussed)						
	24th-	ITEM SIX. Dry ice and smoke guns for smoking wreckage effects along corridor level X3.						
	24th-	ITEM SEVEN. Pneumatic syringe to be discussed.						
	24th-	ITEM EIGHT. Effect of piece of metal and of a door coming down across corridor to form a barrier. To be discussed.						
Signature							HOURS	£
							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.								
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.								
(iii) Please number each item separately.								

PROG. TITLE				'DR. WHO' 4T				VISUAL EFFECTS REQUIREMENTS					
Episode(s) / Sub. Title				THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-		Room No. and Building		2	
Dept.				Studio		T.C.8.		Visual Effects Org.		217 Sc.Blk., T.C.			
Production date(s)				Week(s)		17							
Filming/O.B. date(s)				Week(s)									
Producer				GRAHAM WILLIAMS		505		Union House		File Copy		1	
Director				DERRICK GOODWIN		408		Thresh.House		Date Sent		*	
Designer				BARRY NEWBERY		430		Sc.Bl. T.C.					
Rehearsal Room Phone No.				Film Location				Date Rec'd					
				NONE									
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE										VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS		MATERIAL £	
24th-				CONT.									
24th-				ITEM NINE. Captions for snaky lightning FX to be kept from previous studio.									
24th-				ITEM TEN. Cloning chamber light FX as discussed.									
										HOURS		£	
										£		£	
										(FO8)		(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>													

PROG. TITLE	'DR, WHO' 4T			COSTUME AND MAKE-UP PLOT				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop
				To:-	Room No. and Building			
Proj. No(s)	02347/2201	Prod. Costing Wk(s)	16	Channel	BBC1	Costume Designer:	RAYMOND HUGHES 3026 T.C.	2
Dept.	DRAMA SERIALS	Studio	TC8	Week(s)	15	Make-up Supervisor:	MAUREEN WINSLADE E.112 T.C.	2
						Make-up Organiser	E.119 T.C.	1
Production date(s)	10th/11th/12th APRIL SUN, MON, TUE	Week(s)	15	Room No.	Building	Costume Services Mgr.	3015 T.C.	1
						Thro:- Costume Alloc. Org.	3011 T.C.	1
Filming/O.B. date(s)	--	Week(s)				To:- Wardrobe Master/Mistress	3079 T.C.	1
Producer	GRAHAM WILLIAMS	505	Union House	Tel. Ext.		File Copy		1
Director	DERRICK GOODWIN	408	Thresh.House			Date		
Designer	BARRY NEWBERY	430	Sc.Bl. T.C.			7th March '77		*
REHEARSAL ROOM ADDRESS	403 Acton Rehearsal Block			REHEARSAL ROOM TEL. NO.	4001	1ST OUTSIDE REHEARSAL	30th March	
PERIOD	5000 AD	P.B.E. EXTERNAL	COSTUME:	MAKE-UP:	Contracts	Assistant	NANSI DAVIS	
		COST ALLOCATION: £		£				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP	
TOM BAKER		DR. WHO		NB. REC.D1 10th REC.d2 11th REC.D3 12th REC.D4 24th REC.D5 25th REC.D6 26th 4. INT. TARDIS (D.4/6) Usual costume 13. INT. TARDIS (D.4/6) a/b 14.15.18.19.22 INT. TARDIS (D4/6) a/b 25. INT. REFUEL STATION (D1/2) as above - usual costume 26. INT. OFFICE (D1/2) a/b 28. INT. OFFICE (d1/2) a/b 30. INT. CORRIDOR (D1/2) a/b 32. INT. CORRIDOR (D1/2) a/b 34. INT. CORRIDOR (d1/2) a/b We see his hand is covered in a coarse metallic hair			APRIL	
LOUISE JAMESON		LEELA		4.13.14.1.5.18.19.22 INT. TARDIS (D4/6) Leela's usual costume 25.INT. REFUEL STATION (D1/2) as before 27. INT. CORRIDOR (D1/2) As before 29. INT. MESS ROOM (D1/2) as before 31. INT. MESS ROOM (D1/2) a/b				

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPISODE 1		Page No.	2
Proj. No(s)	02347/2201			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LOUISE JAMESON	LEELA (cont'd)	<u>33. INT. MESSROOM (D1/2)</u> as before <u>34. INT. CORRIDOR (D1/2)</u> as before	
EDMUND PEGGE <u>Agent</u> June Epstein	MEEKER (Crewman)	<u>1. INT. SHUTTLE (D1/2)</u> Polar suit as worn under space suit <u>2. INT. SHUTTLE (D1/2)</u> a/b <u>3. INT. SHUTTLE (D1/2)</u> a/b <u>5. INT. SHUTTLE (D1/2)</u> Space suits - putting helmet on with gold one way visors. Gloves, Name tagg on suit Conceals gun in velco thigh pocket <u>6. INT. REFILL STATION (D1/2)</u> as above <u>7. INT. MESS ROOM (D1/2)</u> a/b <u>8. INT. SUPERVISOR'S OFFICE (D1/2)</u> As above - still wearing space helmet <u>9. INT. CORRIDOR (D1/2)</u> as above <u>11. INT. CORRIDOR (D1/2)</u> as above <u>12. INT. OFFICE (D1/2)</u> as above <u>16. INT. OFFICE (D1/2)</u> as above <u>18A. INT. REFULE STATION (D1/2)</u> as above <u>20. INT. REFUEL STATION (D1/2)</u> a/b <u>23. INT. REFUEL STATION (D1/2)</u> as above <u>24. INT. CORRIDOR (D1/2)</u> as above <u>26. INT. OFFICE (D1/2)</u> as above <u>28. INT. OFFICE (D1/2)</u> as above <u>30. INT. CORRIDOR (D1/2)</u> as above <u>32. INT. CORRIDOR (D1/2)</u> as above <u>33. INT. MESSROOM (D1/2)</u> AS ABOVE	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPISODE 1		Page No.	3
Proj. No(s)	02347/2201			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BRIAN GRELLIS <u>Agent</u> Eric L'Epine Smith	SAFRAN (Captain of the space ship)	<p><u>1. INT. SHUTTLE (D1/2)</u> Polar suit as worn under space suit</p> <p><u>2.3 INT. SHUTTLE (D1/2)</u> as above</p> <p><u>5. INT. SHUTTLE (D1/2)</u> Space suit. Putting helmet on (gold one way visor) Gloves. Name Tag on suit. gun concealed in velco thigh pocket.</p> <p><u>6. INT. REFILL STATION (D1/2)</u> a/b</p> <p><u>7. INT. MESS ROOM (D1/2)</u> Starts to take helmet off, lifting the visor first.</p> <p><u>8. INT. SUP.OFFICE (D1/2)</u> As above</p> <p><u>12.16. INT. OFFICE (D1/2)</u> as above</p> <p><u>18a. 20.23. INT. REFUEL STATION (D1/2)</u> as above</p> <p><u>24. INT. CORRIDOR (D1/2)</u> as above</p> <p><u>26.28. INT. OFFICE (D1/2)</u> as above</p> <p><u>34. INT. CORRIDOR (D1/2)</u> as above</p>	<p>Reddish metallic rash round eyes and bushier thicker brows.</p> <p>eyes can be seen more clearly</p>
JAY NEILL <u>Agent</u> Artistes Assoc.	SILVEY (Crewman)	<p><u>1. INT. SHUTTLE (D1)</u> Polar suit as worn under space suit</p> <p><u>2. INT. SHUTTLE (D1/2)</u> a/b</p> <p><u>3. INT. SHUTTLE (D1/2)</u> a/b</p> <p><u>5. INT. SHUTTLE (D1/2)</u> Space suits - putting helmet on with gold one way visor. Gloves. Name Tag on suit. Conceals gun in velco thigh pocket</p> <p><u>6. INT. REFIL STATION (D1/2)</u> as before</p> <p><u>7. INT. MESS ROOM (D1/2)</u> as before</p> <p><u>8. INT. SUPERVISOR'S OFFICE (D1/2)</u> a/b still wearing space helmet</p>	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.1		Page No.	5 *
Proj. No(s)				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MICHAEL SHEARD	LOWE (cont'd)	<u>31. INT. MESS ROOM (D1/2)</u> As before, takes pistol out <u>33. INT. MESSROOM (D1/2)</u> as before	
<hr/>			
<u>NON-SPEAKING ARTISTS</u>	2 CREWMEN (Space Refuel Station)	Possibly white trousers and white polo sweater as CREWMAN (speaking)	
		(Asst. to Derrick Goodwin)	

Producer "Doctor Who"

505 Union House

8.3.77

MODEL FILMING "DR. WHO" AT BRAY

Ian Scoones

Would you please advise Bray Film Studios to invoice this office directly for the cost of model filming March 28 - Friday, 1 April.

(Graham Williams)

From: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House

Subject: DOCTOR WHO

To: Raymond Hughes,
Maureen Winslade

9th March, 1977

Herewith the names of the artists appearing in each block of recordings:

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u>		<u>RECORDING 2</u>
		10th/11th	12th	24th, 25th, 26 (not broken down yet)
<u>DR. WHO</u> EPS. 1-4	TOM BAKER	X	X	X
<u>LEELA</u> EPS. 1-4	LOUISE JAMESON	X	X	X
<u>MEEKER</u> EPS. 1 ONLY	EDMUND PEGGE <u>Agent:</u> June Epstein	X		
<u>SAFRAN</u> EPS. 1, 2 & 4	BRIAN GRELLIS <u>Agent:</u> Eric L'Epine Smith	X		
<u>SILVEY</u> EPS. 1 ONLY	JAY NEILL <u>Agent:</u> Artists Assoc.	X		
<u>CREWMAN</u> EPS. 1 ONLY		X		

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u>		<u>RECORDING 2</u>
		10th/11th	12th	24, 25th, 26th
<u>LOWE</u> EPS. 1, 2, 3, 4,	MICHAEL SHEARD <u>Agent:</u> June Epstein	X	X	X
<u>PROF. MARIUS</u> EPS. 2, 3, 4,	FREDERICK JAEGER, Direct Booking.			X
<u>NUCLEUS</u> EPS. 3, 4,	JOHN SCOTT MARTIN <u>Agent:</u> A.P.P.	X	X	X
<u>RECEPTION NURSE</u> EPS. 2				X
<u>PARSONS</u> EPS. 2, 3,	ROY HERRICK, <u>Agent:</u> June Epstein			X
<u>MARIUS' NURSE</u> EPS. 2, 3,	ELIZABETH NORMAN <u>Agent:</u> Hazel Malone			X
<u>OPHTHALMOLOGIST</u> EPS. 2, 3, 4	JIM McMANUS <u>Agent:</u> Marina Martin	X		X
<u>CRUIKSHANK</u> EPS. 2, 3	RODERICK SMITH. c/o MARINA MARTIN			X

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u> 10th/11th 12th		<u>RECORDING 2</u> 24th, 25th, 26th
<u>HEDGES</u> EPS. 2 ONLY	GEOFFREY COLLINS, <u>Agent</u> : Act IV			X
<u>INFECTED PERSON</u> EPS. 3,4,		X		X
<u>NON-SPEAKING ARTISTS</u>				
2 CREWMEN (Space Refuel Station) EPISODE ONE		X		
BI-AL CENTRE/RECEPTION AREA EPS.2	1 Lady 2 Men			X
BI-AL CENTRE/WARDS ETC. EPS.2,3,4	3 Male Lab Technicians	X		X

Ray
(Asst to Derrick Goodwin)

Graham Williams, Producer, "Dr Who".

505 Union House

9th March 1977

T.C. 6

Raymond Hughes
Maureen Winslade
Brian Clemett
Barry Newbury

c.c. Org. Serials

I imagine that it will be a great bore for you but I would appreciate your caveats on working in T.C. 6 in as much or as little detail as you have time to put pen to paper.

I'm not being altruistic in this, but it would, I'm sure, be of assistance to other producers to know where the pitfalls lie, or indeed, what the pitfalls are!

(Graham Williams)

MAB

PROG. TITLE				'DR. WHO' 4T				COSTUME AND MAKE-UP PLOT						
Episode(s) / Sub. Title				THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop		
Proj. No(s)				02347/2201-4		Prod. Costing Wk(s)		To: -		Room No. and Building		✓		
Dept.				DRAMA SERIALS		Studio		Costume Designer:		RAYMOND HUGHES		3026 T.C.	2	
Production date(s)				10th, 11th, 12th APRIL 24th, 25th, 26th		Week(s)		Make-up Supervisor:		MAUREEN WINSLADE		E.712 T.C.	2	
Filming/O.B. date(s)						Week(s)		Make-up Organiser		E.119 T.C.			1	
Producer				GRAHAM WILLIAMS		Room No.		Building		Tel. Ext.		File Copy	1	
Director				DERRICK GOODWIN		505		Union House				Date	10th March *	
Designer				BARRY NEWBERY		408		Thresh.House						
						430		Sc.Bl. T.C.						
REHEARSAL ROOM ADDRESS				403 Acton Rehearsal Block				REHEARSAL ROOM TEL. NO.		4001		1ST OUTSIDE REHEARSAL		30th March
PERIOD		5000 AD		P.B.E. EXTERNAL		COSTUME:		MAKE-UP:		Contracts Assistant		NANSI DAVIS		
				COST ALLOCATION: £				£						
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:														
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP						
TOM BAKER		DR. WHO		NB: REC.D1 10th April TC8 REC.D2 11th April " REC.D3 12th April " REC.D4 24th April TC6 REC.D5 25th April " REC.D6 26th April "				1. INT. CORRIDOR (D1) As end eps.1 Coarse metallic 3. INT. REFUEL STATION hair on hand a/b (normal) (D1) REVERTS TO NORMAL IN SC. 4. INT. BI-AL RECEPTION AREA (D4/6) a/b 5. INT. CORRIDOR X4 (D4/6) a/b 7. INT. ISOLATION WARD (D4/6) a/b 10. INT. CORRIDOR LEVEL X4 (D4/6) a/b 12. INT. ISOLATION WARD (D4/6) a/b 14. INT. ISOLATION WARD (D4/6) a/b - on table being examined by Marius 16. INT. ISOLATION WARD (D4/6) a/b 17. INT. ISOLATION WARD (D4/6) a/b 20. INT. ISOLATION WARD (D4/6) a/b 21a. INT. ISOLATION WARD (D4/6) a/b 24.25A. INT. ISOLATION WARD (D4/6) a/b 27. INT. ISOLATION WARD (D4/6) costume a/b NOW BECOMING DEFORMED						
		2 versions of Doctor in this scene, now cloned												

PROG. TITLE		COSTUME AND MAKE-UP PLOT (Continued)		
'DR. WHO' 4T		Page No.		*
Episode(s) / Sub. Title		2		
THE INVISIBLE ENEMY		EPS. 1/4		
Proj. No(s)		02347/2201-4		
ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP	
<u>TOM BAKER</u>	DR. WHO cont'd	<u>28. INT. CORRIDOR X4 (D4/6)</u>		
		<u>DOCTOR 2 (cloned version - unaffected)</u> costume a/b		
		<u>29. INT. ISOLATION WARD (D4/6)</u> costume a/b	Horric version	
		<u>DOCTOR 1</u>		
		<u>30. INT. RECEPTION AREA (D4/6)</u> DOCTOR 2 a/b	unhorrific	
		<u>31. INT. ISOLATION WARD (D4/6)</u> DOCTOR 1 a/b	horrific	
		<u>32. INT. CORRIDOR X4 (D4/6)</u> DOCTOR 2 A/b	unhorrific	
		<u>33. INT. ISOLATION WARD (D4/6)</u> DOCTOR 1 a/b	horrific	
		and DOCTOR 2 a/b	unhorrific	
<u>33A (TK.5) BLOODSTREAM) (D3)</u> <u>DOCTOR 2</u> costume a/b unhorrific makeup				
LOUISE JAMESON	LEELA	<u>1. INT. CORRIDOR (D1)</u> as end of scene 34 Eps.1		
		<u>2/3. INT. CORRIDOR AND REFULE STATION (D1)</u> a/b		
		<u>4.6. BI-AL RECEPTION (D4/6)</u> a/b		
		<u>9. INT. CORRIDOR ON LEVEL X4 (D4/6)</u> a/b		
		<u>10.12.14.16.17.20 INT. ISOLATION WARD (D4/6)</u> a/b		
		<u>21. INT. CORRIDOR (D4/6)</u> a/b		
		<u>23.25. INT. CORRIDOR (D4/6)</u> a/b		
		<u>25a.27. INT. ISOLATION WARD (D4/6)</u> a/b		
		<u>28. INT. CORRIDOR X4 (D4/6)</u> a/b		
		<u>29. INT. ISOLATION WARD (D4/6)</u> LEELA 2 (cloned)		
		a/b		
		<u>32. INT. CORRIDOR X4 (D4/6)</u> LEELA 1		
		a/b		

PROG. TITLE		COSTUME AND MAKE-UP PLOT (Continued)		
DR. WHO 4T				Page No. 3 *
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS. 1/4		
Proj. No(s)		02347/2201-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP	
LOUISE JAMESON	LEELA Cont'd	<u>33. INT. ISOLATION WARD (D4/6)</u> LEELA 1 and 2 a/b <u>33A. INT. BLOODSTREAM (D3)</u> LEELA 2 a/b		
BRIAN GRELLIS Agent Eric L'Epine Smith	SAFRAN	<u>1. INT. CORRIDOR (D1)</u> As end of Eps.1 Space suit - helmet off (I think) <u>2. INT. CORRIDOR/FUEL STATION (D1)</u> a/b	Reddish metallic rash round eyes and bushier thicker brows.	
MICHAEL SHEARD Agent June Epstein	LOWE	<u>1. INT. CORRIDOR (D1)</u> As end of eps.1 spacesuit, helmet possibly off <u>2. INT. CORRIDOR/REFUE STATION (D1)</u> Spacesuit a/b Puts gold space flash goggles on. <u>3. INT. REFUEL STATION (D1)</u> a/b <u>6. INT. RECEPTION BI-AL CENTRE (D5)</u> spacesuit a/b, a/b goggles on a/b <u>8. INT. EYE SECTION (D4/6)</u> a/b, lifts goggles off face <u>11. 17.15.19.23.25.26 INT. CORRIDOR</u> all a/b (D4/6) <u>31. INT. ISOLATION WARD (D4/6)</u> a/b <u>33. INT. ISOLATION WARD (D4/6)</u> a/b	metallic rash thickening of brows now visible a/b, lifts goggles off face	
	RECEPTION NURSE	<u>4. BI-AL CENTRE/RECEPTION AREA (D4/6)</u> Costume as designed for Bi-Al Centre <u>6.20. RECEPTION AREA (D4/6)</u> a/b		

PROG. TITLE	DR. WHO 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.1/4		Page No.	4 *
Proj. No(s)				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
FREDERICK JAEGER Direct Booking	PROF. MARIUS	<p><u>7. INT. ISOLATION WARD (D4/6)</u> costume for medical centre as designed</p> <p><u>10.12. INT. ISOLATION WARD (D4/6)</u> as before</p> <p><u>14. INT. ISOLATION WARD (D4/6)</u> as before, plus 'gowned and masked' or as designed for 'operating theatre'</p> <p><u>16. INT. ISOLATION WARD (D4/6)</u> as above</p> <p><u>18.22.23. CORRIDOR AREAS (D4/6)</u> as before, or without gowns and mask</p> <p><u>24. INT. ISOLATION WARD (D4/6)</u> a/b</p> <p><u>25A.27.29.31.33. INT. ISOLATION WARD (D4/6)</u> as before</p>	<p>Small beard and moustache</p> <p>as before</p>
ELIZABETH NORMAN <u>Agent</u> Hazel Malone	MARIUS' NURSE	<p><u>7.12. INT. ISOLATION WARD (D4/6)</u> Costume for medical centre as designed</p> <p><u>14. INT. ISOLATION WARD (D4/6)</u> as before, plus 'gown and mask', as Marius</p> <p><u>16. INT. ISOLATION WARD (D4/6)</u> a/b</p> <p><u>18.22.23. INT. CORRIDOR AREA (D4/6)</u> a/b</p> <p><u>25A.27.29.31.33. INT. ISOLATION WARD (D4/6)</u> as before</p>	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.1/4		Page No.	5 *
Proj. No(s)	02347/2201-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ROY HERRICK <u>Agent:</u> June Epstein	PARSONS	<u>7. INT. ISOLATION WARD (D4/6)</u> Costume for medical centre as designed <u>10.12. INT. ISOLATION WARD (D4/6)</u> as above <u>14. INT. ISOLATION WARD (D4/6)</u> as above, plus now 'gowned and masked' <u>16. INT. ISOLATION WARD (D4/6)</u> a/b <u>18.22. 23. INT. CORRIDORS(4/6)</u> a/b <u>24.25A.27.29.31.33. INT. ISLLATION</u> <u>WARD (D4/6)</u> a/b	
JIM McMANUS <u>Agent</u> Marina Martin	OPHTHALMOLOGIST	<u>8. INT. EYE SECTION (D4/6)</u> Medical clothes as designed <u>11. INT. CORRIDOR (D4/6)</u> a/b no symptoms as yet <u>13.15.19.23.25.26 CORRIDORS LEVEL X4</u> (D4/6) a/b	
GEOFFREY COLLINS <u>Agent</u> Act IV	HEDGES (An intern)	<u>11. INT. CORRIDOR (D4/6)</u> Medical centre costume as designed no symptoms <u>13.15.19.23.25. INT. CORRIDOR X4</u> a/b <u>26. INT. CORRIDOR X4</u> a/b - , killed	
RODERICK SMITH Marina Martin	CRUIKSHANK	<u>11. INT. CORRIDOR (D4/6)</u> Medical centre costume as designer no symptoms <u>13.15.19.23.25.26. INT. CORRIDOR X4</u> (D4/6) as above	

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 11.3.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues 12.4

PROG. TITLE: Dr. Who (4T) 1 & 2/4

PRODUCTION WEEK: 15

FILMING WEEK(S): _____

*PROJECT NO: 2347/2201/2

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B. Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	44 Days	53.00	2332
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	50 Hours	6.50	325
F.40	Design Assistant	360 Hours	4.50	1620
Total Internal Cost:				4277

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS: _____

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

KF

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	2347/2201	3CPH Copies to:- S/Master (3) Asst. Man. Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prods) A.W/Shop (Alloc) F/glass Shop Metal W/Shop Manhours 83.	Sen. Artist
Workshop	Dr Who		Drapes Up.
Programme	John Frost (Houndsw)		Graphics
Zero	7-4-77		Estimator
Studio/Filming or O.B. Location	TC8		Costing
			Con. Org.
			Contractor
			Sc. Bookings
			A.P.
			A. Thompson
			Materials
			£100

Please note

IN CONTRACT → Transfer cost from BBC

The Metal Frames for
 'The Passage in the Brain' (3off)
 will be built by John Frost (Houndsw)
 See sheet 7. Item (a) SPAC5 frames
 all other work to be completed by BBC.

Frames only to come to BBC workshops
 as soon as possible - Transport to Liaise
 with Mike Parker for John Frost Tel:

~~12/3/77~~

DRAMA SERIALS
 PRODUCTION UNIT MANAGER
 NATHAN-TURNER

Date 12/3/77

Signature *[Signature]*
 (for Construction Organisation)

RETURN TO ROOM 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 14.3.77

To: Producer : Graham Williams
 Director : Derek Goodwin
 Prod. Dept. : Drama Serials
 Title : DR. WHO 4T 1&2/4
 Project No. : 2347/2201-2

Production Date : 12.4.77
 Production Week : 15 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND HUGHES

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	34	47	—
FILM/O.B.	—	—	—
STUDIO	1	23	—
	35	70	—

TOTAL COST	
£ 2275	(H11)
£ 630	(H13)
£ —	(H14)
£ 2905	

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
 Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

From: Maureen Winslade

Room No. 8

Building: E.714. T.C.

Tel.

Ext.:

date: 14th March 1977

Subject:
T.C.6

To:
Graham Williams. Producer Dr Who

The new cameras in T.C.6 still produce problems for Make Up.

One of the difficulties is the appearance of over saturation of all colours, but particularly in the red area.

Having arrived at the stage when a general flesh tone was acceptable, we are now once again having to compensate for the cameras by applying more make up, and in some cases lightening the faces.

Maureen Winslade

Maureen Winslade
(Senior Make-Up Artist)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

Reference: JHL/MJE/71/77

Bettersound Ltd.,
33 Endell Street,
London, W.C.2.

15th March, 1977.

Dear Sirs,

This is to confirm the hiring of the following
equipment on: April, 10th/11th/12th & 24th/25th/26th

2 Microns & 1 Hump Switch

Studio: T.C.8.
T.C.6.

Programme: Dr. Who.

The invoice which should show the hiring charge and
VAT separately, should be sent to:

Mr. D. Goodwin.,
Room No 408 Threshold House,
Shepherds Bush Green, W12.

The equipment should be delivered to and collected from
Technical Operations Equipment Store, Room G231,
Television Centre, Wood Lane, W12.

Yours faithfully,

J.H. Lightfoot
(Sound Organiser)

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:—		Room No. and Building	
02347/2203 EPISODE THREE				Costume Designer:		*	
Proj. No(s)				RAYMOND HUGHES		3026 T.C.	
Prod. Costing Wk(s)				Make-up Supervisor:		*	
17				MAUREEN WINSLADE		E.712 T.C.	
Channel				Make-up Organiser		E.119 T.C.	
BBC1				Costume Services Mgr.		3015 T.C.	
Dept.				Thro:- Costume Alloc. Org.		3011 T.C.	
DRAMA SERIALS				To:- Wardrobe Master/Mistress		3079 T.C.	
Studio							
TC.8							
Production date(s)				Week(s)			
10th, 11th, 12 April				15			
24th, 25th, 26 April				17			
Filming/O.B. date(s)				Week(s)			
--							
Room No.				Building		Tel. Ext.	
505				Union House			
408				Thresh House			
430				Sc.Bl. TC			
Producer				File Copy		1	
Director				Date		17th March 1977	
Designer							
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
403 Acton Rehearsal Block				4001		30th March	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
5000 A.D.		COSTUME:		£		NANSI DAVIS	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER		DR. WHO		<u>NB:</u> REC D1 10th April TC8 REC D2 11th April TC8 REC D3 12th April TC8 REC D4 24th April TC6 REC D5 25th April TC6 REC D6 26th April TC6 <u>A. INT. BLOODSTREAM (D3)</u> As for end of Eps.2 unhorrific <u>1. INT. ISOLATION WARD (D5)</u> As for end of Eps.2 horrific and very deformed <u>1A. INT. DOCTOR'S BRAIN (D3)</u> a/b <u>3. INT. ISOLATION WARD (D5)</u> a/b horrific a/b <u>3A. INT. DOCTOR'S BRAIN (D3)</u> a/b <u>4. INT. ISOLATION WARD (D4/6)</u> a/b we see his deformed hand convulse <u>5A. INT. DOCTOR'S BRAIN (D3)</u> a/b <u>6A. INT. DOCTOR'S BRAIN (D3)</u> a/b (Leela holding one end of his scarf) <u>7. 9. 11. INT. ISOLATION WARD (D4/6)</u> a/b horrific a/b <u>11A. INT. DOCTOR'S BRAIN (D3)</u> a/b antennae nicks Doctor disintegrates Doctor's cheek and Leela is left His face starts holding a dusty to crack and skeletal pile of he disintegrates old clothes! <u>12. INT. ISOLATION WARD (D4/6)</u> a/b Misshapen face, a tear escapes from his eye,			
** The doctor turns back to his normal self							

PROG. TITLE		COSTUME AND MAKE-UP PLOT (Continued)		
'DR. WHO' 4T		Page No.		*
Episode(s) / Sub. Title		2		
THE INVISIBLE ENEMY EPS.1/4				
Proj. No(s)		02347/2201-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP	
LOUISE JAMESON	LEELA	<u>A. INT. DOCTOR'S BLOODSTREAM (D3)</u> as end of Eps.2 <u>1. INT. ISOLATION WARD (D4/6)</u> as end of Eps.2 <u>1A. INT. DOCTOR'S BRAIN (D3)</u> a/b <u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> Leela 1 a/b <u>3A. INT. DOCTOR'S BRAIN (D3)</u> Leela 2 a/b <u>5. INT. CORRIDOR (D4/6)</u> Leela 1 a/b <u>5A. INT. DOCTOR'S BRAIN (D3)</u> Leela 2 a/b <u>6. INT. CORRIDOR (D4/6)</u> Leela 1 a/b <u>6A. INT. DOCTOR'S BRAIN (D3)</u> Leela 2 a/b, she holds the end of Doctor's scarf. <u>8. INT. CORRIDOR (D4/6)</u> Leela 1 a/b <u>10. INT. CORRIDOR (D4/6)</u> Leela 1 a/b <u>11A. INT. DOCTOR'S BRAIN (D3)</u> Leela 2 a/b She disintegrates, all that is left is her clothes, her knife and lock of hair.	Leela begins to crack A lock of her hair blows away	
FREDERICK JAEGER Direct Booking	PROF. MARIUS	<u>1. INT. ISOLATION WARD (D4/6)</u> as end of Eps.2 - 'gowned and masked' as previously <u>3, 4, 7, 9, INT. ISOLATION WARD (D4/6)</u> a/b <u>11, 12, ISOLATION WARD (D4/6)</u> a/b	No sign of virus in Sc.11 infected in 12	
MICHAEL SHEARD Agent June Epstein	LOWE	<u>1. INT. ISOLATION WARD (ON VISIPHONE)</u> Spacesuit a/b, has been wearing gold space flash goggles, but they maybe off. <u>2, 5, 6, 7, 9, 11, INT. ISOLATION WARD (D4/6)</u> as before <u>11A. INT. DOCTOR'S BRAIN (D3)</u> a/b, cloned version	(D4/6) metallic rash thickening of brows now visible cloned version	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4		Page No.	3 *
Proj. No(s)	02347/2201-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MICHAEL SHEARD	LOWE (cont'd)	<u>12. INT. ISOLATION WARD (D4/6)</u> a/b	infected
ROY HERRICK <u>Agent:</u> June Epstein	PARSONS	<u>1. INT. ISOLATION WARD (D4/6)</u> As end of Eps.2, gowned and masked <u>3,4,7,9,11, INT. ISOLATION WARD (D4/6)</u> a/b <u>12. INT. ISOLATION WARD (D4/6)</u> a/b	
RODERICK SMITH Marina Martin	CRUIKSHANK	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume as Eps.2 <u>5. INT. CORRIDOR (D4/6)</u> a/b - killed <u>6. INT. CORRIDOR (D4/6)</u> a/b - dead	Virus infected
JIM McMANUS <u>Agent</u> Marina Martin	OPHTHALMOLOGIST	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume as Eps.2 <u>5,6,7, INT. CORRIDOR (D4/6)</u> a/b <u>9,11,12, INT. ISOLATION WARD (D4/6)</u> a/b	Virus infected a/b
PAT GORMAN <u>Agent</u> A.P.P.	INFECTED PERSON Medical Centre	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume <u>5,6, INT. CORRIDOR (D4/6)</u> a/b <u>7,9,11,11A, INT. ISOLATION WARD (D4/6)</u> a/b	Virus infected

PRG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4		Page No.	4 *
Proj. No(s)	02347/2201-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ELIZABETH NORMAN <u>Agent</u> Hazel Malone	MARIUS' NURSE	<u>1,3,4,7,9. INT. ISOLATION WARD (D4/6)</u> medical centre costume as Eps.2	
JOHN SCOTT-MARTIN <u>Agent</u> A.P.P.	'THE NUCLEUS'	<u>11A. INT. DOCTOR'S BRAIN (D3)</u> 'In the centre a cancerous asymmetrical growth of rock - the 'nucleus' is discovered. Antennae waving from the crevice. A prawnlike leg or pair of legs waving in another crevice. A dull blk prawn-like eye of the nucleus swivelling.	
<u>NON-SPEAKING ARTISTS:</u> <u>BI-AL CENTRE/WARDS ETC. (D4/6)</u>			
	3 Male Lab Technicians		
		(Asst. to Derrick Goodwin)	

PROG. TITLE					
'DR. WHO' 4T EPS. 1 - 4.					
THE INVISIBLE ENEMY					
02347/2201-4					
Prod. Costing Wk(s)					
Channel BBC1					
Dept. DRAMA SERIALS Studio T.C.S.					
Production date(s) April 10th/11th/12th Week(s) 15 April 24th/25th/26th Week(s) 17					
Filming/O.B. VX--Filming dates March 28th - April 1st. Room No. Building Tel. Ext.					
Producer GRAHAM WILLIAMS 505 Union House File Copy Date Sent * Director DERRICK GOODWIN 408 Thresh.House Designer BARRY NEWBERY 430 Sc.Bl. T.C. Rehearsal Room Phone No. Film Location Bray Film Studios, Windsor, Berks. Date Rec'd Above dates					
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE VISUAL EFFECTS USE ONLY					
DATE REQD. IF KNOWN ITEM DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION EFFORT HOURS MATERIAL £					
Visual FX requirements for Dr. Who as discussed and story boarded by Ian Scoones ((VX Designer)					
Signature					
(FO8) (137)					

(ii) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(iii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iiii) Please number each item separately.

IAN SCOONES,
VISUAL EFFECTS DESIGNER.

MINIATURE SPECIAL EFFECTS
35 mm. FILMING

Ep. 1:-

- Shot 1: Pan across stars - deep space and.
 2. to establish saturn (moonsize)
 3. mix to "A Skein of scrappy nebula like substance" in space saturn (moonsize)
 4. establish Asteroids in space - shuttle comes into frame
 5. as above side view - shuttle tacking
 6. pilots P.O.V. head up display of Asteroids coming towards us.
 7. shuttle comes through nebula like substance
 8. as before: C.U. shuttle partly obscured
 9. L./S. shuttle hit by lighting in middle of nebula skein
 10. P.O.V. of Solar system from Tardis in and out of focus
 11. re-focus - tighter shot of Jupiter Area in space
 12. Nebula substance hanging - shifting shape in space
 13. shuttle comes over L/S of Titan moon.
 14. high angle of Titan base then shuttle comes in.
 15. big C.U. of shuttle - turns
 16. ground P.O.V. Titan base - shuttle docks on landing pad.
 17. as before - goes out of sight as base drops below surface.
 18. reverse angle - shuttle carried down ~~shaft~~ shaft.
 19. base stops revolving, turns, craft faces us in C.U.
 20. nebula quiet again in space.
 21. Tardis materializes in nebula, gets struck by lightening and de-materializes.

Ep. 2:-

22. L/S of Asteroid (space Hospital) K.4667 with lit windows. red cross and landing Pad
 23. shuttle out of control falls away from us in space
 24. And: heads towards K.4067 in L/S
 25. shuttle crashes onto red cross in medium C.U. debris - explosion
 26. L/S of K.4067 exploding shuttle
 27. cone of multi-coloured liquid head up display of bubbles
 28. mix: to: swirling vortex of liquid - tunnel F/X
 29. side view bubbles going L. to R.
 30. bodies of LEELA and DOCTOR in rapids fighting current of spinal cord set (model in water-super bubbles)
 31. wider angle of above - lightening flash. F/X
 32. B.G. plate of Astralamp for C.S.O. - loop side angle.

- Studio: 33. Brain L/S glass. C.S.O. artists
 " 34. another view high angle as before
 " 35. bridge shot into black " " "
 " 36. " " " " " " low angle
 " 37. artists in fibre glass tunnel model
 " 38. as above: establish phagocytes moving gently
 " 39. as above: phagocytes drop. closer angle

Ep. 3:-

40. classical silver pillars fall towards us against block
 41. zoom into "hospital" (Broken cross) establish new shuttle
 42. C.U. jets firing
 43. side angle - "Up and Away"
 44. pan with shuttle as it arcs to
 45. establish saturn in L/S
 46. microscope shot of Leela's blood
 47. tighter shot
 48. ~~48~~ tighter shot (as they re-focus)
 49. as before but with fish hook anti-bodies

Ep. 4:-

50. L/S inside tank eggs bubbling
 51. close angle eggs are bigger
 52. big C.U. eggs ready to hatch

(continued.....)

53. Titan from ground level - wall of fire from base
54. turning to gigantic explosion
55. int. Tardis P.O.V. Titan in space glowing - giving off sparks
56. smokeless explosion in space of Titan
57. leaving what looks like a "Black Hole"

Extras:

58. shot of docking tunnel - shuttle cabin's P.O.V. for C.S.O
59. as above side view
60. smoke head on P.O.V. from shuttle: clears leaving stars
61. static smoke - camera on Bungie: (shuttle P.O.V.) it clears.

-FIN-

And after Lunch.....!

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT									
Episode(s) / Sub. Title				Distribution		Denotes Recipient				No of Cop			
Proj. No(s)				Thro:-		Room No. and Building							
Dept.				Dept. Org.:									
Production date(s)				To:-									
Filming/O.B. date(s)				Production Office									
Producer				Room No.		Building		Tel. Ext.		File Copy			
Director				505		Union House				1			
Designer				408		Thresh. House				Date			
				430		Sc. Bl. T.C.				17th March 1977			
INSERTS into		Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins			
Studio . TC. 6			16mm	35mm	From	To	From	To					
O.B. Location		Sun, 10th April		1	1400	1800	1930	2200	ALLOCATION				
		Mon, 11th April		1	1100	1300	1430	2200	(Reh/Rec.)				
		Tue, 12th April	1		1200	1300	1430	2200	(Reh/Rec.)				
TRANSFERS													
Film to VT													
Film to FR													
(Delete as appropriate)													
REVIEW													
VIP/Special													
(Delete as appropriate)													
Feed to Room No Building Tel. Ext.													
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.													
Signed Organiser's Tel. Ext. (Producer/Director/Organiser: Delete as appropriate)													
Accepted by Recording Unit F.A.C. Date Room 6055 T.C. Tel. Ext.													

From: Assistant to Derrick Goodwin, Drama Serials

Room No. &
Building:

408 Threshold House

Tel.
Ext.:

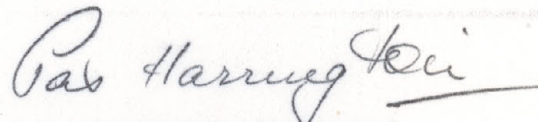
date: 17th March 1977

Subject: DOCTOR WHO SCRIPT

To: Office Printing,
5064

This is to confirm that I would like my DOCTOR WHO
script run-off on Good Friday, 8th April - 80 copies please.
I will collect from Printing late afternoon.

Many thanks.

A handwritten signature in dark ink, appearing to read 'Pat Harrington', with a horizontal line drawn underneath the name.

(Asst. to Derrick Goodwin)

18th March, 1977

Dear Mr. Baker,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Tom Baker,
9 Artesian Road,
LONDON, W.2.

18th March 1977

Dear Miss Jameson,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Miss Louise Jameson,

C B V
Contract Variation Number
~~Design Charge~~
~~Production Charge~~

Studio No. 6		Copies to A.P. 10 PU	
Ealing		Asst. Plastics	
Location/County		A/W Shop Men.	
Project No. 2347/2201		A/W Shop (Prods) (3)	
Zero Date 7. APRIL.		A/W Shop (Alloc) (2)	
Filming Date		Buildings	
VTR/Trans 10. 11. 3. 77		Contractor	
Programme Title DR WHO		Costing	
Producer DEREK GOODWIN		Director	
Director		Drawing Man. (2)	
Designer BARRY NEWBERRY.		Estimator	
Contractor B.B.C.		Man Hours 40.	
		Materials 166.	

FLOOR PAINTING

SEE STUDIO PLAN.

10th & 11th APRIL.

CORRIDORS ALL MATT FLOOR PAINT

ARK BROWN BASE. ROLL IN WITH LIGHT BIEGE & CEDAR (TO GET SHUTTERING EFFECT) ALSO BLACK & MUSHROOM. APPROX 2040 SQ UNITS.

SUPERVISORS OFFICE • LIGHT BROWN, WITH CEDAR BORDER APPROX 225 SQ UNITS.

BRIDGE • MATT BLACK APPROX 350 SQ UNITS.

MESS ROOM • LIGHT BROWN APPROX 320 SQ UNITS.

OVERNIGHT FLOOR WASH ON 11th APRIL.

FLOOR REPAINTED (SEE STUDIO PLAN)

3350 SQ UNITS

MATT BLACK.

1088 " "

C 50 BLUE.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

23rd March 77.

Design

9571

01 2 77

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74048

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS
Original
Revision
to No.....

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE **21st March 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 16.00 HRS. ON 24th March '77

DIRECTOR **DEREK GOODWIN**
PRODUCTION DEPT. **DRAMA SERIALS**

V.T.R. DATE **10th to 12th April '77** Wk. **15**
FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. WHO. 4T**

PROJECT No. **83 0234/72201**

DESIGNER **Barry Newberry**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1775	13313	3170		750
		TOTAL G30 £ 3,920		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES FLOOR PAINT, JABOLITE, SPECIAL METAL WORK AND PROPERTIES PROPERTIES NOT INCLUDED.

Issued by **JOHN HAMMOND**

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

21st March, 1977

Dear Mr. Scott-Martin,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of our 'Nucleus'. (body)

We thought it would be too difficult for the person inside the 'nucleus' body to speak as well as manipulate the costume, so Derrick has arranged for another actor to do the voice.

Look forward to seeing you at outside rehearsal on 6th April.

Yours sincerely,

Pat Harrington

(Asst. to Derrick Goodwin)

Mr. John Scott-Martin

21st March, 1977

Dear Mr. Sheard,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Lowe.

Derrick thought it would be a good idea to have a read-through for all four Episodes on the morning of 30th March, and this will be from 10.30 onwards.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

We look forward to seeing you on Wednesday, 30th March.

Yours sincerely,

Pat Harrington
Asst. to Derrick Goodwin

Mr. Michael Sheard,

21st March, 1977

Dear Mr. Jaeger,

Enclosed are new scripts which contain just a very few re-writes for our DOCTOR WHO.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule nearer the time, but in the meantime we look forward to seeing you at the Read Through on Wednesday, 30th March at 10.30 a.m. - Acton Rehearsal Block.

Yours sincerely,

Pas Harrington

Asst. to Derrick Goodwin

Mr. Frederick Jaeger,

21st March, 1977

Dear Edmund,

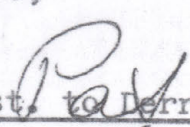
What have we done to deserve this, I would have thought Rough Justice was quite enough!

Oh well: enclosed is a rehearsal script for Episode One of our DOCTOR WHO in which you will be playing the part of 'Meeker'.

Derrick thought it would be a good idea to have a read through of all four episodes on Wednesday, 30th March at 10.30 at Acton Rehearsal Block. If you can make it, we would very much like to see you.

Tony Garrick, that well-known AFM, will be letting you have one of his wonderful rehearsal schedules a little nearer the time, but in the meantime we look forward to seeing you on the 30th if possible.

Love,


Asst. to Derrick Goodwin

Mr. Edmund Pegge.

21st March, 1977

Dear Brian,

Enclosed are rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Safran in Episodes One, Two and Four.

Derrick whought it would be a good idea to start off with a read-through of all four episodes on Wednesday, 30th March - this will be at 10.30 a.m. at the Acton Rehearsal Block.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time, but we look forward to seeing you on the 30th March.

Yours sincerely,

L. Ray (Harry)
Asst. to Derrick Goodwin

Mr. Brian Grellis.

21st March 1977

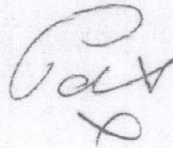
Dear Liz,

Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Marius' Nurse in Episodes Two and Three.

Our AFM, Tony what's his name, may one day send you a rehearsal schedule, but you know what he's like, God willing. The same stupendous team is still working together and we're all looking forward to seeing you again on the 13th April.

Be good,

Love,

A handwritten signature in dark ink, appearing to be 'Paul', with a large, stylized 'P' and a small 'X' mark below it.

Miss Liz Norman.

21st March, 1977

Dear Jay,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'Silvey'.

Your first rehearsal with us will be on the 2nd April, but Tony, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you again,

Yours sincerely,

Paul (Harrington)
(Asst. to Derrick Goodwin)

Mr. Jay Neill.

21st March 1977

Dear Mr. Collins,

I am enclosing a rehearsal script for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Hedges in Episode Two.

Your first outside rehearsal will be the 20th April, but Tony Garrick, our AFM, will be sending you a rehearsal schedule a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on Wednesday, 20th April.

Yours sincerely,

Pat Harrington

Asst. to Derrick Goodwin

Mr. Geoffrey Collins.

21st April 1977

Dear Jim,

Enclosed are rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of 'The Ophthalmologist' in Episodes Two, Three and Four.

Your first outside rehearsal will be on the 5th April, but Tony Garrick, our AFM, will be sending you a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block.

Yours sincerely,

Pat Harrington

Asst. to Derrick Goodwin

Mr. Jim McManus.

21st March, 1977

Dear Mr. Rowlands,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'The Crewman' and a 'Computer Voice' in Episode One.

Your first rehearsal with us will be on the 5th April and Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block on 5th April.

Yours sincerely,

Pat Harrington

(Asst. to Derrick Goodwin)

Mr. Anthony Rowlands.

21st March, 1977

Dear Mr. Herrick,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of 'Parsons' in Episodes Two and Three.

Your first rehearsal day will be the 13th April but Tony Garrick, our ARM, will be sending you a rehearsal schedule nearer the time.

We look forward to seeing you at Acton Rehearsal Block on 13th.

Yours sincerely,

Pat Harrington

Asst. to Derrick Goodwin

Mr. Roy Herrick.

21st March 1977

Dear Mr. Smith,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Cruikshank in Episodes Two and Three.

Your first rehearsal date will be 13th April, but Tony Garrick, our AFM, will be sending you a schedule a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on 13th April.

Yours sincerely,

Pds Harrington
Asst. to Derrick Goodwin

Mr. Roderick Smith.

Drape Requirements

Studio No.

O.B.

LOWEAT

Filming

Loc.
Est.

NEW

Producer

Designer

Sc. Master

(4)

Day Ops. Man.

Night Ops. Man.

(2)

Drapes

Sch. Asst. W'shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Contract Office

STOCK/HIRE
24 MAR 1977

Designer

Sc. Master

Day Ops. Man.

Night Ops. Man.

Drapes

Asst. Props. M. Control (2)

Production DR WHO EXHIBITION

Project No. 23

Producer Lorne Martin

Zero Date

Designer Exhibitions Dept Enterprise

Est./Film Date

V.T.R./Trans. 30.9.77

D/Set Date 2.3.77

Skip or Box No.

N/Set Date

D/Strike Date

N/Strike Date

Man Hours

Materials

6 off Red Satin

No 1007

12' x 4'

Total cost to programme
saving

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SECTION

In contract
Additional to Contract

Estimated by

Designer Lorne Martin

Date

Est. V.H.

J. Riggs
Checked by
22/3

Graham Williams, Producer, Doctor Who

505 Union

22.3.77

DR. WHO 4T : STUDIO TC6

Org. Serials

I was present this morning at an experimental session with the Costume Designer, Make-up Supervisor, Set Designer and Technical Manager. They were all concerned as to the suitability of Design Materials used in all other studios but possibly not acceptable in TC6. Having received an assurance through H.Serials from Chief Engineer Tel. that no compatability problem exists I advised them to use the materials of their choice, proven by past usage, without compromise for the real or supposed vagries of TC6.

Should Chief Engineer's assurance prove optimistic on our studio days, alternatives will have to be explored. Should there be no problems then I, together with the rest of the programme staff, shall of course delight in the vindication.

Graham Williams

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 22.3.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

PROG. TITLE: Dr. Who (4T) 3 & 4/4

*PROJECT NO: _____

*PRODUCTION DATE: Tues 26.4

PRODUCTION WEEK: 17

FILMING WEEK(S): _____

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____ If not shown please insert.

Designer: B. Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	<u>12</u> Days	53.00	<u>636</u>
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	<u>25</u> Hours	6.50	<u>162.50</u>
F.40	Design Assistant	<u>150</u> Hours	4.50	<u>675</u>

Total Internal Cost: 1473.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith
Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: -		Room No. and Building	
EPISODE FOUR 02347/2204				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	RAYMOND HUGHES		3026 T.C.	
02347/2204		17	BBC1	Make-up Supervisor:		*	
Dept.		Studio	TC6	MAUREEN WINSLADE		E.712 T.C.	
Production date(s)		Week(s)	15	Make-up Organiser		E.119 T.C.	
10th/11th/12th April		17		Costume Services Mgr.		3015 T.C.	
24th/25th/26th April				Thro:- Costume Alloc. Org.		3011 T.C.	
Filming/O.B. date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	
--							
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union House			1	
Designer		408	Thresh.Ho			Date	
BARRY NEWBERY		430	Sc.B1.TC			23rd March 1977	
REHEARSAL ROOM ADDRESS		403 Acton Rehearsal Block		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
5000 A.D.		COST ALLOCATION: £		£		30th March	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER		DR. WHO		NB: REC D1 10th April NOW TC.6 REC D2 11th April NOW TC.6 REC D3 12th April NOW TC.6 REC.D4 24th April TC6 REC D5 25th April TC6 REC D6 26th April TC6 1. INT. ISOLATION WARD (D4/6) As end of Eps.3 3. INT. CORRIDOR (D5) a/b 4. INT. RECEPTION (D4/6) a/b 5. INT. TARDIS (4/6) a/b 6. INT. RECEPTION (D4/6) a/b 7. INT. ISOLATION WARD (D4/6) a/b 9. INT. ISOLATION WARD (D4/6) a/b 12. INT. ISOLATION WARD (D4/6) a/b 14. INT. RECEPTION (D4/6) a/b 18. INT. OFFICE/REFUEL STATION (D1) a/b 20. INT. OFFICE (D1) a/b 21. 23. INT. CORRIDORS (D1) a/b 24. INT. REFUEL STATION (D1) a/b 25. INT. CORRIDORS (D1) a/b 26. INT. REFUEL STATION (D1) a/b		Now turned back to his normal self	

PROG. TITLE		COSTUME AND MAKE-UP PLOT (Continued)		
'DR. WHO' 4T				Page No. 2
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.4		
Proj. No(s)		02347/2201-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP	
TOM BAKER	DR. WHO (cont'd)	<u>27. INT. OFFICE (D1)</u> a/b <u>29. 32. INT. TARDIS (D4/6)</u> a/b <u>33. INT. RECEPTION AREA (D4/6)</u> a/b		
LOUISE JAMESON	LEELA	<u>2. INT. RECEPTION (BI-AL) (D4/6)</u> She pulls on a nurses costume <u>3. INT. CORRIDOR (D4/6)</u> Nurses costume <u>4. INT. RECEPTION (D4/6)</u> nurses costume <u>5. INT. TARDIS (D4/6)</u> presumably has or does take off the nurses costume <u>6. INT. RECEPTION (D4/6)</u> back to normal <u>7, 9, 12, INT. ISOLATION WARD (D4/6)</u> as sc. 6 <u>14. INT. RECEPTION (D4/6)</u> a/b <u>18. INT. OFFICE (D1)</u> a/b <u>19. INT. CORRIDOR/REFUEL STATION (D1)</u> a/b <u>20. INT. OFFICE (D1)</u> a/b <u>21, 2325, INT. CORRIDORS (D1)</u> a/b <u>27. INT. OFFICE (D1)</u> a/b <u>32. INT. TARDIS (D4/6)</u> a/b <u>33. INT. RECEPTION AREA/BI-AL (D4/6)</u> a/b	Making herself up as though she has the virus infected eyes a/b peeling off her virus eye-makeup back to normal	

PROG. TITLE	ROUGH JUSTICE	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EPISODE 4 EPS.4	Page No.	3
Proj. No(s)	02346/2201-4		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
FREDERICK JAEGER Direct booking	PROF. MARIUS	<u>1. INT. ISOLATION WARD (D4/6)</u> As end of eps.3 possibly still gowned and masked <u>3. INT. CORRIDOR (D4/6)</u> a/b <u>4. INT. RECEPTION (D4/6)</u> a/b <u>6. INT. RECEPTION (D4/6)</u> a/b <u>7. INT. ISOLATION WARD (D4/6)</u> a/b <u>9. INT. ISOLATION WARD (D4/6)</u> a/b <u>14. INT. RECEPTION (D4/6)</u> a/b <u>33. INT. RECEPTION AREA (D4/6)</u> Medical Centre costume, no longer gowned and masked	infected make-up a/b the virus scabs begin to fade and finally disappear uninfected
MICHAEL SHEARD <u>Agent</u> June Epstein	LOWE (supervisor of refuel station)	<u>1. INT. ISOLATION WARD (D4/6)</u> As end of episodes 3, having been cloned and returned to normal <u>3. INT. CORRIDOR (D4/6)</u> a/b <u>4. INT. RECEPTION (D4/6)</u> a/b <u>8. INT. SHUTTLE (D1)</u> Space costume <u>11. INT. SHUTTLE (D1)</u> a/b <u>13. INT. REFUEL STATION (D1)</u> a/b <u>15. INT. CORRIDOR/TITAN BASE (D1)</u> a/b <u>16.17.22. INT. REFUEL STATION (D1)</u> a/b <u>23. INT. CORRIDORS (D1)</u> a/b <u>24. INT. REFUEL STATION (D1)</u> a/b - shot in the back	infected infected

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.4		Page No.	4
Proj. No(s)	02347/2201-4			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JIM McMANUS <u>Agent</u> Marina Martin	OPHTHALMOLOGIST	1. INT. ISOLATION WARD (D4/6) medical centre costume as end of eps.3 3. INT. CORRIDOR (D4/6) a/b 4. INT. RECEPTION (D4/6) a/b 8. INT. SHUTTLE (D1) space costume over other clothes 11. INT. SHUTTLE (D1) a/b 13. INT. REFUEL STATION (D1) a/b 15. INT. CORRIDOR/TITAN BASE (D1) a/b 21. INT. CORRIDORS (D1) a/b	Virus infected a/b
PAT GORMAN <u>Agent</u> A.P.P.	INFECTED PERSON Medical Centre (Medic)	3. INT. CORRIDOR (D4/6) Medical centre costume a/b 4. INT. RECEPTION (D4/6) a/b 8. 11. INT. SHUTTLE (D1) Space suit over medical centre costume 13. INT. REFUEL STATION (D1) a/b 15.19. INT. CORRIDOR (D1) a/b 20. INT. OFFICE (D1) a/b - dies	Virus infected
JOHN-SOCTT-MARTIN <u>Agent</u> A.P.P.	'THE NUCLEUS'	1.INT. ISOLATION WARD (D4/6) Costume as for eps.3 FULL COSTUME NOW 3. INT. CORRIDOR (D4/6) a/b 4. INT. RECEPTION (D4/6) a/b 8.11. INT. SHUTTLE (D1) a/b 13. INT. REFUEL STATION (D1) a/b 15. INT. CORRIDOR/TITAN BASE (D1) a/b 24. 26. 28 31. INT. REFUEL STATION (D1) a/b	

Property & Drape Requirements

From Director Derrick Goodwin
From No. 408 Threshold Hse. Extn.

Property Master T/C

Production

Director Who - 'The Invisible Enemy' (Eps. 1, 2, 3, 4.)
signer Extn. Setting Date

Barry Newbury

Scenic Properties Buyer

Ruth Hyde

h. Room No.

403 Nth. Acton Reh. Blk. Extn.

Order No.

Project No.

02347/2201-4

Filing.

Location/Country

Studio

T.C.6.

Filming Date

April 10th/11th/12th

Setting Date

0/N 10 4.73

Studio Reh.

April 10th/11th/12th

V.T.R.

April 10th/11th/12th

For Snr. Asst. Props. (Alloc) use only

File

O/P

Paper colour

W

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Snr. Asst. Properties (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

30th March 1977

Date Recd.

25th March 1977

ZERO DELIVERY/COLLECTION DATE 9.4.77

PLEASE SUPPLY THE FOLLOWING ACTION PROPERTIES FOR OUR
ABOVE PRODUCTION DATES AND ARRANGE FOR THEM TO BE
DELIVERED TO STUDIO T.C.6. ON SUNDAY 10th APRIL AT 09.30hrs.

INTERIOR REFUEL STATION TITAN

1. Leela's knife (from previous episodes and with AFM.)
2. 2 Vacuum boxes.
3. 1 medium sized bottle of blood.
4. Quantity of small serum phials to half-fill a vacuum box.
5. Quantity of plastic bags to contain serum phials.
- 6.

INTERIOR MESS ROOM

6. 12 plastic glasses.
7. 12 food trays and containers.
8. 2 doz. plastic knives.
9. 2 doz. plastic forks.

Production

H

Make up

H

P

P

P

P

P

PS 533

Rev. 4.73

DO NOT TYPE BELOW THIS LINE

Property & Drapery Requirements

Production Director Derrick Goodwin
 Production No. 408 Threshold House

Property Master T/C

Production Filming Date
 Director Who - 'The Invisible Enemy' Eps. 1, 2, 3, 4.
 Designer Extn. Setting Date

Barry Newbury
 Production Properties Buyer Extn. Studio Reh.
 Ruth Hyde April 10th/11th/12th
 Room No. V.T.R.

3 Nth. Acton Reh. Blk. Ext. April 10th/11th/12th
 Car No.

Project No.	02347/2201-4
Ealing.	-
Location/Country	-
Studio	T.C.6.

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)	✓
Designer	✓	Hired/Movement (2)	✓
Day Ops. Man. (4)	✓		
Scenic Prop. Buyer	✓		
Snr. Asst. Properties (5)	✓		
Petty Cash	✓		
Booking Clerk	✓		
Designer Eal.			
Film Op. Sup. Eal.			
Armourers	✓		

Memos to

T.O.M.
 Catering
 Sound Maintenance
 H/Engineers
 H/Electricians

Date Due

Date Recd.

H T/C ZERO DELIVERY/COLLECTION DATE

PAGE 2

INTERIOR MESS ROOM (CONT.)

10. 2 doz. plastic dessert spoons.
11. 3 bottles champagne.
12. 3 champagne bottles.

GENERAL ITEMS

13. 6 bottles of fizzy lemonade.
14. 1 medium sized bottle burnt sugar.
15. 1 reel of double-sided sellotape.
16. 1 pkt. self-adhesive labels, white.
17. 1 small stapler.
18. Staple refills for above.
19. 1 water jug.
20. 2 heat-proof jugs OOV.
21. 1 small plastic funnel.

Property & Drapery Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse Extn.

to Property Master T/C

Production

Doctor Who - 'The Invisible Enemy' Eps. 1, 2, 3, 4.

Designer

Barry Newbury

Scenic Properties Buyer

Ruth Hyde

Room No.

403 Nth. Acton REH. BLK. EXT.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Project No.

02347/2201-4

Ealing.

Location/Country

Studio

T.C.6.

Filming Date

April 10th/11th/12th

Setting Date

Studio Reh.

April 10th/11th/12th

V.T.R.

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

PAGE 3

GENERAL ITEMS (CONT.)

22. Mop and bucket.

23. 2 plastic buckets.

24. 4 small oaks. *Cables No 49* ✓

25. 1 plastic washing-up bowl.

26. 1 bottle of washing-up liquid.

27. 2 dish cloths.

28. 1 washing-up brush.

29. 6 tea towels.

30. 6 bottles of milk (2 on the 10th, 2 on the 11th and 2 on the 12th.)

31. 1 lb. tea.

32. 1 lb. sugar.

33. 1 medium sized jar of coffee.

34. 1 soft broom.

PS 533

Rev. 4.73

DO NOT TYPE BELOW THIS LINE

Property & Drapery Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse. Extn.

To Property Master T/C

Production

Doctor Who - 'The Invisible Enemy' Eps. 1, 2, 3, 4.

Designer Extn.

Barry Newbury

Scene Properties Buyer

Ruth Hyde

Sh. Room No.

403 Nth. Acton Reh. Blk. Ext.

Order No.

Filming Date

April 10th/11th/12th

Setting Date

Studio Reh.

April 10th/11th/12th

V.T.R.

April 10th/11th/12th

Project No.

02347/2201-4

Ealing.

Location/Country

Studio

T.C.6.

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scene Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager

(Scene Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

H

T/C

ZERO DELIVERY/COLLECTION DATE

PAGE 4

INTERIOR SUPERVISOR'S OFFICE

35. 2 slimline silver biro pens.

36. 2 notepads.

37. Selection of paper and files.

38. 1 chart indicator.

Ruth Hyde
28. 3. 77

With many thanks

Christabel Albery (AFM) for

Derrick Goodwin

24.3.77.

Christabel Albery

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: - Room No. and Building			
THE INVISIBLE ENEMY				Graphics Organiser 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
02347/2201-4				Scene Master 128 Sc.Blk.TC.			
Dept.				QUOTE			
DRAMA SERIALS				£			
Production date(s)				Date			
April 10th/11th/12th							
Filing/O.B. date(s)				ACCEPTED			
				Date			
Producer				Room No. Building Tel. Ext.			
Director				Union House			
Designer				Thresh. House			
GRAHAM WILLIAMS				Sc. Bl. T.C.			
DERRICK GOODWIN				File Copy			
BARRY NEWBERY				Date Sent			
505				24.3.77.			
408							
430							
Three copies of each set of these forms will be used as the Contract.				Date Required			
				7.4.77.(NOON)			
				Date Received			

PLEASE MAKE UP THE FOLLOWING GRAPHIC REQUIREMENTS AND OTHERS TO DESIGNER'S INSTRUCTION AND TO A STYLE TO BE AGREED.

1. Sign to read : ORDNANS
2. Sign to read : MESS
3. Sign to read : ~~THE~~ KRYOGENICS SEKSHUN
4. Sign to read : IMURJINSEE EGSIT
5. Sign to read : DISTRESS
6. Sign to read : SOOPERVIZER
7. An animated caption/wall chart of Titan Base.

With many thanks
Christabel Albery (AFM) for
Derrick Goodwin

Christabel Albery

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
THE INVISIBLE ENEMY				To: - Room No. and Building			
Proj. No(s)				Graphics Organiser			
02347/2201-4				202 Sc.Blk.TC.			
Prod. Costing Wk(s)				Floor Manager			
BBC1				4023 TC.			
Dept.				Scene Master			
DRAMA SERIALS				128 Sc.Blk.TC.			
Studio				QUOTE			
T.C.C.				f			
Production date(s)				Date			
APRIL 24th/25th/26th				ACCEPTED			
Filing/O.B. date(s)				Date			
Room No.				Building			
505				Union House			
408				Thresh. House			
430				Sc. Bl. T.C.			
Tel. Ext.				File Copy			
Producer				Date Sent			
Director				24.3.77.			
Designer				Date Received			
GRAHAM WILLIAMS				22.3.77. (NOON)			
DERRICK GOODWIN							
BARRY NEWBERY							

Three copies of each set of these forms will be used as the Contract.

PLEASE MAKE UP THE FOLLOWING GRAPHIC REQUIREMENTS AND OTHERS TO DESIGNER'S INSTRUCTION AND TO A STYLE TO BE AGREED.

- Sign to read : KAZYULTI
- Sign to read : ENTRUNS
- Sign to read : EGSIT
- Sign to read : MEN
- Sign to read : WIMIN
- Sign to read : SENTA
- Sign to read : ISOLAYSHUN
- Sign to read (and to be illuminated) : SHUTL AIRLOK

With many thanks
Christabel Alberty (AFM) for
Derrick Goodwin

Christabel Alberty

PROG. TITLE				MEMO			
'DR. WHO' 4T				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient Room No. and Building	
THE INVISIBLE ENEMY				Olive Taylor (Studio Bookings)		4047 T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
			BBC1				
Dept.		DRAMA SERIALS	Studio	TC6			
Production date(s)		Sun/Mon/Tue APRIL 10th, 11th, 12th APRIL	Week(s)	15			
Filming/O.B. date(s)		--	Week(s)				
Producer		GRAHAM WILLIAMS	Room No.	Building	Tel. Ext.	File Copy	
Director		DERRICK GOODWIN	505	Union House		1	
Designer		BARRY NEWBERRY	408	Thresh. House		Date 24th March 1977	
			430	Sc. Bl. T.C.			

SUBJECT DR. WHO : DRESSING ROOMS : 10TH/11TH/12TH APRIL (TC.6)

Could we please have dressing rooms for the three days we are in TC.6 for our DOCTOR WHO:

Stars: TOM BAKER ✓
LOUISE JAMESON ✓
MICHAEL SHEARD ✓

Singles: BRIAN GRELLIS ✓
JOHN SCOTT-MARTIN ✓

Share: EDMUND PEGGE ✓
ANTHONY ROWLANDS ✓

JAY NEILL ✓
PAT GORMAN ✓

JOHN LEESON ✓
JIM McMANUS ✓

There will be some extras about 6 of each.

STUART HARRIS
HARRY RINDER

(Asst. to Derrick Goodwin)

24th March 1977

Dear Mr. Simpson,

Enclosed is a set
of scripts for our DOCTOR WHO
'The Invisible Enemy' - our
studio dates are 10th/11th/12th
April and 24th/25th/26th April.

We will be in touch
again in the not too distant
future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dudley Simpson.

24th March 1977

Dear Pat,

I am enclosing rehearsal scripts for our DOCTOR WHO in which you will be playing the part sometimes described as A Medic and sometimes as Infected Person!

Look forward to seeing you again soon at Acton Rehearsal Block,

Love,

Pat (Harrington)
(Asst. to Derrick Goodwin)

Mr. Pat Gorman.

24th March 1977

Dear Mr. Mills,

Enclosed is a set of
scripts for our DOCTOR WHO
'The Invisible Enemy' - our
studio dates are 10th/11th/12th
April and 24th/25th/26th April.

We will be in touch
again in the not too distant
future.

Yours sincerely,

Pd. H. Goodwin
(Asst. to Derrick Goodwin)

Mr. Dick Mills.

24th March 1977

Dear Mr. Leeson,

I am enclosing another set of rehearsal scripts as there have been a few very small rewrites which may effect K.9 and the Nucleus Voice.

We look forward to seeing you at outside rehearsals.

Yours sincerely,

Pat Harrington
(Asst. to Derrick Goodwin)

Mr. John Leeson,

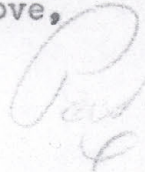
24th March 1977

Dear Nell,

Not in a funny mood today, so it's just "here's a rehearsal script for our DOCTOR WHO in which you will be playing the part of Reception Nurse". By the way, have you been fitted for you skin-tight white leather costume yet!!

Look forward to seeing you soon,

Love,

A handwritten signature in cursive script, appearing to read 'Paul', with a small flourish underneath.

Miss Nell Curran.

PROG. TITLE 'DR. WHO' 4T				TELECINE BOOKING REQUEST/AMENDMENT									
Episode(s) / Sub. Title THE INVISIBLE ENEMY				Distribution Thro:-				Denotes Recipient Room No. and Building				No of Cop	
Proj. No(s) 02347/2201-4				Prod. Costing Wk(s) 17		Channel BBC1		Dept. Org.: BRIAN SPIBY 406 Threshold House				2	
Dept. DRAMA SERIALS				Studio				To: F.A.C. 6055 T.C.				②	
Production date(s) 24th/25th/26th April SUN/MON/TUE				Week(s) 17				Production Office 408 Threshold House				①	
Filming/O.B. date(s)				Week(s)									
Producer GRAHAM WILLIAMS				Room No. 505		Building Union House		Tel. Ext.		File Copy		1	
Director DERRICK GOODWIN				408		Thresh. House				Date 24th March 1977		*	
Designer BARRY NEWBERY				430		Sc. Bl. T.C.							
INSERTS into TC6 Studio O.B. Location		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins	
				16mm 35mm		From To		From To					
		Sun, 24th April				1 1400 1800		1930 2200				ALLOCATION TK 45	
		Mon, 25th April		1		11.00 1300		1430 2200				TK 43 (Reh/Rec) TK 45	
		Tue, 26th April		1		11.00 1300		1430 2200				(Reh/Rec) TK 45	
		Tue 25		1		1200 1300							
		Tue. 11.00/12.00				TK. 27 (Hohum)							
TRANSFERS Film to VT Film to FR (Delete as appropriate)													
REVIEW VIP/Special (Delete as appropriate)													
Feed to Room No Building Tel. Ext.													
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.													
Signed Organiser's Tel. Ext. Delete as appropriate)													
Accepted by Recording Unit F.A.C. Carmie Date 29/3 Room 6055 T.C. Tel. Ext.													

From: Head of Technical Operations, Television Studios

Room No. &
Building:

7063 T.C.

Tel.
Ext.:

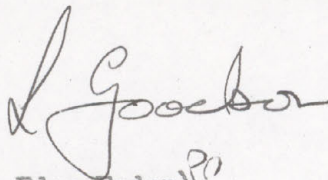
date: 24th March, 1977

Subject: SCREEN CREDITS: DR. WHO (4T)

To: Mr. G. Williams

The above programme falls into the category which should merit an individual screen credit for Michael McCarthy.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)^{PO}
for H.T.O.Tel.S.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: - Room No. and Building			
THE INVISIBLE ENEMY EPS.1 & 2				Graphics Organiser 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
02347/2201/2				Scene Master 128 Sc.Blk.TC.			
Dept.				QUOTE			
DRAMA SERIALS				f			
Production date(s)				Date			
Sun, Mon, Tu, 10th/11th/12th April				ACCEPTED			
Filming/O.B. date(s)				Date			
--				-----			
Producer				Room No.			
GRAHAM WILLIAMS				505			
Director				Building			
DERRICK GOODWIN				Union House			
Designer				Thresh. House			
BARRY NEWBERY				Sc. Bl. T.C.			
Tel. Ext.				File Copy			
				1			
Date Required				Date Received			
Friday, 8th April							

Three copies of each set of these forms will be used as the Contract.

Could we please have slides in the usual DOCTOR WHO lettering for collection not later than Friday, 8th April:

OPENING TITLES:

1. ✓ THE INVISIBLE ENEMY
2. ✓ by BOB BAKER AND DAVE MARTIN
3. ✓ Part One
4. ✓ Part Two
5. ✓ Part Three
6. ✓ Part Four

CLOSING TITLES:

1. ✓ Doctor Who
TOM BAKER (2 slides)
2. ✓ Leela
LOUISE JAMESON (2 slides)
3. ✓ Professor Marius
FREDERICK JAEGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
✓ BRIAN GRELLIS (2 slides)
5. ✓ Meeker
EDMUND PEGGE
Silvey
✓ JAY NEILL
6. ✓ Crewman
ANTHONY ROWLANDS
Nucleus Voice
JOHN LEESON

/cont'd..

PROG. TITLE	'DR. WHO' 4T	GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS. 1 & 2	Page No.	2 *
Proj. No(s)	02347/2201/2		

Three copies of each set of these forms will be used as the Contract.

Date Required


Friday, 8th April

Date Received

slides cont'd (DOCTOR WHO)

7. Parsons
✓ ROY HERRICK
Marius' Nurse
✓ ELIZABETH NORMAN
8. Reception Nurse
✓ NELL CURRAN
Nucleus and K9 Voice
✓ JOHN LEESON
9. Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
Hedges
✓ GEOFFREY COLLINS
10. Incidental Music
by DUDLEY SIMPSON - SPECIAL SOUND
Title Music
✓ by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP (2 slides)
11. ~~Title Sequence~~
by ~~BERNARD LODGE~~
Production Assistant
NORMAN STEWART
✓ Production Unit Manager
JOHN NATHAN-TURNER (7 slides)
12. Lighting
✓ BRIAN CLEMETT
Sound
MICHAEL MCCARTHY (2 slides)
13. Visual Effects Designers
✓ IAN SCOONES
TONY HARDING
(L) Special Sound
MICK MILLS (2 slides) Film CAMERAMAN
14. Costume Designer
✓ RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
15. ✓ Script Editor
ROBERT HOLMES (2 slides)

PROG. TITLE	'DR. WHO' 4T	GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS. 1 & 2	Page No.	3 *
Proj. No(s)	02367/2201/2		


 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Fri. 6th April

slides cont'd (DOCTOR WHO)

- 16. Designer
BARRY NEWBERY
- 17. Producer
GRAHAM WILLIAMS
- 18. Directed by
DERRICK GOODWIN
BBC TV (c) 1977

(Asst. to Derrick Goodwin)

Draft Credits/EPISODE ONE

OPENING TITLES:

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
23. Part One

CLOSING TITLES:

1. X Doctor Who
TOM BAKER
2. X Leela
LOUISE JAMESON
3. Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
4. Meeker
EDMUND PEGGE
X Silvey
JAY NEILL
5. Crewman
X ANTHONY ROWLANDS
Nucleus Voice
JOHN LEESON
6. { Incidental Music (1)
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP
7. { Title Sequence (2)
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN TURNER
8. Lighting (3)
BRIAN CLEMETT
Sound
~~MICHAEL~~ MCCARTHY
NORMAN
9. Visual Effects Designers (4)
IAN SCOONES
TONY HARDING
Special Sound
DICK MILLS
10. Costume Designer (5)
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
SCRIPT EDITOR (6)
11. Designer (6)
BARRY NEWBERY
12. Producer
GRAHAM WILLIAMS
13. Directed by
DERRICK GOODWIN
BBC TV (c) 1977.

WHAT ABOUT THE POOR SCRIPT EDITOR? 17

Draft Credits/EPISODE TWO

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Two

CLOSING TITLES

- | | | |
|----|---|--|
| 1. | ✓ Doctor Who
TOM BAKER | |
| 2. | X Leela
LOUISE JAMESON | |
| 3. | X Professor Marius
FREDERICK JAEGER | |
| 4. | ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS | |
| 5. | X Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN | |
| 6. | Reception Nurse
NELL CURRAN
X Nucleus and K.9 Voice
JOHN LEESON | |
| 7. | Opthalmologist
JIM McMANUS
X Cruikshank
RODERICK SMITH
Hedges
GEOFFREY COLLINS | 10. Lighting
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY |
| 8. | { Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP | 11. Visual Effects Designers
IAN SCOONES
TONY HARDING
Special Sound
DICK MILLS |
| 9. | { Title sequence
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER | 12. Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE |
| | | 13. Designer
BARRY NEWBERY |
| | | 14. Producer
RODERICK GRAHAM WILLIAMS |
| | | 15. Directed by
DERRICK GOODWIN
BBC TV (c) 1977 |

SCRIPT EDITOR

WHO 77
60

Draft credits/EPISODE THREE

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Three

CLOSING TITLES

1. ✓ Doctor Who
TOM BAKER
2. ✓ Leela
LOUISE JAMESON
3. ✓ Professor Marius
FREDERICK JAEGER
4. Lowe
MICHAEL SHEARD
✓ Nucleus and K.9 Voice
JOHN LEESON
5. Parsons
✓ ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
6. ✓ Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
7. A Medic
✓ PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
8. Incidental Music
by DUDLEY SIMPSON

Title music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP

etc. (15 alides)

Draft credits/EPISODE FOUR

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Four

CLOSING TITLES:

1. ✓ Doctor Who
TOM BAKER
2. ✓ Leela
LOUISE JAMESON
3. ✓ Professor Marius
FREDERICK JAEGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
5. ✓ Ophthalmologist
JIM McMANUS
Nucleus and K.9 Voice
JOHN LEESON
6. ✓ A Medic
PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
7. Incidental Music
by DUDLEY SIMPSON

Title music
by RON RAINER and the
BBC RADIOPHONIC WORKSHOP

etc.. (14 slides)

Graham Williams, Producer, Doctor Who

505 Union

25.3.77

SCREEN CREDITS: DR. WHO (4T)

H.Tech.Ops.Tel.

Whilst I appreciate that the Sound Supervisors always make a very significant contribution to "Doctor Who", I'm afraid the limitations placed on the number of craft credits that we can make prohibit in this instant Michael McCarthy receiving an individual screen credit.

Graham Williams

Drape Requirements

Studio No. TC 8

O.B.

Filming Loc.
Eat.

NEW

Producer

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sc. Asst. W'shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Contract Office

STOCK/INRED

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes (2)

Asst. Props. M. Control (2)

Prop. Master

Asst. W'shop. Man.

Asst. W'shop. (Alloc.)

Production DR WHO

Project No. 2347/2201

Producer

Zero Date 7.4.77

Designer BARRY NEWBERRY

O.B./Film Date

V.T.R./Trans 10/11.4.77

D/Set Date

Skip or Box No.

N/Set Date

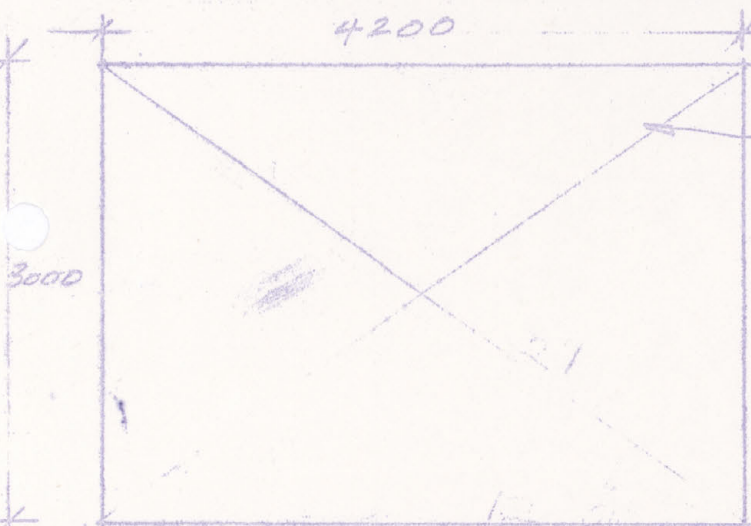
D/Strike Date

Man Hours

Materials

N/Strike Date

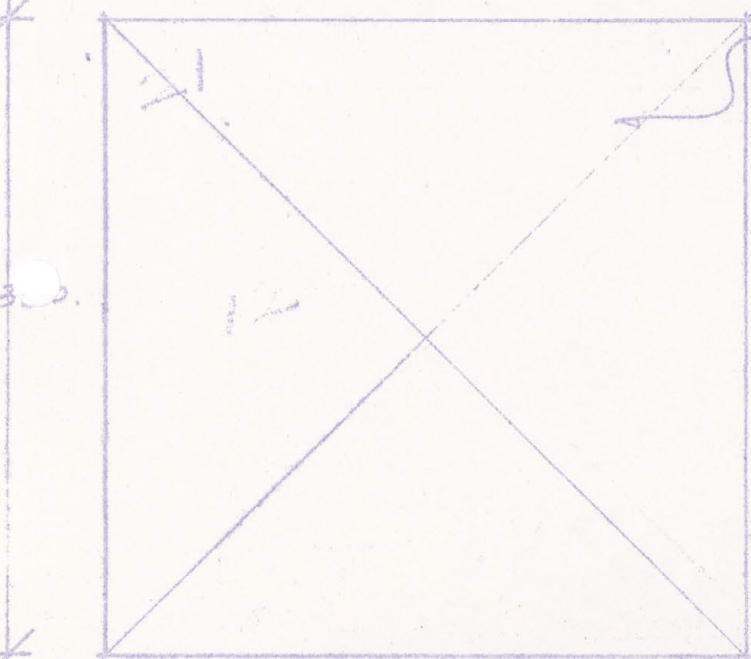
37-60p



MAKE NEW CLOTH (SIZE INDICATED)
FOR ARTIST PAINTING

10 yds x 72' Seanie Canvas
(STOCK.)

£22.40p



MAKE NEW GREY GAUZE OF
SIZE INDICATED TO BE
ARTIST PAINTED

5 yds x 24' Grey Gauze.
(STOCK ?)

Refer to Sheet No 9
for Both Gauze & cloth.

£15-20p

Oct 23/3
Checked by:

Total cost to programme
saving

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
In contract
Additional to Contract
DRAMA SERIALS

Estimated by _____

Designer B. Newberry

Date _____

Extn. _____

Drape Requirements

Studio No. <u>TC 8,</u>		NEW	STOCK/HIRED
O.B.		Producer	Designer
Filming Loc. <u>Eal.</u>		Sc. Master (4)	Sc. Master (4)
Project No. <u>2347/2201</u>		Day Ops. Man.	Day Ops. Man. (2)
Zero Date <u>7.4.77.</u>		Night Ops. Man. (2)	Night Ops. Man. (2)
O.B./Film Date		Drapes	Drapes (2)
D/Set Date		Sch. Asst. W'shop	Asst. Props. M. Control (2)
N/Set Date		Estimator	
D/Strike Date		Costing	
N/Strike Date		Bus. Man.	
		Prop. Master	Prop. Master
		Asst. W'shop Man.	Asst. W'shop. Man.
		Asst. W'shop (Alloc)	Asst. W'shop. (Alloc.)
		Contract Office	
		Man Hours	Materials

- ① CUT TUBULAR PIECES OF LUREX (DES. WILL SUPPLY) AND FIT TAPES AT TOP
21 OFF
- ② CUT TUBULAR PIECES OF LUREX AND RETURN TO DESIGNER, IN STUDIO
12. OFF

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

[Handwritten signature]
25/3/77

Total cost saving to programme	In contract
	Additional to Contract

Estimated by _____

Designer B. Lewis

Date _____

Extn. _____

PROJECT NUMBER: 02347/2201			
TITLE: Dr who		Serial Number: 9141	
PROD: A Goodwin 908/1k		Tx. Date: —	
WEEK NO. 14	Session Date: Thu 7th April 77		
SOUND SUP. M McLothry		T/G. Op. D Thompson	
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 28.3
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times

From 1900

To 2030

Hrs. Dec.

Studio B 25 1 15 @ £ 23 per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £ per hour £

ADDITIONAL INFORMATION:

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Experiment with 10000

SOUND ORGANISER

No. 1006Original/Revision to No. 1006/001
STUDIO/TITLE/DATE/NO. OF DAYS/NO. OF DAYSDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 29th MARCH 1977

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DERRICK GOODWIN

PROGRAMME DEPT. D.L.

PROGRAMME DATE 10.4.77. WK. 15

TITLE DR. WHO

FILMING DATE WK.

PROJECT No. 2347/2201

SCENIC PROPERTIES BUYER RUTH HYDE

INTERNAL COST

CODE G11 10 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Chris Ferriday FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

PRODUCER : GRAHAM WILLIAMS
 DIRECTOR : DERRICK GOODWIN
 P.A. : NORMAN STEWART
 A.F.M. : CHRISTABEL ALBERY
 ASST. : PAT HARRINGTON

REHEARSAL ROOM ADDRESS :
 NORTH ACTON REHEARSAL BLOCK
 ROOM 403. OPPOSITE NORTH ACTON
 TUBE STATION (CENTRAL LINE)
 TEL. NO. EXT.

Office Tel. No. Ext.

ARTISTS	MAR. WED 30	THU 31	APR. FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9
TOM BAKER	10.30	10.50	10.30	TBA	OFF	10.30	13.30	10.30	10.30	TBA	TBA
LOUISE JAMESON	10.30	10.50	10.30	OFF	OFF	10.40	13.45	10.30	10.00	TBA	TBA
BRIAN GRELLIS	10.30	11.30	14.00	10.30	OFF	10.30	11.30	11.15	10.30	TBA	TBA
EDMUND PEGGE	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
JAY NEILL	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
STUART FELL	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.00	OFF	OFF
ANTHONY ROWLANDS	OFF	OFF	OFF	OFF	OFF	OFF	11.30	13.30	10.30	TBA	TBA
MICHAEL SHEARD	OFF	10.30	11.30	11.00	OFF	10.40	10.30	10.30	10.30	TBA	TBA
JIM McMANUS	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN LEESON	OFF	OFF	10.30	11.15	OFF	11.00	10.30	10.30	10.30	TBA	TBA
PAT GORMAN	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN SCOTT MARTIN	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.30	10.30	TBA	TBA

TBA ... to be announced.

THURSDAY APRIL 7th 1977

10.30 hrs.

TECHNICAL RUN THROUGH

THURSDAY APRIL 7th 1977

14.00 hrs.

PRODUCER'S RUN THROUGH

SUNDAY APRIL 10th 1977 STUDIO T.C.6.

14.00 - 18.00 REH.

19.30 - 22.00 REC.

MONDAY APRIL 11th 1977 STUDIO T.C.6.

11.00 - 13.00 REH.

14.30 - 17.30 REH/REC.

17.30 - 18.00 REH.

19.30 - 22.00 REH/REC.

TUESDAY APRIL 12th 1977 STUDIO T.C.6.

14.30 - 17.30 REH/REC.

17.30 - 18.00 REH.

19.30 - 22.00 REC.

WEDNESDAY 30th MARCH

10.30hrs.

READ THROUGH. (After read thro' release all artists
except TOM BAKER & LOUISE JAMESON)

13.00hrs.

LUNCH.

14.00hrs.

BLOCK SC'S. (BRAIN)-A.1a.3a.5a.6a.10a.11b. (EP. 3)

THURSDAY 31st MARCH

10.30hrs.

BLOCK EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.
EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.FRIDAY 1st APRIL

10.30hrs.

BLOCK EP. 3 SC 11a. & RECAP EP. 3 SC 11b. with new artist.
RECAP EP.3 SC'S A. 1a.3a.5a.6a.10a.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.
EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.SATURDAY 2nd APRIL

10.30hrs.

BLOCK EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24.

*Rehearsal?*MONDAY 4th APRIL

10.30hrs.

BLOCK EP. 1 SC'S 26.28.30.31.32.33.34. EP. 2 SC 1.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24.

TUESDAY 5th APRIL

10.30hrs.

BLOCK EP. 4 SC'S 4.8.11.13.15. and block new artists
into EP. 4 SC'S 19.20.21. & EP. 1 SC'S 6.7.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 26.28.30.31.32.33.34. & EP. 2 SC 1.

WEDNESDAY 6th APRIL

10.30hrs.

BLOCK EP. 3 SC 11b. & EP. 4 SC'S 8.11.13.15.24.25.28.31
LUNCH with new artist

13.00hrs.

14.00hrs.

WORK THROUGH

THURSDAY 7th APRIL10.00hrs. Stunt arranger arrives. 10.30hrs. Tech. Run.
14.00hrs. Producer's run through.FRIDAY 8th APRIL

10.30hrs. Rehearsal T.B.A.

SATURDAY 9th APRIL10.30hrs. Rehearsal T.B.A. ~~Tom & Louise~~ Tom?

16TH TOM & LOUISE - LONGLEAF

Property & Drapery Requirements

From Director Derek Goodwin
Room No. 408 HSE Extn.

To: PROPERTY MASTER T/C

Production DR WHO 4T

Designer Barry Newbery

Scenic Properties Buyer

Reh. Room No.

Print No. 2201

Setting.

Location/Country

Studio

TC 8

FOR PROPERTIES SECTION USE ONLY:

File off

Paper colour G

Copies to

Director (3) ✓

Designer ✓

Day Ops. Men. (4) ✓

Scenic Prop. Buyer ✓

Snr. Ass. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Filming Date

Setting Date 9th April D/S

Studio Reh.

V.T.R. 10, 11 & 12 April

Date Due

30th March 1977

Date Recd.

30th March 1977

S	P/C	H	T/C	ZERO DELIVERY/COLLECTION DATE 7.4.77	
				<u>Designer's Dressing Props</u>	
				<u>ALL ONCE ONLY</u>	<u>DAY 1 & 2</u>
				<u>BRIDGE OF SHUTTLE</u>	
		H		501	1 Single chair
		H		502	4 armchair cum couch
		H	T/C	503	Sundry items DWS
				<u>SUPERVISER'S OFFICE</u>	
		H		504	1 single chair
		H		505	2 wall lights
		P		506	Dressing for shelves as follows:-
					2 doz. cartons various sizes min 6"X6"X9"/max 2'X1'9"X 1'6"
					(covered neatly wrapped in plain colour plastic sheet
					(seal taped ends) - colours red yellow black green but not blue
		H		507	Sundry coils of wire
		H		508	Collection of objects to look like large specialist tools
		H		509	Sundry large cannisters
		H	T/C	510	Rolls of sheeting discuss with Des. (not blankets) DWS
		H	T/C	511	Sundry items DWS
		H		512	Switchgear
				<u>INTERIOR OF MESSROOM</u>	
		H		513	Large table 8' x 3' but lower than normal
		H		514	Collection of glasses (smoked) shaped DWS
		H		515	6 smoked glass plates
		H		516	6 " " bowls (soup)

Property & Drape Requirements

CONTINUATION SHEET

3

Page No.

DR WHO 4T

Production 10-12 April

Order No.	H	T/C	
			<u>INTERIOR OF MESSRO. M.</u> ^{V.T.B.} Continued
	H		517 4 tureens
	H		518 4 large fruit bowls
	H		519 Coll. of small jars
	P		520 Coll. of fruit & "fresh foods" of foreign hands
	H		521 Knives & sundry table ware
	H		522 Plants to dress corners of set to stand in bases
	H		523 6 panels of buttons/lights/switches
	H		524 Knobs & lamp glasses with buzzes
	H	T/C	525 Sundry items DWS
	P		526 6" funnel must be clean
	H		527 Coffee jug
			<u>CORRIDORS OF THE REFUELLING STATION</u>
	P		528 PVC Ventilation pipes various diameters to lay from gantry to Gantry. Des. to select
	H		529 MMX PVC Heavy duty valves. Des. to Select
	H		530 PVC cock for 6" & 8" piping
	H		531 Wood mock up 6" valve
	P		532 Self adhesive discs various diam. & colours
		T/C	533 All white potato trays HBS (36 of)
	P		534 Coloured self-adhesive tape - discuss with des.
	H		535 Parachute webbing
	P		536 14 lbs. modelling clay
	P		537 Ribbons
	H		538 2 iron ladders 10' long approx
	H		539 Alum. angle
		T/C	540 6 hanks of sash cord
	H		541 Coloured pipe (flexible)
	P		542 Bale of brown peat
	P		543 Bag of black peat

Property & Drapery Requirements

CONTINUATION SHEET

4

Page No.

DR VLO 4T

Production

10-12 April

Order No.

H T/C

CONJUDORS OF THE REFUELLING STATION, continued

Designer

P	544	Black felt 14 metres	
P	545	Grey felt	
{	546	<u>FABLON:</u> Black No. 16	} 675 mm width
	547	Dk. green No. 541	
	548	Brown No. 26	

DAY 3

ALL ONCE ONLY

H	T/C	549	Mattresses a prox 10 req'd soft hair or feather. Des. to select
H		550	15 large soft pillows (or air pillows)
H		551	Qty. of trailing plant (artificial)
H		552	Coll. of trailing vine
P		553	C.S.O. blue ribbon
H		554	Sundry items of greenery
H		555	Flexible pipe
	T/C	556	2 Bags of Scaraweb (keep shelf)
H		557	Sundry ropes/ribbons/strands discuss with Des.
	T/C	558	Fishing line 100 yds 3 lb. 14 lb. 25 lb.

NG. 30.3.77

Ruth Hilde
31.3.77

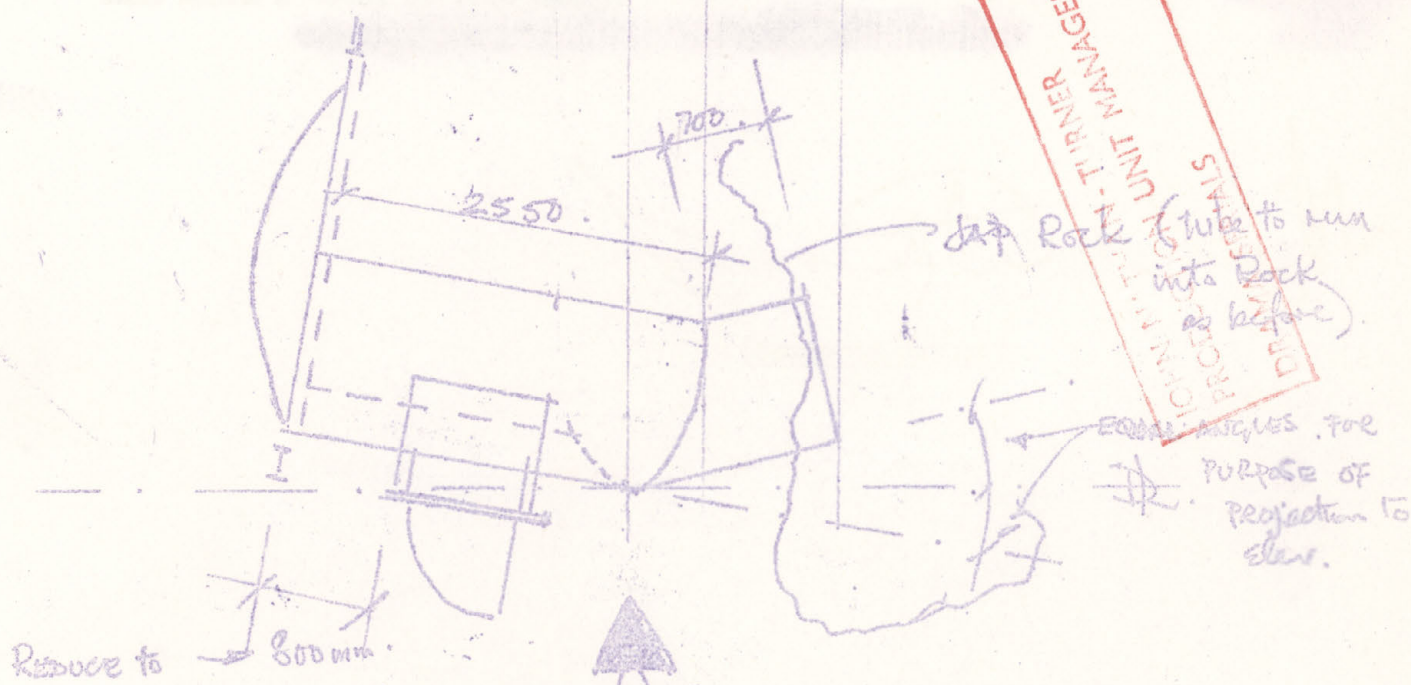
CA **DO** **V**
Contract Variation Number
Design Charge
Production Charge

Studio No. TC 6.		Copies to A.P. 20 43	
Ealing		Asst. Plastics	
Location/County		A/W Shop Man.	
Project No. 2347/2203.		A/W Shop (Prods) (3)	
Zero Date 7 April.		A/W Shop (Allos) (2)	
Filing Date		Bullens	
VTR/Trans 10-12 April.		Contractor	
Programme Title DRWHO 47.		Costing	
Producer GRAHAM WILLIAMS.		Director	
Director DOREK GOODWIN		Drawing Man. (2)	
Designer BARRY NEWBERY.		Estimator	
Contractor BBC.		Man Hours 20.	
		Materials 15.	

Please modify ELEV G.C. & Plan on sheet 4 of 8 as drawn Below.



TRUE ELEV. FROM A.



UNIT MANAGER
 TUNER
 FROM THE UNIT MANAGER
 PRODUCE
 PRODUCE

EQUAL ANGLES FOR PURPOSE OF PROJECTION TO ELEV.

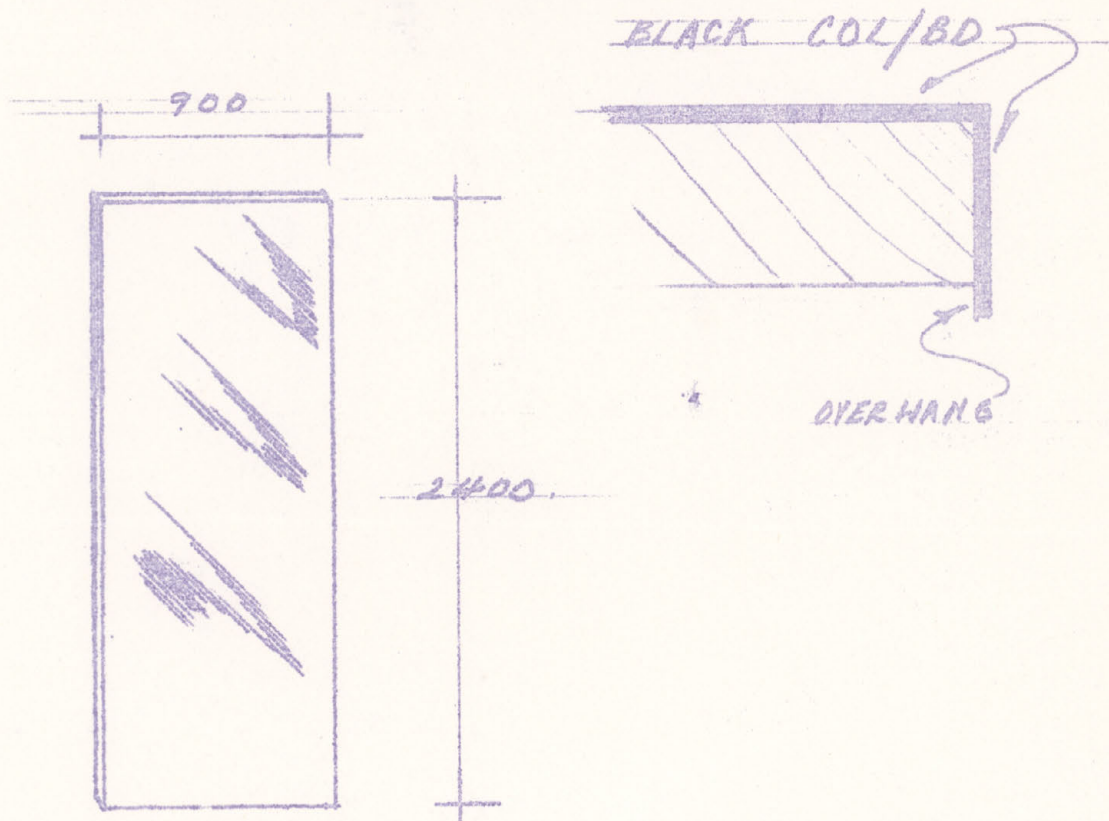
Estimated by.....

Designer: **B. Newbery**

20/12/77

CAV
Contract Variation Number
Design Charge
Production Charge
Programme Title DR WHO
Producer DEREK GOODWIN
DES. BARRY NEWBERRY
Designer
Contractor B B C

Studio No. T.C.6.	Copies to A.P. 3CPH	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Man. (2)
Project No. 2347/	A/W Shop (Prods) (3)	Producer
2201.	A/W Shop (Alloc) (2)	Sen. Artist
Zero Date 7.4.77.	Bullens	S/Master
Filming Date	Contractor	Sc. Bookings
VTR/Trans 10.4.77.	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours 2.	Materials £8.



CLAD FACE OF SFL3. WITH BLACK. COL/BD.
 ALSO ALL EDGES TO BE CLAD WITH SLIGHT
 OVER HANG,
 (TO BE USED AS TABLE TOP). REMOVE CLEATS, ETC

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA CENTRE

Estimated by

31 MARCH 77

Designer

W. Hall

21 3 77

Project Number: 02347/2201-4

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

CAST LIST

Dr. Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Safran	BRIAN GRELLIS
Nucleus & K9 Voice ..	JOHN LEESON
Meeker	EDMUND PEGGE
Silvey	JAY NEILL
Crewman/Computer Voice	ANTHONY ROWLANDS
Reception Nurse	NELL CURRAN
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	GEOFFREY COLLINS
A Technician	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Producer
Director
P.A.
A.F.Ms
Assistant

GRAHAM WILLIAMS
DERRICK GOODWIN
NORMAN STEWART
TONY GARRICK/CHRISTABEL ALBERY
PAT HARRINGTON

TO: GRAHAM
CC: DORRICK
PAT
NORMAN
DUBLIN.
DR WHO 4T.

BBC CALENDAR

FOUR YEARS AT VIEW

1977

SHOWING PROGRAMME WEEKS

JANUARY						FEBRUARY						MARCH					
Week 1	2	3	4	5		Week 5	6	7	8	9	Week 9	10	11	12	13		
Sat	1	8	15	22	29	Sat	-	5	12	19	26	Sat	-	5	12	19	26
Sun	2	9	16	23	30	Sun	-	6	13	20	27	Sun	-	6	13	20	27
M	3	10	17	24	31	M	-	7	14	21	28	M	-	7	14	21	28
Tu	4	11	18	25	..	Tu	1	8	15	22	..	Tu	1	8	15	22	29
W	5	12	19	26	..	W	2	9	16	23	..	W	2	9	16	23	30
Th	6	13	20	27	..	Th	3	10	17	24	..	Th	3	10	17	24	31
F	7	14	21	28	..	F	4	11	18	25	..	F	4	11	18	25	..

APRIL						MAY						JUNE						
Wk 13	14	15	16	17	18	Wk 18	19	20	21	22	Week 22	23	24	25	26			
Sat	-	2	9	16	23	30	Sat	-	7	14	21	28	Sat	-	4	11	18	25
Sun	-	3	10	17	24	..	Sun	-	8	15	22	29	Sun	-	5	12	19	26
M	-	4	11	18	25	..	M	-	9	16	23	30	M	-	6	13	20	27
Tu	-	5	12	19	26	..	Tu	3	10	17	24	31	Tu	-	7	14	21	28
W	-	6	13	20	27	..	W	4	11	18	25	..	W	1	8	15	22	29
Th	-	7	14	21	28	..	Th	5	12	19	26	..	Th	2	9	16	23	30
F	1	8	15	22	29	..	F	6	13	20	27	..	F	3	10	17	24	..

JULY						AUGUST						SEPTEMBER						
Wk 26	27	28	29	30	31	Wk 31	32	33	34	35	Week 35	36	37	38	39			
Sat	-	2	9	16	23	30	Sat	-	6	13	20	27	Sat	-	3	10	17	24
Sun	-	3	10	17	24	31	Sun	-	7	14	21	28	Sun	-	4	11	18	25
M	-	4	11	18	25	..	M	1	8	15	22	29	M	-	5	12	19	26
Tu	-	5	12	19	26	..	Tu	2	9	16	23	30	Tu	-	6	13	20	27
W	-	6	13	20	27	..	W	3	10	17	24	31	W	-	7	14	21	28
Th	-	7	14	21	28	..	Th	4	11	18	25	..	Th	1	8	15	22	29
F	1	8	15	22	29	..	F	5	12	19	26	..	F	2	9	16	23	30

OCTOBER						NOVEMBER						DECEMBER						
Week 40	41	42	43	44		Week 44	45	46	47	48	Wk 48	49	50	51	52	I		
Sat	1	8	15	22	29	Sat	-	5	12	19	26	Sat	-	3	10	17	24	31

1978

JANUARY						FEBRUARY					
Wk	1	2	3	4	5	Wk	5	6	7	8	9
S	-	7	14	21	28	S	-	4	11	18	25
S	1	8	15	22	29	S	-	5	12	19	26
M	2	9	16	23	30	M	-	6	13	20	27
Tu	3	10	17	24	31	Tu	-	7	14	21	28
W	4	11	18	25	..	W	1	8	15	22	..
Th	5	12	19	26	..	Th	2	9	16	23	..
F	6	13	20	27	..	F	3	10	17	24	..

MAY					JUNE						
Wk	18	19	20	21	22	Wk	22	23	24	25	26
S	-	6	13	20	27	S	-	3	10	17	24
S	-	7	14	21	28	S	-	4	11	18	25
M	1	8	15	22	29	M	-	5	12	19	26
Tu	2	9	16	23	30	Tu	-	6	13	20	27
W	3	10	17	24	31	W	-	7	14	21	28
Th	4	11	18	25	..	Th	1	8	15	22	..
F	5	12	19	26	..	F	2	9	16	23	..

SEPTEMBER					OCTOBER							
Wk	35	36	37	38	39	40	Wk	40	41	42	43	44
S	-	2	9	16	23	30	S	-	7	14	21	28
S	-	3	10	17	24	..	S	1	8	15	22	29
M	-	4	11	18	25	..	M	2	9	16	23	30
Tu	-	5	12	19	26	..	Tu	3	10	17	24	31
W	-	6	13	20	27	..	W	4	11	18	25	..
Th	-	7	14	21	28	..	Th	5	12	19	26	..
F	1	8	15	22	29	..	F	6	13	20	27	..

New Year's Day—January 1
Good Friday—March 24
Easter Monday—March 27
May Day—May 1
Spring Bank Holiday

1979

JANUARY						FEBRUARY						
Wk	1	2	3	4	5	Wk	5	6	7	8	9	Wk
S	-	6	13	20	27	S	-	3	10	17	24	S
S	-	7	14	21	28	S	-	4	11	18	25	S
M	1	8	15	22	29	M	-	5	12	19	26	S
Tu	2	9	16	23	30	Tu	-	6	13	20	27	S
W	3	10	17	24	31	W	-	7	14	21	28	S
Th	4	11	18	25	...	Th	1	8	15	22	...	S
F	5	12	19	26	...	F	2	9	16	23	...	S

MAY					JUNE								
Wk	18	19	20	21	22	Wk	22	23	24	25	26	27	Wk
S	-	5	12	19	26	S	-	2	9	16	23	30	S
S	-	6	13	20	27	S	-	3	10	17	24	...	S
M	-	7	14	21	28	M	-	4	11	18	25	...	S
Tu	1	8	15	22	29	Tu	-	5	12	19	26	...	S
W	2	9	16	23	30	W	-	6	13	20	27	...	S
Th	3	10	17	24	31	Th	-	7	14	21	28	...	S
F	4	11	18	25	...	F	1	8	15	22	29	...	S

SEPTEMBER					OCTOBER							
Wk	36	37	38	39	40	Wk	40	41	42	43	44	Wk
S	1	8	15	22	29	S	-	6	13	20	27	S
S	2	9	16	23	30	S	-	7	14	21	28	S
M	3	10	17	24	...	M	1	8	15	22	29	S
Tu	4	11	18	25	...	Tu	2	9	16	23	30	S
W	5	12	19	26	...	W	3	10	17	24	31	S
Th	6	13	20	27	...	Th	4	11	18	25	...	S
F	7	14	21	28	...	F	5	12	19	26	...	S

New Year's Day—January 1
Good Friday—April 13
Easter Monday—April 16
May Day—May 1
Spring Bank Holiday

1980

JANUARY					FEBRUARY							
WK	1	2	3	4	5	WK	5	6	7	8	9	WK
S	-	5	12	19	26	S	-	2	9	16	23	S
S	-	6	13	20	27	S	-	3	10	17	24	S
M	-	7	14	21	28	M	-	4	11	18	25	S
Tu	1	8	15	22	29	Tu	-	5	12	19	26	Tu
W	2	9	16	23	30	W	-	6	13	20	27	W
Th	3	10	17	24	31	Th	-	7	14	21	28	Th
F	4	11	18	25	..	F	1	8	15	22	29	F

MAY					JUNE								
WK	18	19	20	21	22	23	WK	23	24	25	26	27	WK
S	-	3	10	17	24	31	S	-	7	14	21	28	S
S	-	4	11	18	25	..	S	1	8	15	22	29	S
M	-	5	12	19	26	..	M	2	9	16	23	30	S
Tu	-	6	13	20	27	..	Tu	3	10	17	24	31	Tu
W	-	7	14	21	28	..	W	4	11	18	25	..	W
Th	-	8	15	22	29	..	Th	5	12	19	26	..	Th
F	-	9	16	23	30	..	F	6	13	20	27	..	F

SCENERY HIRE BOOKING SHEET

Programme <i>"Dr. Who"</i>	Copies to:--	
Proj. No. <i>2347/2201-2</i> Designer <i>B. Newbery</i>	Producer	Contracts Office
VTR/ TV <i>10.4.77</i>	Director	Costing
Date <i>12.4.77</i> Zero <i>14th April 77</i>	Designer	C/tractor
Studio/ Working <i>TC8</i>	S/master	W/shop Mgr.
Workshop <i>BBC</i>	Asst. Day Ops.	A.P.
Name & Address of Hirer <i>Effects Associates Ltd. Pinewood Studios 105 Heath, Bucks.</i>	Co-ordr. Scenery Tspt.	
Description of Item(s) :-	Supr. Hired Scenery	
	O/C Clerk	
	Manhours <i>BBC TRH = 12</i>	Materials <i>HIKE - £20.00</i>

*Rotating Perspex Door.
on Blockboard Base.*

Period of Hire..... Risk Value..... Hire Charge.....
 Advice Note No..... Order No. *J-42434*

TRANSPORTATION

A. By BBC Transport Collect on *5.4.77* and deliver to *BBC W/shops*
 Return to Hirer on *14.4.77*

COSTING

Total cost of hire plus transport.....

Date *1/4/77*

JOHN NATHAN TURNER

PRODUCTION UNIT MANAGER

DRAMA SERIALS

Additional to Contract

Designer's signature *B. Newbery*
 Ext.....

PROG. TITLE				EXTRAS (WALK-ONS) REQUISITION			
DOCTOR WHO SERIAL 4T				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:		Room No. and Building	
EPISODE ONE 'INVISIBLE ENEMY'				Booking Assistant:		S.207, S.H.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	(for Dr. Who)		1	
02347/2201		15	BBC1				
Dept.		Studio					
DRAMA SERIALS		TC6					
Production date(s)		Week(s)					
SUN, MON, TUES		15					
10th/11th/12th APRIL							
Filming/O.B. date(s)		Week(s)					
--							
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union House		1		
Designer		408	Thresh House		Date 2nd April 1977		
BARRY NEWBERRY		430	Se. Bl. T.C				

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC.6 MONDAY, 11th APRIL from 10.30 a.m.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
STUART MYERS	A.P.P.	WALK-ON 1	MONDAY, 11th April TC6
HARRY FIELDER	"	"	"
			<i>Pat Harrington</i> (Asst. to Derrick Goodwin)
			(Signed) Producer/Director

From: Assistant to Derrick Goodwin, Drama Serials

Room No. &
Building:

408 Threshold House

Tel.
Ext.:

date: 2nd April 1977

Subject: DOCTOR WHO 4T : TC.6 : SUNDAY/MONDAY/TUESDAY
10th, 11th, 12th April 1977

To:

Scenemaster,
T.C.

Could we please have four caption stands in T.C.6
for the first recording of DOCTOR WHO - 10th/11th/12th
April. Project Number 02347/2201-4

Many thanks.

Pas Harrington

(Asst. to Derrick Goodwin)

PROG. TITLE				STUDIO INFORMATION			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro: Room No. and Building			
THE INVISIBLE ENEMY				House Manager 1273 T.C.			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre OR Lime Grove OR T.F.S.	
02347/2201-4		15	BBC1	Senior Fireman		114 Bentinck House	
Dept.		Studio	TC6	Fire Pvntn. Officer		4044 T.C.	
Production date(s)		Week(s)	15	Asst.(Co-Ord) S.M.Tel.		4023 T.C.	
SUN, MON, TUES. 24th/25th/26th April		Week(s)		Floor Manager			
Filming/O.B. date(s)		Room No.	Building	Tel. Ext.		File Copy	
Producer		505	Union House			Date	
Director		408	Thresh. House			2nd April '77	
Designer		430	Sc. Bl. T.C.				

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

Artists may be required to smoke on the sets

- b) Firearms and Weapons
 Studio / Filming

Visual Effects guns, no bullets

- c) Chemicals
 Studio / Filming

Tex Foam will be used in the Brain Set on Sunday, 26th April

- d) Gas and Water:
 Studio / Filming

none

- e) Ahimals:
 Studio / Filming

A computer dog run from radio chanel's (Visual Effects)

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

none

- g) Audience: Category and Number:
 Studio / Filming

none

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

none

YES/NO
 YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DR. WHO 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: Room No. and Building			
THE INVISIBLE ENERGY EPS. 3/4				Graphics Manager 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
02347/2203/4				Scene Master 128 Sc.Blk.TC.			
Dept.				QUOTE			
DRAMA SERIALS				£			
Production date(s)				Date			
SUN, MON, TUES.							
24th/25th/26th April							
Filing/O.B. date(s)				ACCEPTED			
--				Date			
Room No.				Building			
505				Union Ho			
408				Thresh Ho			
430				3. Fl. to			
Producer				Tel. Ext.			
GRAHAM WILLIAMS							
Director				File Copy			
DERRICK GOODWIN				1			
Designer				Date Sent			
				2nd April '77			
Three copies of each set of these forms will be used as the Contract.				Date Required			
				FRIDAY, 22nd April			
				Date Received			

Could we please have slides in the usual DOCTOR WHO lettering and format for collection not later than Friday, 22nd April:

CLOSING TITLES:

1. Doctor Who
TOM BAKER (2 slides)
2. Leela
LOUISE JAMESON (2 slides)
3. Professor Marius
FREDERICK JAEGER (2 slides)
4. Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS (1 slide)
5. Lowe
MICHAEL SHEARD
Nucleus and K9 Voice
JOHN LEESON (1 slide)
6. Ophthalmologist
JIM McMANUS
Nucleus and K9 Voice
JOHN LEESON (1 slide)
7. Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN (1 slide)
8. Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH (1 slide)
9. A Medic
PAT GORMAN
Nucleus
JOHN SCOTT-MARTIN (2 slides)

PROG. TITLE	'DR. WHO' 4T	GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	2 *
Proj. No(s)	02347/2203/4		

Three copies of each set of these forms will be used as the Contract.

Date Required

FRIDAY, 22nd April

Date Received

DR. WHO cont'd

10. Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP (2 slides)
11. Title Sequence
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER (2 slides)
12. Lighting
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY (2 slides)
13. Visual Effects Designers
IAN SCOONES
TONY HARDING
Special Sound
DICK MILLS (2 slides)
14. Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE (2 slides)
15. Script Editor
ROBERT HOLMES (2 slides)
16. Designer
BARRY NEWBERY (2 slides)
17. Producer
GRAHAM WILLIAMS (2 slides)
18. Directed by
DERRICK GOODWIN
BBC TV (c) 1977 (2 slides)

Contract Variation Number
Design Charge
Production Charge

Programme Title **DR WHO.**

Producer

Director **DERRICK GOODWIN**

Designer **BARRY NEWBERRY**

Contractor **BBC**

Studio No. **TL6.**

Filing

Location/County

Project No. **23 47**
2201

Zero Date **7.4.77.**

Filming Date

VTR/Trans **10.4.77.**

Copies to A.P. **3 copies**

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Men Hours

Graphics

Metel W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

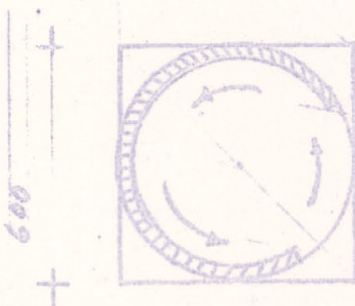
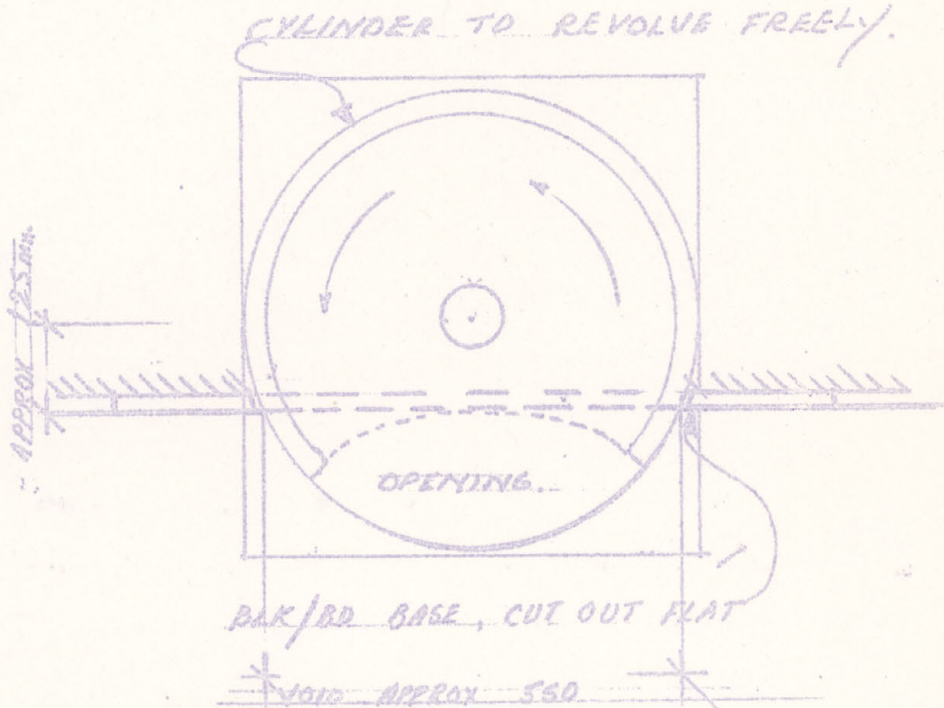
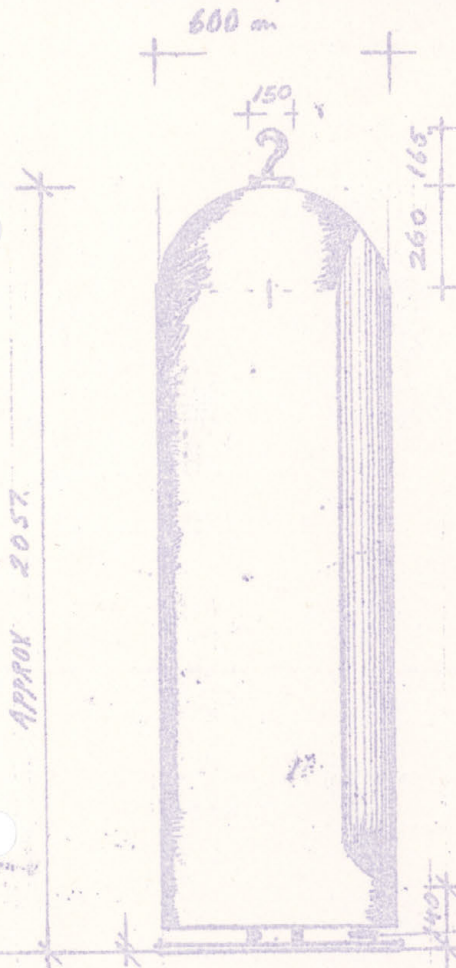
Supplyman Sups. (2)

W/Shop Man.

Materials

25

HIRED REVOLVING CYLINDER. (ESCAPE HATCH).



CONSTRUCTION.

ELEV. A/W SHOP

SUPERVISOR

OFFICE

MAKE UP

950 2000 & CUT OUT VOID TO

TAKE REVOLVING CYLINDER.

(TO OCCUPY SAME POSITION AS DFI)

Estimated by

4 APR 77

Note

Signature

McCall

4.4.77.

Contract Variation Number
 Design Charge
 Production Charge
 Programme Title
 DR WHO.

Producer
 Director
 DERRICK GOODWIN
 Designer
 BARRY NEWBERY
 Contractor
 B.B.C.

Studio No. TC 6
 Ealing
 Location/County
 Project No. 2347
 2203
 Zero Date
 Filming Date
 VTR/Trans

Copies to A.P. 306
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (3)
 Estimator
 Man Hours 3
 Materials 12
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

PLEASE SPRAY VINES, STRAND, STEMS ETC
 FROM GREENERY T.V. WHITE. & COLOURS TO
 DO NOT SPRAY TOO DENSELY, BUT ENOUGH
 TO CHANGE COLOUR.
 GREENERY IN MOVEMENT CONTROL 5.4.77.

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by
 5 APRIL 77.

Designer
 5.4.77

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74055

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No

74048

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

5th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 7th April '77

DIRECTOR **DEREK GOODWIN**

V.T.R. DATE **10th & 12th April '77** Wk. **15**

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. WHO. 4T**

PROJECT No. **83 02347/2201**

DESIGNER **Barry Newberry**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
		385		
		TOTAL G30 £ 385.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

DEXION METAL FRAMES ONLY.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

FROM: Assistant (Production), Programme Planning

Room 6065 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 5th April 1977

TO: Scenic Design Manager, Org. D. Serials

Copies to: Asst. Scenic Design Manager (2);

C.A. (General) Scenic Design;

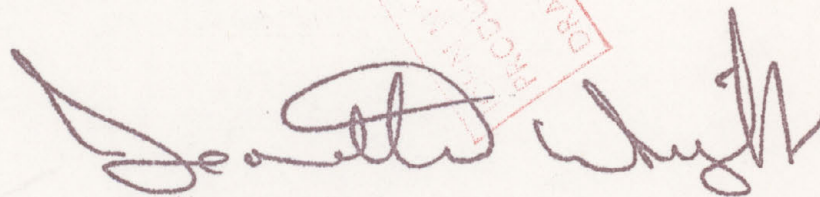
Construction Organiser

PRODUCTION TITLE: DR. WHO 4T - Eps. 3 & 4

DEPARTMENT: DL

PRODUCTION WEEK: 17

I agree an additional 500 Man Hours for the above production on
Sun/Mon/Tue., 24/25/26th April, Week 17 (Const. Week 16).
This makes a total of 1220 hours.



(Jeanette Wright)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74054

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **GRAHAM WILLIAMS**ISSUE DATE **5th April 1977**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **12.00 HRS. ON 7th April '77**DIRECTOR **DEREK GORDON**V.T.R. DATE **26th April '77**Wk. **17**PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO.4T**PROJECT No. **83 02347/2203**DESIGNER **Barry Newberry**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
400	3000.00	610		
		TOTAL G30 £ 610.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES PROPERTIES.

Issued by

JOHN HAMMOND

Accepted by

for **CONTRACTS OFFICE****PRODUCER****DESIGNER**

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Asst. Tel. Des. Manager

330 Scenery Blk, TC

7.4.77

MAN HOUR CHANGE: DR, WHO 4T

D.L. Organiser

c.c.

D. Goodwin

P. Brachacki

B. Newbery

Const. Organiser

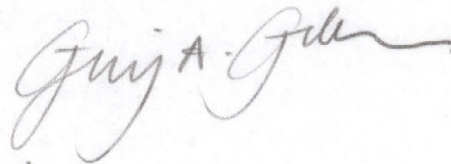
A. Thomson

The Man Hours on the above production recording Sunday/
Monday/Tuesday - Week 17 have been increased to 1220.

For the record the Design Progress Dates are revised as
follows:-

Plan agreed date 21.3.77

Drawing due date 30.3.77



L.F.

(G.A. GILKS)

RETURN TO ROOM E 119 T.C.

Serial No.....1507

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....7.4.77.

To: Producer: **Graham Williams**
Director: **Derrick Goodwin**
Prod. Dept: **Drama Serials**
Title: **DR. WHO**
Project No: **2347/2201**

* Production Date: **10 - 12 April**
Production Week: **15**
Filming/O.B. Date(s):
Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE		Maureen Winslade		
IO1	MAKE - UP ARTIST	80	hours
	Preparation time			
	Filming/O.B.days @ hours		hours
	(Including hours preparation on location per day)		80	hours
		CHARGE @ £8.00 per hour		£ 640.00
		3 12/12/12	36	hours
	Studio..... days @ hours per day			£ 288.00
IO2	MAKE - UP ASSISTANT		16	hours
	Preparation time			£ 72.00

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
(Including hours preparation on location per day @ £4.50)
Studio 3 12/12/12 108 hours £ 486.00

IO4 POSTICHE £ 170.00

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote
Please sign one copy
and return to above address Signed..... Date.....

PROJECT NUMBER: <u>02347/2201</u>	
TITLE: <u>Dr Who H2+4T</u>	Serial Number: <u>4223</u>
PROD: <u>Graham Williams</u>	Tx. Date: <u> </u>
WEEK NO. <u>20</u>	Session Date: <u>Tu 17th May 77</u>
SOUND SUP. <u>Brian Hills</u>	T/G. Op. <u>Dave Thompson</u>
Issuing Office 4029 T.C. Ext. 3806/2831.	

CONTRACT: First/Revised

 Date of Issue: 7 9

 Please sign and return this form to
Room T.C.

I accept/cancel this contract

 Signed J. Nathan-Turner

 Date 18.4.
VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

 SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~19.30 - 22.30~~

		Hrs.	Dec.		
<u>M-TRACK</u>		<u>3</u>	<u>00</u>	@ £ <u>30</u>	per hour £ <u>90.00</u>
Mono / Twin Track	B 28			@ £	per hour £
Multitrack	B 35			@ £	per hour £

Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25			@ £ per hour £
Edit Room	B 43			@ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

		Hrs.	Dec.	
Sypher	B 44			@ £ per hour £

ADDITIONAL INFORMATION:

Rec. incl. music
 5 Musicians
 M/B Dudley Simpson

Changed 5-Syph

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

C ^F **V**
Contract Variation Number *AM*
Design Charge
Production Charge *13/4*

Programme Title <i>Dr. Who</i>		Studio No. <i>766</i>	Copies to A.P.	Graphics
Producer <i>GRAHAM WILLIAMS</i>	Project No. <i>2347/2201</i>	Ealing <i>—</i>	Asst. Plastics	Metal W/Shop
Director <i>DEREK ZODDUM</i>		Location/County <i>—</i>	A/W Shop Man.	Night Man. (2)
Designer <i>BARRY NEWBERY</i>	Zero Date <i>9/4</i>	Filming Date <i>—</i>	A/W Shop (Prods) (3)	Producer
Contractor <i>SPEWELL F. A/SNOWS</i>	VTR/Trans <i>12/4</i>		A/W Shop (Alloc) (2)	Sen. Artist
			Builens	S/Master
			Contractor	Sc. Bookings
			Costing	Supplyman Sups. (2)
			Director	W/Shop Man.
			Drawing Men. (2)	
			Estimator	
			Man Hours	Materials
			<i>31</i>	<i>£22-50</i>

Please make monitor housing as detailed on
 Specialist Drawing.

JOHN NATHAN - TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by

Designer *B. Khan*

7/4

Return to: G07, 250 Western Ave. by ..14th April.. '77 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager Art: Date of issue ..7th April.. '77
To
Producer: G. Williams * Production date: 24th - 26th April
Director: D. Goodwin Production week: 17
Prod. Dept: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, Art:

DESIGNER/CONTRACTOR

Effects Associates

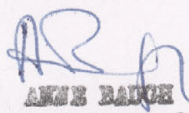
ITEMS

4 Consoles made for B. Newberry.
Hire of items as selected by Barry Newberry

Code	Code
POB	137
HOURS	MATERIALS
79	225
Total	79 225

less you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed -


ANNE BUDGE
(Visual Effects Organiser)

- (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

I accept the above quote.
signed:

Date:

P/2475

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

Return to: G07, 250 Western Ave. by 14th April '77 Serial No:

**VISUAL EFFECTS
CONTRACT FOR SERVICE**

From: Visual Effects Manager Ert: Date of issue 7th April '77
To:
Producer: G. Williams *Production date: 24th - 26th April
Director: D. Goodwin Production week: 17
Prod. Dept: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ert:

DESIGNER/CONTRACTOR Effects Associates

ITEMS

Restoration of Tardis

Total

Code	Code
POB	137
HOURS	MATERIALS
50	15
50	15

unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed - 
(Visual Effects Organiser)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

I accept the above quote.
signed:

Date:

Distribution
Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

P/2475

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74056

STUDIO/STAGE/LOCATION/SET/PHOTO CALL

Original

Revision

Additional

to No. 74054...74054.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 7th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON 12th April '77

DIRECTOR DEREK GOODWIN

V.T.R. DATE 24-26th April '77

Wk. 17

PRODUCTION DEPT. DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR. WHO. 4T

PROJECT No. 83 02347/2203

DESIGNER Barry Newberry

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
650	4875.00	714		580
TOTAL G30 £1294.00				

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

EXCLUDING JABOLITE LABOUR AND UTENSILS AND PROPERTIES.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape

Requirements

Studio No. **T26**

O.B.

Filming **L.C.**
EAL

Project No. **2347/2201**

Zero Date **7/4**

O.S. / Film Date

D / Set Date **9/4**

I / Set Date

D / Strike Date

I / Strike Date

NEW

Producer

Designer

Sc. Master

Day Ops. Men.

Night Ops. Men.

Drapes

Set Asst. W/Shop

Estimate

Costing

Bus. Man.

Prop. Master

Asst. W/Shop (Jr.)

Asst. W/Shop (Assoc.)

Contract Office

STOCK/HIRED

Designer

Sc. Master

Day Ops. Men.

Night Ops. Men.

Drapes

Asst. Props. M. Control

Prop. Master

Asst. W/Shop. Men.

Asst. W/Shop. (Assoc.)

Main W. Store

Materials

Programme **DR. WHO 4T.**

Producer **GRAHAM WILLIAMS**

Designer **BARRY NEWBERRY**

V.T.R./Trans. **10-12 APRIL**

Skip or Box No.

Name of Set

Description & Number

Quantity

Size

Remarks

Check
Note

577 White weave
BLACKS.

1 pl. 15x8'2"

4. 18x15

1. 10x10.

2. 12x12

Black & Silver lines, 2 1/2" new

" " 12 inch wide. new.

Total cost saving to programme

JOHN NATHAN-TURNER
PRODUCTION UNIT MAIN AGENT
DRAMA SERIALS

Additional to Contract

Estimated by

Designer

B. Newberry

Date

Date

D.O.C.
Checked by:
7/4/77

PROG. TITLE		'DOCTOR WHO' THE INVISIBLE ENEMY'				ARTISTS' STUDIO CALL SHEET				
Episode(s) / Sub. Title		EPISODES 1-4				Distribution		Denotes Recipient		No of Cop
Proj. No(s)		Prod. Costing Wk(s)		Channel		To:		Room No. and Building		
02347/2201-4		15		BBC1		LINDSAY TRENHOLME		*		1
Dept.		DRAMA SERIALS		Studio		TC6				
Production date(s)		SUNDAY/MONDAY/TUESDAY		10th 11th 12th		Week(s)		15		
Filming/O.B. date(s)				Week(s)						
Producer		GRAHAM WILLIAMS		505		Union House		Tel. Ext.		
Director		DERRICK GOODWIN		408		Thresh.Ho				
Designer		BARRY NEWBERY		430		Sc.Bl. TC				
		Room No.		Building		Tel. Ext.		File Copy		
								Date		9th April 1977*

ARTISTS	DATE: SUNDAY, 10th April				DATE: MONDAY, 11th April			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
BRIAN GRELLIS	1230		22 00		1000		2300	
JAY NEILL	1230		22 00		1000		1730	
EDMUND PEGGE	1230		22 00		1000		1945	
ANTHONY ROWLANDS	1400 →		1500		1000		1945	
MICHAEL SHEARD	1330		22 00		1000		2300	
PAT GORMAN	1330		2015		1330		2300	
JOHN SCOTT-MARTIN	1330		2015		1330		2300	
JIM McMANUS	1330		2015		1330		2300	
ANTHONY ROWLANDS	1400							
JOHN LEESON	1400 →				1030		2300	
LOUISE JAMESON	-	-	-	-	1000		2300	
TOM BAKER	-	-	-	-	1000		2300	
NON-SPEAKING ARTISTS:								
STUART MYERS	-	-	-	-	1100		1945	
HARRY FIELDER	-	-	-	-	1100		1945	

ARTISTS' STUDIO CALL SHEET

ARTISTS

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

RECORDING CONTENT FOR 10TH-12TH APRIL

DAY 1: SUNDAY 10TH APRIL (1930-1000)

DAY 2: MONDAY 11TH APRIL (1430-2200)

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
1	1	<u>TELECINE 1</u> <u>Ext. Space (MODEL SHOT)</u> A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	1	<u>1. INT. SHUTTLE</u> 'Going on manual'	MEEKER SAFRAN SILVEY			
7	1	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	1.	<u>2. INT. SHUTTLE</u> 'You've lost us three minutes, Meeker.'	SAFRAN MEEKER SILVEY COMPUTER			
9	1	<u>TELECINE 3</u> <u>Ext. Space (MODEL SHOT)</u> Snaky lightening hits the shuttle.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
10	1	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			
14	1	<u>TELECINE 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	1	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked'	COMPUTER SAFRAN MEEKER SILVEY			
16	1	<u>TELECINE 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	1	<u>6. INT. REFILL STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan.'	SAFRAN MEEKER CREWMAN SILVEY			
18	1	<u>7. INT. MESS ROOM</u> 'Come on in you guys - our last supper on Titan.'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	1	<u>8. INT. SUPERVISOR'S OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	1	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			
23	1	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'.	LOWE			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
24	1	<u>11. INT. CORRIDOR</u> Blasters used on the lock	SILVEY MEEKER			
25	1	<u>12. INT. OFFICE</u> 'The Supervisor has escaped'	SILVEY MEEKER SAFRAN			
34	1	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			
35	1	<u>17. INT. REFUEL STAT.</u> <u>TITAN</u> Tardis materialises				
37	1	<u>18A. INT. REFUEL STAT</u> <u>TITAN</u> 'There is another with the host'.	LOWE SAFRAN MEEKER SILVEY			
41	1	<u>20. INT. REFUEL STAT.</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	1	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
44	1	<u>23. INT. REFUEL STAT.</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you....'	LOWE SILVEY SAFRAN MEEKER			
45	1	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'.	LOWE SAFRAN MEEKER			
46	1	<u>25. INT. REFUEL STAT</u> 'Not a soul. Perfectly normal. Come on, come on out'.	DR. WHO LEELA			

PG		SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
49	1	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breed- ing conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	1	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	1	<u>28. INT. OFFICE</u> 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	1	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	1	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	1	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	1	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			
60	1	<u>33. INT. MESSROOM</u> 'Meeker. This purpose What is it?!	MEEKER LOWE LEELA			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
61	1	<u>34. INT. CORRIDOR</u> The doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY			
61	1	<u>TELECINE 7</u> CLOSING TITLES S/IMP SLIDES				

DAYS 1 and 2 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	2	<u>TELECINE 1</u> OPENING TITLES (EPS.2)				
1	2	<u>1. INT. CORRIDOR</u> <u>REPRISE</u> 'Destroy... the reject must be destroyed... Kill! Kill!	DR. WHO VIRUS VOICE LEELA SILVEY SAFRAN LOWE			
5	2	<u>2. INT. CORRIDOR</u> <u>FUEL STATION</u> 'No contact has been made... We are one, Safran -'	SAFRAN LOWE LEELA			
7	2	<u>3. INT. REFUEL STAT.</u> 'We're taking you somewhere to get help'	DR. WHO LEELA LOWE			
8	2	<u>TELECINE 2</u> <u>Ext. Space/Asteroids (MODEL SHOT)</u> <u>The Bi-Al Foundation</u> Lit windows embedded in an immense cliff of rock.				

DAY 1/2 CONT'D

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
15	4	<u>TELECINE 2</u> Ext. Space (MODEL SHOT) The bi-al shuttle, blasting away, burners flaring, from the asteroid K 4067				
16	4	<u>8. INT. SHUTTLE</u> 'Faster.... faster..'	LOWE Infected Person NUCLEUS OPHTHALMOLOGIST			
20	4	<u>10. INT. OFFICE/ REFUEL CENTRE</u> 'Safran on Titan... Safran on Titan - The Hive is prepared.'	SAFRAN			
21	4	<u>11. INT. SHUTTLE</u> 'Maximum speed. We have reached maximum speed -'	LOWE NUCLEUS OPHTHALMOLOGIST Infected Person			
25	4	<u>13. INT. REFUEL STAT.</u> 'Remember, I must be protected in the hive. The future of the swarm depends on you now.'	SAFRAN LOWE OPHTHALMOLOGIST NUCLEUS Infected Person			
28	4	<u>15. INT. CORRIDOR TITAN BASE</u> Lowe stations group on guard at inter- sections	LOWE SAFRAN OPHTHALMOLOGIST NUCLEUS			
29	4	<u>16. INT. REFUEL STAT.</u> Lowe stands guard over tank	LOWE			
30	4	<u>TELECINE 3</u> Int. Tank (MODEL SHOT) The comatose form of the NUCLEUS is now surrounded by thousands of eggs, bubbling viscously in a kind of grey jelly.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
31	4	<u>17. INT. REFUEL STAT.</u> Lowe turns from the door, a satisfied look on his face.	LOWE			
32	4	<u>18. INT. OFFICE</u> 'Fascinating... The breeding season's under way. Come on!	DOCTOR LEELA K.9			
33	4	<u>19. INT. CORRIDOR</u> Cruikshank goes to investigate the noise of the Tardis	OPHTHALMOLOGIST LEELA			
34	4	<u>20. INT. OFFICE</u> 'One of them. Coming here - Ready, Doctor'	LEELA K.9 DOCTOR OPHTHALMOLOGIST			
36	4	<u>21. INT. CORRIDORS</u>	DOCTOR LEELA K.9 Infected Person Guard n/s			
37	4	<u>22. INT. REFUEL STAT.</u> 'The Doctor - has arrived!	LOWE SAFRAN			
38	4	<u>23. INT. CORRIDORS</u> 'That's where the nucleus is laying its eggs -'	DOCTOR LEELA SAFRAN LOWE K.9			
39	4	<u>24. INT. REFUEL STAT.</u> 'Your futile attmpt has failed. As we knew it would.'	DOCTOR K.9 LOWE NUCLEUS			
42	4	<u>25. INT. CORRIDORS</u> 'Enjoying life! 'Doctor, I've found their weak spot. The neck -'	LEELA SAFRAN DOCTOR K.9			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
44	4	<u>26. INT. REFUEL STAT.</u> 'Is that you, Time Lord?'	DOCTOR NUCLEUS			
46	4	<u>27. INT. OFFICE</u> 'Quick. We have about three seconds....'	DOCTOR LEELA K.9			
47	4	<u>28. INT. REFUEL STAT.</u> The nucleus pushing against the tank door with all its strength.	NUCLEUS			
49	4	<u>30. INT. OFFICE</u> The Tardis dematerialises.				
50	4	<u>31. INT. REFUEL STAT.</u> 'No, no.....'	NUCLEUS			

END OF RECORDING FOR DAYS 1 and 2

DAY 3: TUESDAY, 12TH APRIL

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	3	<u>TELECINE 1</u> OPENING TITLES (EPS.3)				
1	3	<u>A. INT. DOCTOR'S BODY</u> <u>BLOODSTREAM (tk.1)</u> <u>REPRISE</u> 'Where are we? 'Not quite sure. Top of the Spinal Cord..?	DOCTOR WHO 2 LEELA 2			
6	3	<u>1A. INT. DOCTOR'S BODY</u> <u>BRAIN (tk.2)</u> 'Doctor - do you r really have any idea where we're heading?' (A phagocyte or white corpuscle, pursues them silently)	DOCTOR 2 LEELA 2			
12	3	<u>3A. INT. DOCTOR'S BODY</u> <u>BRAIN (tk.3)</u> 'Doesn't look much like the most advanced computer system ever, does it?' (The phagocytes follow- ing - Attack.)	DOCTOR 2 LEELA 2			
18	3	<u>5A. INT. DOCTOR BODY</u> <u>BRAIN (TK.4)</u> 'Right, Leela. You first'	DOCTOR 2 LEELA 2			
20	3	<u>6A. INT. DOCTOR'S BODY</u> <u>BRAIN (TK.5)</u> 'Bang your head? 'No - but something did... a real thump. And there's nothing here.' (The Bridge)	DOCTOR 2 LEELA 2			

DAY 3 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
28	3	<u>TELECINE 6</u> Ext. Beech (DAY/STOCK FILM) A long straight beach, as featureless as possible. Just sand and sea. (DR. WHO AND LEEA'S V/OS)				
30	3	<u>11A. INT. DR. BODY</u> <u>BRAIN AND MIND</u> (tk.7) 'Hurry... hurry... they are closing in hurry! 'Lowe killed by phagocytes, Doctor and Leela Disintegrate)	LOWE DOCTOR 2 LEELA 2 NUCLEUS VOICE			

END OF DAY 3 RECORDING

Project Number: 02347/2201

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Bob Baker and Dave Martin

EPISODE ONE: RUNNING ORDER. (TX. ORDER)

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
1	<u>TELECINE 1</u> <u>Ext. Space (MODEL SHOT)</u> A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	<u>1. INT. SHUTTLE</u> 'Going on manual'	MEEKER SAFRAN SILVERY			
7	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	<u>2. INT. SHUTTLE</u> 'You've lost us three minutes, Meeker.' 'Going to be there three months aren't we'	SAFRAN MEEKER SILVEY COMPUTER			
9	<u>TELECINE 3</u> <u>Ext. Space (MODEL SHOT)</u> Snaky lightening hits the shuttle.				
10	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
11	<u>4. INT. TARDIS</u> 'We've stopped'	LEELA DR. WHC			
14	<u>TELECINE SEQ. 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked	COMPUETER SAFRAN MEEKER SILVEY			
16	<u>TELECINE SEQ. 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	<u>6. INT. REFILL</u> <u>STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan'	SAFRAN MEEKER CREWMAN SILVEY			
18	<u>7. INT. MESS ROOM</u> 'Come on in you guys - our last supper on Titan!'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	<u>8. INT. SUPERVISOR'S</u> <u>OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
23	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'	LOWE			
24	<u>11. INT. CORRIDOR</u> Blasters used on the lock.	SILVEY MEEKER			
25	<u>12. INT. OFFICE</u> 'The supervisor has escaped'	SILVEY MEEKER SAFRAN			
26	<u>13. INT. TARDIS</u> 'As soon as I've reset the co-ordinator. We'll go somewhere really interesting'	DR. WHO LOWE (V/O) LEELA			
27	<u>TELECINE SEQ. 5</u> <u>Ext. Space (MODEL SHOT)</u> The Nebulous clowd, quiescent again.				
28	<u>14. INT. TARDIS</u> 'I am troubled...'	LEELA DR. WHO SAFRAN (V/O)			
30	<u>TELECINE SEQ. 6</u> <u>Ext. Space (MODEL SHOT)</u> The tardis and the Nebulous clowd. Snake lightning effect at the Tardis.				
31	<u>15. INT. TARDIS</u> 'Look out! -	LEELA DR. WHO VOICE (OV)			
34	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
35	<u>17. INT. REFUEL STATION</u> <u>TITAN</u> Tardis materialises				
36	<u>18. INT. TARDIS</u> 'Doctor, come on... I think we've landed.'	LEELA DR. WHO			
37	<u>18a. INT. REFUEL STATION</u> <u>TITAN</u> 'There is another with the host'	LOWE SAFRAN MEEKER SILVEY			
38	<u>19. INT. TARDIS</u> 'No... Can't let! Can't! Get out - leave me - leave - Hello, Lalee'	DR. WHO LEELA			
41	<u>20. INT. REFUEL STATION</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
43	<u>22. INT. TARDIS</u> 'I must go. They are my.. We have been sent here...'	LEELA DR. WHO			
44	<u>23. INT. REFUEL STATION</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you..'	LOWE SILVEY SAFRAN MEEKER			
45	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'	LOWE SAFRAN MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
46	<u>25. INT. REFUEL STATION</u> 'Not a soul. Perfectly normal. Come on, come on out'	DR. WHO LEELA			
49	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breeding conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	<u>28. INT. OFFICE</u> 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			

PG	SCENE	CHARACTERS	D/N CAMERAS/BOOMS	SHOTS
60	<u>33. INT. MESSROOM</u> 'Meeker. This purpose. What is it?!	MEEKER LOWE LEELA		
61	<u>34. INT. CORRIDOR</u> The Doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY		
61	<u>TELECINE SEQ. 7</u> CLOSING TITLES S/IMP SLIDES			

RETURN TO ROOM 3003 BY
A S A P

SERIAL NO 4/15

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 12.4.77

To: Producer : G WILLIAMS
Director : D GOODWIN
Prod. Dept. : DRAMA SERIALS
Title : DR WHO
Project No. : 2347/2201-2

Production Date : 12 4 77
Production Week :
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
PER DAY

5 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 180 HOURS @ £7.00 PER HOUR

= £ 1260

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 3200

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
PP (COSTUME ORGANISER)

Return to: G07, 250 Western Ave. by 45th April 77 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager

Ert:

Date of issue 12th April '77

To

Producer: G. Williams

Director: D. Goodwin

Prod. Dept: Drama Serials

Title: DR. WHO T

Project No: 2347/2201-4

Production date: April 10th/11/12/ & 24th/25/26th

Production week: 15 & 17

Filming date(s): March 28th - April 1st

Filming week(s): 13

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ert:

DESIGNER/CONTRACTOR Tony Harding

ITEMS

Design & construction of Robot Dog

Total

Code	Code
POB	137
HOURS	MATERIALS
400	725
400	725

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed -

ANNE BAUGH
(Visual Effects Organiser)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

Return to: G07, 250 Western Ave. by 15th April '77 Serial No:

**VISUAL EFFECTS
CONTRACT FOR SERVICE**

From: Visual Effects Manager

Ext:

Date of issue 12th April 1977

To

Producer: G. Williams

Director: D. Goodwin

Prod. Dept: Drama Serials

Title: DR. WHO T

Project No: 2347/2201-4

* Production date: April 10th/11/12
April 24th/25th/26th

Production week: 15 & 17

Filming date(s): March 28th - April 1st

Filming week(s): 13

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR Ian Scoones & Tony Harding

ITEMS

Effort as provided by Ian Scoones & Tony Harding

Hire of Bray Studio Stage and Electricity used.

(Cost for Nick Aldev's participation to follow).

Total

Code	Code
POB	137
HOURS	MATERIALS
2400	1550
	599
2400	2149

Unless you or your Departmental Organizer contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed -

ANNE RADCH
(Visual Effects Organizer)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

Property & Drapery Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse Extn.

To Property Master T/C

Production Doctor Who - The Invisible Enemy Filming Date (Eps. 1.2.3.4)

Designer Barry Newbury Extn.

Setting Date

Scenic Properties Buyer Ruth Hyde Extn.

Studio Rch.

Reh. Room No. 408 Nth. Acton Reh. Blk. Ext.

V.T.R.

April 24th/25th/26th

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 023417/2201-4

Ealing.

Location/Country

Studio

T.C.6.

For Snr. Asst. Props. (Alloc) use only

File

O/K

Paper colour

W

Copies to

Director (3) ✓

Designer ✓

Scens Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

14th April 1977

Date Recd.

5th April 1977

PLEASE SUPPLY THE FOLLOWING ACTION PROPERTIES FOR OUR ABOVE PRODUCTION DATES AND ARRANGE FOR THEM TO BE DELIVERED TO STUDIO T.C.6. ON SUNDAY 24th APRIL AT 9.30 hrs

PERIOD 5000M A.D.

INTERIOR TARDIS.

1. SONIC SCREWDRIVER (with AFM.)
2. Leela's knife (with AFM.)

INTERIOR BI-AL CENTRE RECEPTION.

3. F/P patient's trolley (stretcher on wheels)
4. 2 plastic blankets.
5. 2 air pillows (for stretcher)
6. Selection of jars and bottles (for Designer's first aid locker.)
7. Virus make-up (make-up will supply)
8. 4 perspex orange sticks.

INTERIOR ISOLATION WARD.

9. 5 perspex clip-boards (with bed-end clips),
10. Patient's coloured charts (AFM.)
11. Patients notes and papers (AFM.)

Production
Production

H

P

P

H

Make up
P/c

P

Production

Production

PS 533

Rev. 4.73

DO NOT TYPE BELOW THIS LINE

Property & Drape Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse Extn.

To Property Master T/C

Production
Doctor Who - The Invisible Enemy

Designer
Barry Newbury

Scenic Properties Buyer
Ruth Hyde

Rel. Room No.
03 Nth. Acton Reh, Blk. Ext.

Filming Date
(Eps. 1, 2, 3, 4)

Setting Date

Studio Reh.
April 24th/25th/26th

V.T.R.
April 24th/25th/26th

Project No.
023457/2201-4

Ealing.

Location/Country

Studio
T.C.6.

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Date Due

Date Recd.

Night Manager
(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

CONT.

PAGE 2

- | | | |
|-----|-----|--|
| P | 12. | 6 polythene files. |
| P | 13. | Patients probe steriliser (to be discussed) |
| P | 14. | Box of swabs (gauze) |
| P | 15. | 2 pairs of plastic forceps. |
| P | 16. | 6 punch biopsies. |
| P | 17. | 10 plastic sealed bags for above items. |
| P | 18. | 6 petri dishes. |
| P | 19. | 2 Plastic or perspe x instrument trays. |
| P | 20. | Selection of small plastic medical dishes
for above tray. |
| P | 21. | F/P Adrenalin feed complete. |
| P | 22. | A length of plastic strapping (to fix feed
to patient's arm) |
| P/c | 23. | 1 bottle of red food colouring. |
| P/c | 24. | 1 bottle of green food colouring. |
| P/c | 25. | 1 bottle of blue food colouring. |
| T/c | 26. | 1 large-size bottle of Gloy glue. |
| P | 27. | 8 small glass or plastic plates (2 inches
in diameter) |
| T/c | 28. | Selection of phials in plastic bags (ex
last studio) |
| P | 29. | 10 small glass pippets. |

Property & Drapery Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse Extn.

To Property Master T/C

Production Doctor Who - The Invisible Enemy (Eps. 1, 2, 3, 4)

Designer Barry Newbury

Scenic Properties Buyer Ruth Hyde

Reh. Room No. 403 Nth. Acton Reh. Blk. Ext.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02347/2201-4
Ealing.
Location/Country
Studio T.C.6.

For Snr. Asst. Props. (Alloe) use only

File Paper colour

Copies to

Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

CONT.

PAGE 3

- | | | |
|---------|-----|---|
| P | 30. | 6 F/P syringes (50cc.) |
| P | 31. | 10 B/P syringes in various sizes (5cc, 10cc & 20cc.) |
| P (T/C) | 32. | Plastic sealer bags for items 30 & 31. |
| H | 33. | Webbing straps for patient's trolley. |
| P | 34. | 10 blood sample razors in plastic sealer pkts. |
| P | 35. | 10 glass slides in plastic sealer packets. |
| P | 36. | 4 culture mediums (undeveloped) |
| P | 37. | 2 culture rods (small glass rod with hook-eye end) |
| H | 38. | 1 medical trolley (to be discussed) |
| P | 39. | 10 pairs of clear plastic surgical gloves. |
| P (T/C) | 40. | 2 vacuum cases with phials (ex first studio) |
| P | 41. | 2 pairs of surgical scissors (different sizes) |
| P | 42. | 6 developed culture mediums. |
| P | 43. | 10 glass smear plates complete. |

GENERAL ITEMS.

- | | | |
|-------|-----|-----------------------------------|
| (T/C) | 43. | 1 reel of double-sided sellotape. |
| (T/C) | 44. | 4 small oaks. Cables No 49 ✓ |
| (T/C) | 45. | 1 reel of ordinary sellotape. |

Property & Drape Requirements

Director Derrick Goodwin
 No. 408 Threshold Hs Extn.

Property Master T/C

Production Director Who - The Invisible Enemy

Designer
 Perry Newbury

Scenic Properties Buyer

Ruth Hyde

Room No.

3 Nth. Acton Reh. Blk. Ext.

Order No.

Project No.
 02347/2201-4
 Ealing. -
 Location/Country
 T.E.S. -
 Studio T.C.6.

Filming Date
 (Eps. 1, 2, 3, 4)

Setting Date

Studio Reh.

April 24th/25th/26th

V.T.R.

April 24th/25th/26th

For Snr. Asst. Props. (Alloc) use only

File Paper colour

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Day Ops. Man. (4) ✓	
Scenic Prop. Buyer ✓	
Snr. Asst. Properties (5) ✓	
Petty Cash ✓	
Booking Clerk ✓	
Designer Eal. ✓	
Film Op. Sup. Eal. ✓	
Armourers ✓	

Memos to

T.O.M.
 Catering
 Sound Maintenance
 H/Engineers
 H/Electricians

Date Due

Date Recd.

H T/C

ZERO DELIVERY/COLLECTION DATE

CONT.

PAGE @

- | | | |
|-----|-----|---|
| P | 46. | 1 small roll of thick polythene sheeting. |
| P/c | 47. | 2 rolls of tin foil (wide) |
| P/c | 48. | 2 rolls of cling-film. |
| P/c | 49. | 1 small bottle of white spirit. |
| P/c | 50. | wool
1 packet of cotton balls WHITE |
| P/c | 51. | 1 pkt. of white self-adhesive labels. |
| T/c | 52. | 2 water jugs. |
| T/c | 53. | 1 soft broom |
| P/c | 54. | 6 bottles of milk (2 on the 24th, 2 on the 25th and 2 on the 26th) |
| T/c | 55. | 1/4 lb. tea |

Ruth Hyde
 12. 4. 77

Chris Fabel Albany

From: Head of Merchandising, Enterprises

Room No. &
Building:

166 The Langham

Tel.
Ext.:

date: 12th April 1977

Subject: DOCTOR WHO:: K9

To: Producer, Doctor Who


Copies to: H.B.A.E.
E.M.E.

Further to my memo of 25th March I am pleased to confirm that I have obtained approval to contribute up to £500 to the cost of developing K9 to ensure that it contains merchandising potential.

This contribution will be made on the understanding that K9 will be entirely a BBC property and that no other person or company will participate in the merchandising income.

I acknowledge that programme requirements must be paramount but to maximise on the merchandising potential we shall need K9 to appear in at least one story in each of the next two or three seasons.

If you will let me have your project number I will arrange the transfer.



(Roy Williams)

JMF

Graham Williams, Producer, Doctor Who

505 Union

12.4.77

DOCTOR WHO : K9

H.Merchandising, Ents.

c.c. H.B.A.E.
E.M.E.

Further to yours of the 12th April. I'm afraid I must have mislead you in my telephone conversation of last week. Whilst K9 has been wholly and entirely designed by BBC staff, the original conception of K9 as a character is in the hands of the authors, Bob Baker and Dave Martin. I hope this won't endanger an important (in fact at this stage vital) contribution towards the cost of developing K9.

Graham Williams

PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF		*	
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop	
Proj. No(s)				Thro:				Room No. and Building		✓	
Dept.				Dep. Org.:				*		4	
Production date(s)				To: H. Accounting Services Tel.				623,33 Cav. Sq.		②	
Filming/O.B. date(s)				Tel. Costing Unit				B104 Sulgrave House		①	
Producer				Room No.				Building			
Director				505				Union House			
Designer				408				Thresh. House			
				430				Sc. Bl. T.C.			
Date				File Copy				1			
13th April 1977											
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.											
5 - 15		16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION DEPARTMENT			
PROJECT NO(S)		NOM. CODE		AMOUNT £		p		DESCRIPTION (see above)			
023472201		101						TOM BAKER			
								LOUISE JAMESON			
								BRIAN GRELLIS			
								ANTHONY ROWLANDS			
								EDMUND PEGGE			
								JAY NEILL			
								MICHAEL SHEARD			
								JOHN LEESON			
		132		36.00				Walk-ons (A.P.P.)			
		106						BOB BAKER & DAVE MARTIN			
								(Authors)			
		131		800.00				VTR (Est)			
		127		160.00				HIRED STUDIO EQUIP (Nike Crane)			
		117		30.00				T & D (est.)			
TOTAL				2,654.00							

PROG. TITLE		'DR. WHO' 4T		PRODUCER'S FINAL ESTIMATE		PAGE NO: OF		*	
Episode(s) / Sub. Title		THE INVISIBLE ENEMY		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02347/2202		Thro:		Room No. and Building		✓	
Dept.		DRAMA SERIALS		Dep. Org.:		BRIAN SPIBY		4	
Production date(s)		SUN, MON, TUE, 10th, 11th, 12th		To: H. Accounting Services Tel.		623,33 Cav. Sq.		②	
Filming/O.B. date(s)		--		Tel. Costing Unit		B104 Sulgrave House		①	
Producer		GRAHAM WILLIAMS		Room No.		Building		Tel. Ext.	
Director		DERRICK GOODWIN		505		Union House		File Copy	
Designer		BARRY NEWBERRY		408		Thresh. House		Date	
				430		Sc. Bl. T.C.		13th April 1977	

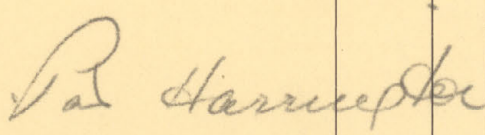
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472201	101			TOM BAKER	Fee Only
	"			LOUISE JAMESON	"
	"			BRIAN GRELLIS	"
	"			MICHAEL SHEARD	fee add. reh
	"			FREDERICK JAEGER	Fee only
	"			JOHN LEESON	Fee Fee
	"			NELL CURRAN	Fee Add. rec
	"			ROY HERRICK	Fee only
	"			ELIZABETH NORMAN	"
	"			JIM McMANUS	Fee Add. rec
	"			RODERICK SMITH	Fee only
	"			KENNETH WALLER	Fee only
	106			BOB BAKER & DAVE MARTIN (Authors)	
	TOTAL	2,282.00			

<u>Cam. Rehearsal and recording:</u>	SUNDAY, 10th	1400-1900 Reh
		1930-2200 REC
	MONDAY, 11th	1030-1300 Reh
		1400-2200 REC
	TUESDAY, 12th	1200-1400 Reh
		1400-2200 REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.		2 *
Proj. No(s)	02347/2201				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN SCOTT-MARTIN	10th 11th 12th	1330-2015 1330-2300 1400-1745	Studio		
JIM MCMANUS	10th 11th	1330-2015 1330-2300	Studio		
JOHN LEESON	30th Mar 7th April 10th 11th 12th	1900-2030 1400-2200 1030-2300 1200-1745	Read-through SOUND EXPERIMENTAL SESSION after outside reh. at T.C.		
LOUISE JAMESON	11th 12th	1000-2300 1115-2200	Studio		
TOM BAKER	11th 12th	1000-2300 1130-2200	Studio		
<u>NON-SPEAKING ARTISTS:</u>					
STUART MYERS HARRY FIELDER (both c/o A.P.P.)	11th 11th	1100-1945 1100-1945	Studio Studio		
			 (Asst. to Derrick Goodwin)		

PROJECT NUMBER: <u>02347 / 2204</u>		
TITLE: <u>Dr Who P40 F41</u>		Serial Number: <u>4253</u>
PROD: <u>G. Williams / S. Graham</u>		Tx. Date: <u>TBA</u>
WEEK NO. <u>27</u>	Session Date: <u>7th & 8th July 77</u>	
SOUND SUP. <u>M. McArthur</u>	T/G. Op. <u>D. Thompson</u>	
Issuing Office 4029 T.C. Ext:		

CONTRACT: First/Revised
Date of Issue: <u>34</u>
Please sign and return this form to Room 4029 T.C.
I accept/ cancel this contract
Signed: <u>[Signature]</u>
Date: <u>13 4</u>

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 27 per hour £

ADDITIONAL INFORMATION:

Moved from 10th July

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
Drama Centre

No. 1053

Original/Revision to No. ~~1053-2500X~~
STUDIO/LOCATION/DATE/PHOTOGRAPHDelete Inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 289SC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 13.4.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DERRICK GOODWIN

PROGRAMME DEPT. D.L.

PROGRAMME DATE 24-26.4.77 WK. 17

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2203/4

SCENIC PROPERTIES BUYER RUTH HYDE

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 DAYS

CODE G13 DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Ferriday FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

DISTRIBUTIONPRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
XXXXXX DOCTOR WHO 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
EPISODES 1-4 THE INVISIBLE ENEMY				Graphics Manager		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
02347/2201-4				Scene Master		128 Sc.Blk.TC.	
Dept.				QUOTE		£	
Drama Serials				Date			
Production date(s)				ACCEPTED			
SUN, MON, TUE				Date			
24th 25th 26th				Date			
Filing/O.B. date(s)				Room No.		Building	
---				Week(s)		Tel. Ext.	
Producer				Room No.		Building	
Graham Williams				505		Union House	
Director				408		Thresh.Ho	
Designer				430		Sc.Blk.TC	
						File Copy	
						Date Sent	
						13th April	



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
FRIDAY, 22nd April	

at latest

DOCTOR WHO SLIDES additional request. I am sorry but the wording of some of our craft credits have been altered could I now have the following slides in addition to those already ordered:

- 1) Incidental Music
by DUDLEY SIMPSON

Special Sound
DICK MILLS (4 slides)
- 2) Production Assistant
NORMAN STEWART

Production Unit Manager
JOHN NATHAN-TURNER (4 slides)
- 3) Visual Effects Designers
IAN SCOONES
TONY HARDING

Film Cameraman
NICK ALLDER



(Asst. to Derrick Goodwin)

PROG. TITLE				DOCTOR WHO SERIAL 4T				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title				'THE INVISIBLE ENEMY' EPISODE FOUR				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-		Room No. and Building		
Dept.				Studio		TC6		Graphics Manager		202 Sc.Blk.TC.		
Production date(s)				Week(s)				Floor Manager		4023 TC.		
Filming/O.B. date(s)				Week(s)				Scene Master		128 Sc.Blk.TC.		1
Producer				GRHAM WILLIAMS		505		Union House		Tel. Ext.		1
Director				DERRICK GOODWIN		408		Thresh.Ho		File Copy		*
Designer				BARR NEWBURY		430		Sc.Bl. TC		Date Sent		13th April
Three copies of each set of these forms will be used as the Contract.				Date Required				Date Received				
				FRIDAY, 22nd APRIL								

Could I please have one additional slide for DOCTOR WHO SERIAL 4T to match existing slides for Sunday, 24th April:

1. Ophthalmologist
 JIM McMANUS
 Cruikshank
 RODERICK SMITH
 Hedges
 KENNETH WALLER

(NB: A slide has already been done for this but the artist playing 'Hedges' has changed)

(Asst. to Derrick Goodwin)

PROG. TITLE				MEMO			
'DR. WHO' 4T				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
THE INVISIBLE ENEMY				ANGELA McMANUS		Room No. and Building	
Proj. No(s)				02347/2203		4047 T.C.	
Prod. Costing Wk(s)				17		Channel	
Dept.				DRAMA SERIALS		Studio	
Production date(s)				SUN, MON, TUES		TC6	
Filing/O.B. date(s)				24th 25th 26th		Week(s)	
Room No.				505		Building	
Director				DERRICK GOODWIN		Thresh. House	
Designer				BARRY NEWBERY		Sc. Bl. T.C.	
File Copy				1		Date	
13th April 1977							

SUBJECT DOCTOR WHO 'THE INVISIBLE ENEMY' (TC.6)

Could I please have dressing rooms as follows for our artists on 24th, 25th, 26th April:

STARS: TOM BAKER
LOUISE JAMESON
FREDERICK JAEGER
MICHAEL SHEARD

SINGLES: JOHN SCOTT-MARTIN
NELL CURRAN
ELIZABETH NORMAN

DOUBLES: JOHN LEESON
JIM McMANUS

ROY HERRICK
RODERICK SMITH

PAT GORMAN
KENNETH WALLER

NON-SPEAKING ARTISTS

DEREK HUNT
KEN SEDD
CY TOWN
LEELEY BATES
ALAN CLEMENTS

MARGOT GORDON

Could we also have on Tuesday, 26th April one of the very large dressing rooms in the basement (for additional extras if required!)

Pat Harrington
(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : RECORDING 10th, 11th, 12th APRIL

Org. Serials

I should like to place on record my appreciation of the excellent work done by Christobel Albery and Tony Garrick under extremely diverse conditions. I should be delighted at the opportunity of working with them again. Needless to say, Norman Stewart remained the Rock of Gibraltar!

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

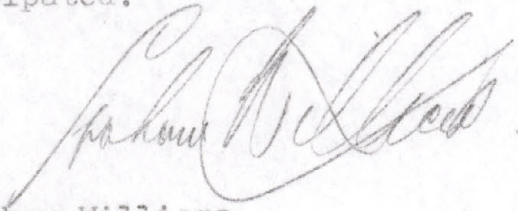
14.4.77

DOCTOR WHO 4T : OVERRUN ON 11th APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org. Serials

I am afraid we overran by 55 minutes on the evening recording session on 11th April. This was due mainly to the amount of material that had to be recorded. Having lost 5 days filming on Ealing Stage, we were given one extra day in the studio to compensate. This proved only just adequate, but in order to leave that day free we had to clear all the sets in the previous day's recording without the possibility of a continued use of those sets the next day. The heavy production problems were exacerbated by an unforeseen break-up in the fibre-glass material used for the monster, which necessitated clearing the studio for ventilation in the obvious interests of safety. This ventilation made the laying of smoke effects very much more difficult and lengthy than had been anticipated.



Graham Williams

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 71374

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
to No.....74048.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **DEREK GOODWIN** ISSUE DATE **15th APRIL 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR	DEREK GOODWIN	V.T.R. DATE	10-12 APRIL 1977	Wk.	15
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.	
PROGRAMME TITLE	DR. WHO 4T				
PROJECT No.	83 0234/2201	DESIGNER	BARRY NEWBERRY		

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£		733	
		TOTAL G30 £ 733.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

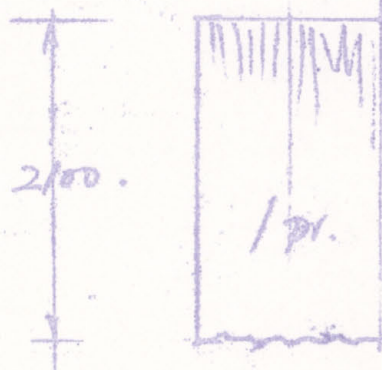
REMARKS:
Additional for dressing properties only.

Issued by
.....
for **CONTRACTS OFFICE**
.....
DESIGNER

Accepted by
.....
PRODUCER
.....
One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape

Requirements



PLEASE MAKE 4 PIS Curtains
100% Fullness @ 1400 mm wide
plus 1 pr. @ 1700 wide.
with Ruffles & hooks

Solms house.

W L 1.40 per meter
44 ins wide

30 yr
(28 notes)

Fabrizio - £39.20p
PIP - £8.96p

15
Stacked by:

Total	cost saving	to programme	In contract	Additional to Contract

Estimated by

Date _____

Designer

Extinction

SCENERY HIRE BOOKING SHEET

"J"

Programme "Dr. Who"
 Proj. No. 2347/2203 Designer B. Newbery

VTR/Filming or
 Date 24.4.77 Zero 22.4.77

Studio/Filming
 or O.B. Location

Workshop ZIRCON

Name & Address
 of Hirer Greenery Ltd.
Oak Tree Nurseries
Oak Avenue

Description of Item(s) :- Hampton, Middle

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

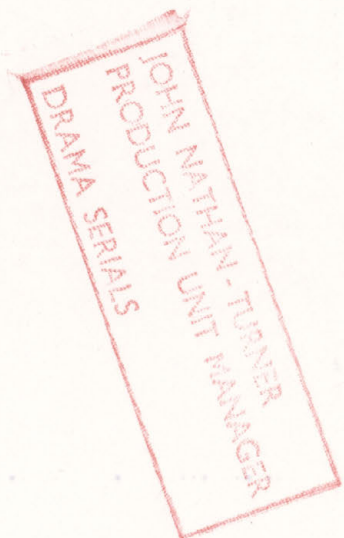
Manhours

BBC T&H
<6

Materials

HIRE
→ £54.

6 - Fibreglass Columns. 7' 2" high
6 - Pedestals



Period of Hire..... Risk Value..... Hire Charge.....

Advice Note No..... Order No. D27049

TRANSPORTATION

~~A. By BBC Transport~~

~~Collect on~~

~~and deliver to~~

~~Return to Hirer on~~

B. By Hirer

Deliver on

19.4.77

to

~~from~~

ZIRCON METALS

Collect on

25.4.77

from

Ring Rd

T.C.

COSTING

Total cost of hire plus transport.....

~~Additional to Contract~~

Date 15/4/77

Mr. Designer's signature B. Newbery

Ext.....

From: Head of Merchandising, Enterprises

Room No. &
Building:

166 The Langham

Tel.
Ext.:

date: 15th April 1977

Subject: DOCTOR WHO: K9


To: Producer, Doctor Who

Copies to: H.B.A.E.
E.M.E.

I regret that the information you give in your memo of 12th April that K9 is an idea by Bob Baker and Dave Martin is a serious problem. Unless a merchandising clause was included in their contracts, until I have negotiated with their agents, we have no claim on the merchandising potential of K9.

At best the BBC will now only receive 50% of the merchandising income and this will reflect on the length of time that it will take to recover the investment.

I should therefore be grateful for the details of Baker and Martin's contracts and their agents so that I may come to some financial arrangements.


(Roy Williams)

PAM GILLES

JMF

PROJECT NUMBER: 02341 / 2201	
TITLE: DR Who EP. 1. 4T	Serial Number: 4279
PROD: G. Williams / D. Goodwin	Tx. Date: TBA
WEEK NO. 25	Session Date: Thurs 23rd June
SOUND SUP. M. McCarthy	T/G. Op. J.D. Thompson
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 18th April
Please sign and return this form to Room 4029 T.C.
I accept/ cancel this contract
Signed J. Nathan-Turner
Date 25/4/77

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track B 28			@ £ per hour £
Multitrack B 35			@ £ per hour £

Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio B 25			@ £ per hour £
Edit Room B 43			@ £ per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher B 44	10	00	@ £ 27 per hour £ 27 00

ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROG. TITLE				STUDIO INFORMATION			
Episode(s) / Sub. Title				Distribution			
THE INVISIBLE ENEMY				Denotes Recipient			
Proj. No(s)				Thro:			
02345/2203/4				Room No. and Building			
Dept.				House Manager			
DRAMA SERIALS				1273 T.C.			
Production date(s)				To:-			
SUN/MON/TUE				Tel. Centre			
24th, 25th, 26th April				Lime Grove			
Filming/O.B. date(s)				Senior Fireman			
Week(s)				T.F.S.			
Room No.				Fire Pvntr. Officer			
505				114 Bentinck House			
Building				Asst.(Co-Ord) S.M.Tel.			
Union House				4044 T.C.			
Tel. Ext.				Floor Manager			
408				4023 T.C.			
430				Sc.Bl. T.C.			
Producer				File Copy			
DERRICK GOODWIN				Date			
BARRY NEWBERRY				18th April '77			

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether
 each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

Artists may be required to smoke
 Dry ice and smoke guns provided by
 Visual Effects + sparklers

- b) Firearms and Weapons
 Studio / Filming

- c) Chemicals
 Studio / Filming

- d) Gas and Water:
 Studio / Filming

- e) Ahimals:
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

YES/NO
 YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the
 distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.
 to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive
 permission before initiating any action (see Safety Regulations)

C Contract **V** Variation Number
 Design Charge
 Production Charge

26/4/77

Programme Title **DR. WHO 4T.**
 Producer **GRAHAM WILLIAMS.**
 Director **DEREK GOODWIN.**
 Designer **BARRY NEWBERRY.**
 Contractor **ZIRCON.**

Studio No. **TE 6**
 Ealing
 Location/County
 Project No. **2347/2203**
 Zero Date **22/4**
 Filming Date
 VTR/Trans **24-26/4.**

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
12
 Materials
£14.00
CHAS. L. L. L.
Quote 19/4/77

PLEASE PAINT JAB OFF CUTS
 AS BROKEN CONCRETE TO MATCH
 BROKEN WALLS IN "JUNCTION OF
 CORRIDORS X 3 & X 4." SHEET. 1.

RETURN TO ROOM E 119 T.C.

Serial No.....1706.....

**MAKE-UP
CONTRACT FOR SERVICE**

Original/~~Revision~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....19.4.77...

To: Producer: **Graham Williams**
Director: **Derrick Goodwin**
Prod. Dept: **Drama Serials**
Title: **DR. WHO**
Project No: **2347/2203**

* Production Date: **24 - 26 April**
Production Week: **17**
Filming/O.B. Date(s):
Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE **Maureen Winslade**

1 MAKE - UP ARTIST16.....hours
Preparation time

Filming/O.B.days @ hourshours
(Including hours preparation on location per day)

CHARGE @ £8.00 per hour16.....hours £ 128.00

Studio.....3..... days @12..... hours per day36.....hours £ 288.00

IO2 MAKE - UP ASSISTANT8.....hours £ 36.00
Preparation time

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
(Including hours preparation on location per day @ £4.50)

Studio3..... days at12..... hours per day ...108...hours £ 486.00

IO4 POSTICHE £ 3.25

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote
Please sign one copy
and return to above address Signed..... Date.....

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 19.4.77

To: Producer : Graham Williams
Director : Derek Goodwin
Prod. Dept. : Drama Serials
Title : DR. WHO 4T 364/4
Project No. : 2347/2203

Production Date : 26.4.77
Production Week : 17 Tues.
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND HUGHES

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	<u>9</u>	<u>2</u>	<u> </u>
FILM/O.B.	<u> </u>	<u> </u>	<u> </u>
STUDIO	<u>2</u>	<u>23</u>	<u> </u>
	<u>11</u>	<u> </u>	<u> </u>
		<u>25</u>	<u> </u>

TOTAL COST	
£ 715	(H11)
£ 225	(H13)
£	(H14)
£ 940	

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

Drape Requirements

Studio No. TC 6.		NEW		STOCK/HIRED	
O.B.		Producer		Designer	
Filming <u>Loc.</u> <u>Est.</u>		Sc. Master (4)		Sc. Master (C)	
Project No. 2347/2203		Day Ops. Man.		Day Ops. Man. (2)	
Zero Date 22.4.77.		Night Ops. Man. (2)		Night Ops. Man. (2)	
O.B./Film Date		Drapes		Drapes (2)	
D/Set Date		Sch. Asst. Wshop.		Asst. Props. M. Control (2)	
N/Set Date		Estimator			
D/Strike Date		Costing			
N/Strike Date		Bus. Man.			
		Prop. Master		Prop. Master	
		Asst. Wshop Man.		Asst. Wshop. Man.	
		Asst. Wshop (Alloc)		Asst. Wshop. (Alloc.)	
		Contract Office			
		Man Hours		Materials	
				34-70	

BBC

PLEASE MAKE NEW BLACK GAUZE 18X27 UNITS
WITH TIES AT TOP / Dyed Black Gauze
TO GO TO ZIRCONS FOR A/PAINTING (STOCK)

[Signature]
19/4/77
Checked by:

Total cost saving to programme	In contract Additional to Contract
--------------------------------	------------------------------------

Estimated by _____

[Signature: Miall]

Date _____

Extn _____

C **Exp** **V**
Contract Variation Number

Design Charge ~~###~~ 19/4/77
Production Charge ~~###~~

Programme Title **DR WHO**
Producer **GRAHAM WILLIAMS**
Director **DERRICK GOODWIN**
Designer **BARRY NEWBERY**
Contractor **ZIRCON**

Studio No. **TC 6**
Ealing
Location/County
Project No. **2347**
2203
Zero Date **22 4 77**
Filming Date
VTR/Trans **24.4.77.**

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Men.	Night Man. (2)
A/W Shop (Prod) (3)	Producer
A/W Shop (Alice) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	
Man Hours	Materials

Information.

* SHEET 1 18X27 GAUZE ELE A-A.
GAUZE TO BE MADE BY BBC DRAPES &
GO TO ZIRCONS FOR A/PAINTING

* SHEET 1 ELEV K-K 12X10 A/P CANVAS FLAT
IS NOW TO BE PAINTED BY BBC.

~~SW~~

Estimated by.....

28th Apr 77.

Designer

M. Callan

19.4.77

C Contract **V** Variation Number

Design Charge
Production Charge

Yeh
21/4/77

Programme Title **DR. WHO 4T.**

Producer **GRAHAM WILLIAMS.**

Director **DEREK GOODWIN**

Designer **BARRY NEWBERRY.**

Contractor **21RWN**

Studio No. **TC 61**

Ealing **---**

Location/County **---**

Project No.
2347

2203.

Zero Date **22.4.77.**

Filming Date

VTR/Trans **24.4.77.**

Copies to
A.P.

Asst. Plastic

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

9.

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

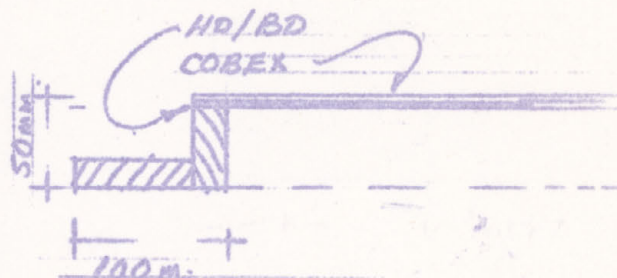
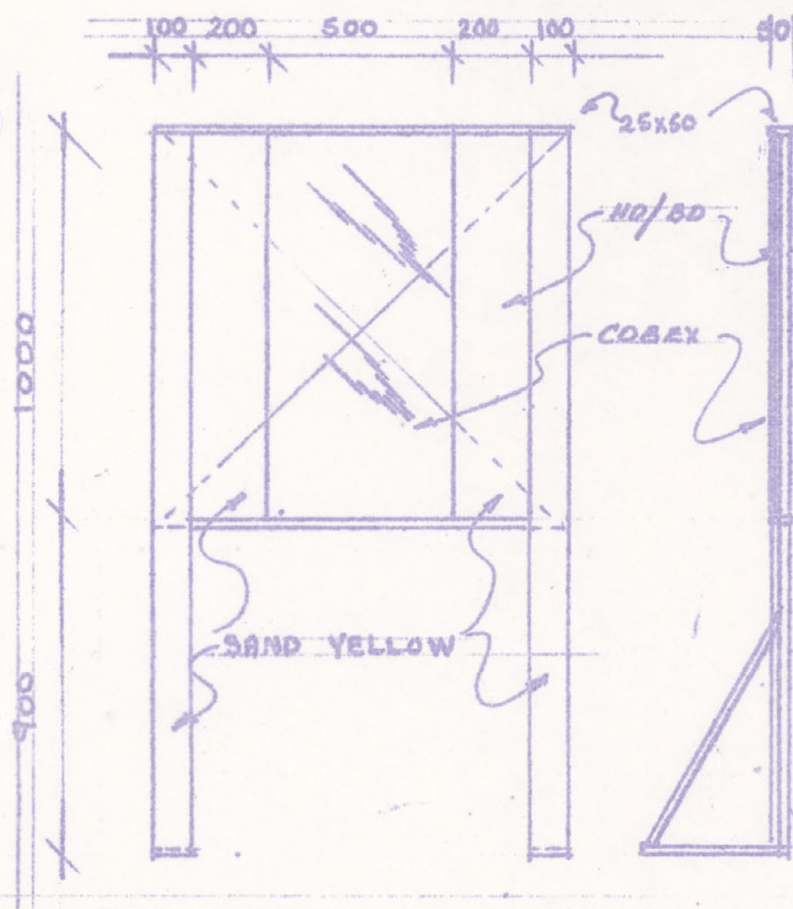
Supplyman Supp. (2)

W/Shop Man.

Materials

£15.

**INSERT FOR 'NUCLEUS IN TANK'
IN REFUELING STATION. EP. 4**



CONSTRUCTION

MAKE 1 OFF FREE STANDING UNIT.

75x25 & 25x50 UPRIGHTS

PLANT HD/BD STRIPS TO BACK

FIX CLEAR COBEX TO BACK OF HD/BD.

Estimated by.....

20th April 77.

Designer

B. Newberry

19/6

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 19.4.77

To: Producer : Graham Williams
 Director : Derek Goodwin
 Prod. Dept. : Drama Serials
 Title : DR. WHO 4T 3&4/4
 Project No. : 2347/2203

Production Date : 26.4.77
 Production Week : 17 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND HUGHES

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	<u>9</u>	<u>2</u>	<u> </u>
FILM/O.B.	<u> </u>	<u> </u>	<u> </u>
STUDIO	<u>2</u>	<u>23</u>	<u> </u>
	<u>11</u>	<u>25</u>	

TOTAL COST	
£ 715	(H11)
£ 225	(H13)
£	(H14)
£ 940	

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
 Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

RETURN TO ROOM E 119 T.C.

Serial No.....1706

MAKE-UP
CONTRACT FOR SERVICE

Original/~~Revision~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....19.4.77..

To: Producer: **Graham Williams**
Director: **Derrick Goodwin**
Prod. Dept: **Drama Serials**
Title: **DR. WHO**
Project No: **2347/2203**

* Production Date: **24 - 26 April**
Production Week: **17**
Filming/O.B. Date(s):
Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE				
IO1	MAKE - UP ARTIST	Maureen Winslade16.....hours	
	Preparation time			
	Filming/O.B.days @	hourshours	
	(Including hours preparation on location per day)			
		CHARGE @ £8.00 per hour	...16.....hours	£ 128.00
	Studio.....3..... days @12.....	hours per day	...36.....hours	£ 288.00
IO2	MAKE - UP ASSISTANT		...8.....hours	£ 36.00
	Preparation time			

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
(Including hours preparation on location per day @ £4.50)
Studio3..... days at12..... hours per day ...108...hours £ 486.00
IO4 POSTICHE £ 3.25

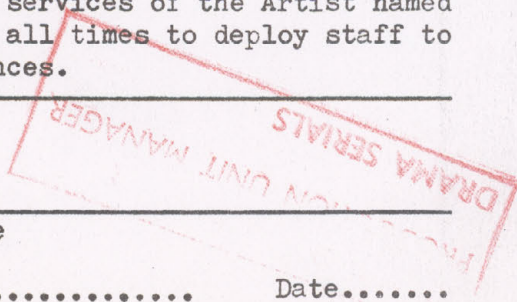
Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote

Please sign one copy
and return to above address

Signed..... Date.....



Drape Requirements

Studio No. TC6.

O.B.

Filming Loc.
Est

NEW

Producer

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sch. Asst. W/Shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W/Shop Man.

Asst. W/Shop (Alloc)

Contract Office

STOCK/HIRED

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes (2)

Asst Props. M. Control (2)

Prop. Master

Asst. W/Shop. Man.

Asst. W/Shop. (Alloc)

Programme DR WHO 4T.

Producer GRAHAM WILLIAMS.

Designer BARRY NEWBERRY.

V.T.R./Trans. 24-26* APRIL

Skip or Box No.

Project No. 2347/2203

Zero Date 22/4.

O.B./Film Date

D/Set Date 23/4.

N/Set Date

D/Strike Date

N/Strike Date

Man Hours

Materials

Name of Set

Description & Number

Quantity

Size

Remarks

Check Note

Blacks.

2

15x15

11

3

10x10.

11

1.

12x12

819 Cream.

2 PR

4x10

677 Cream

1 PV.

15x8 1/2

Done
Checked by:
20/4

Total cost saving to programme

In contract
Additional to Contract

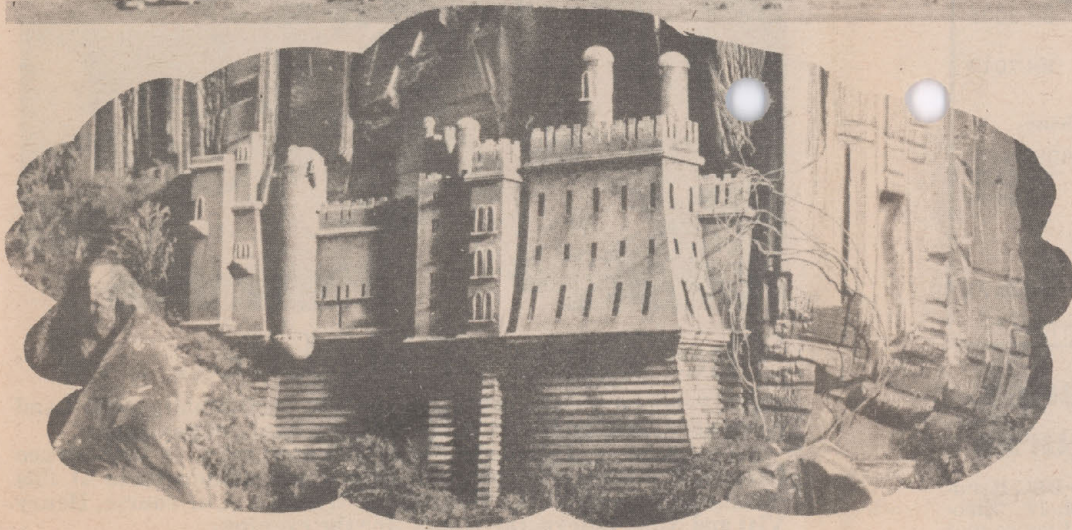
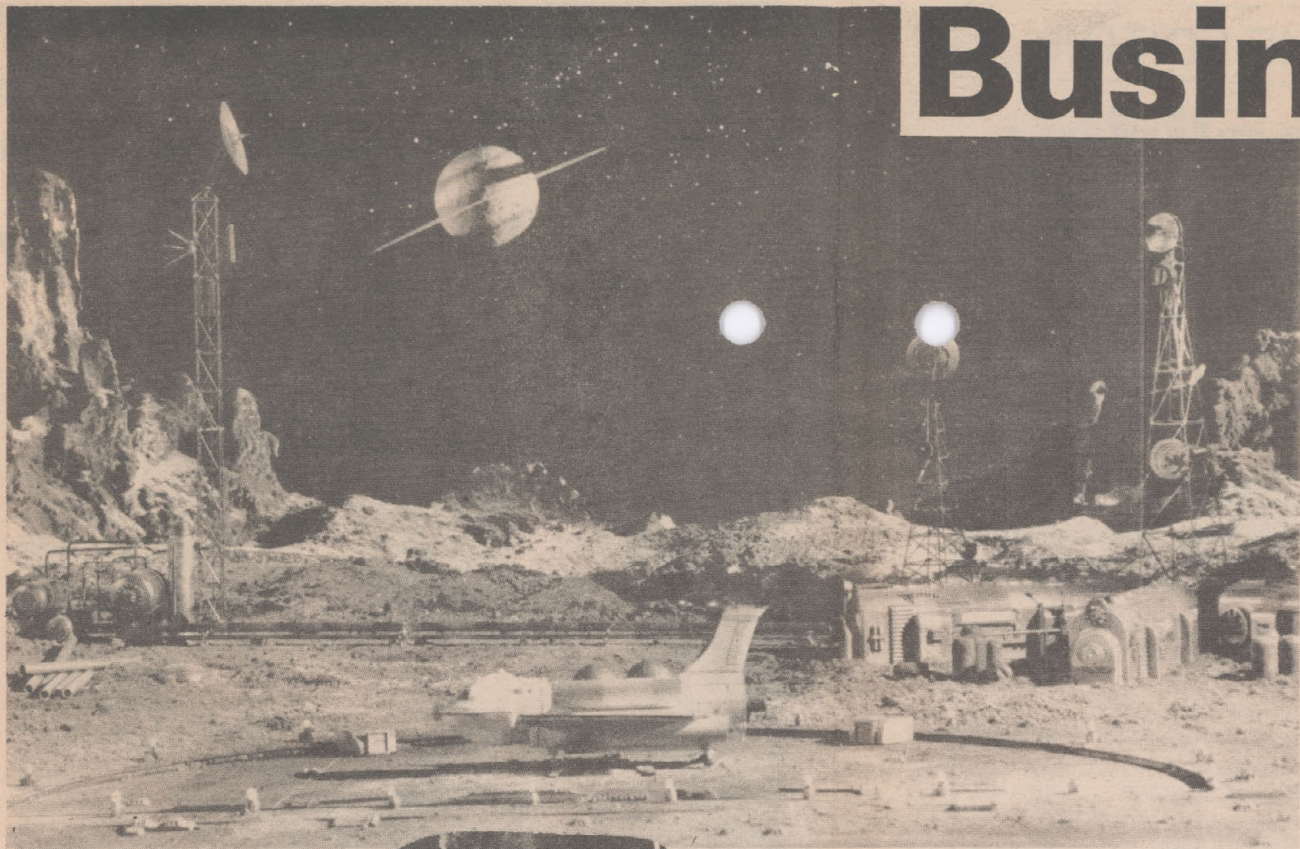
Estimated by

Designer B. Newberry

Date

Est.

Business is brisk at the factory of fantasy



ABOVE: You are overlooking a Titan base near Saturn — a model designed and built by Ian Scoones, with assistants Andy Lazell, Roger Perkins and Steve Bowman. It is for a *Dr Who* programme going out later this year.

LEFT: Not a castle in the air, which Effects could just as easily have built, but another scene for *Dr Who* — a castle on a rock face.

There is hardly one television programme that does not call on its services and in the last ten years its output has increased by five-fold. Today, Visual Effects is possibly the fastest growing section in BBC-tv.

The Visual Effects team under manager Bernard Wilkie are used to dealing with the impossible, be it creating monsters and blowing up half the galaxy for *Dr Who* or firing grand pianos from the aircraft catapult of the carrier *Ark Royal* which they did for *Not Only But Also*.

Recently the section — part of TV Design Services — moved to new premises at Western Avenue. There the designers and their assistants can work under one roof, improving the co-ordination which was lacking when the 33 staff were split between TV Centre and Brentford.

The BBC provides more visual effects for TV programmes than any other broadcasting organisation in the world and the unit at Western Avenue would grace any Hollywood film studio.

To tour their workshop, sculpture room and drawing offices is like taking a trip to Never Never Land.

During my visit, designers Ian Scoones and Tony Harding were working on effects for *Dr Who*. With artistic precision Ian was painting explosions in outer space on 35mm frames. So expert was his work that at a distance it could have been mistaken for a film strip.

Tony was concocting a robot dog (known simply as K9!) for an alien planet.

There are continual consultations with director, producer and script editor, and budget costs are vital.

In the workshop itself other

strange things were taking place. A chemical experiment was being carried out by Peter Day — for an *Horizon* programme; John Horton was working on a mechanical tailor's dummy for *Are You Being Served?*

Further back, behind a large life-like heifer, there was a strange contraption with thin rods used for firing bullets. One of the main difficulties recently experienced by senior designer Michael John Harris has been to simulate the explosions of gunfire for the World War One drama series *Wings*.

Safety first

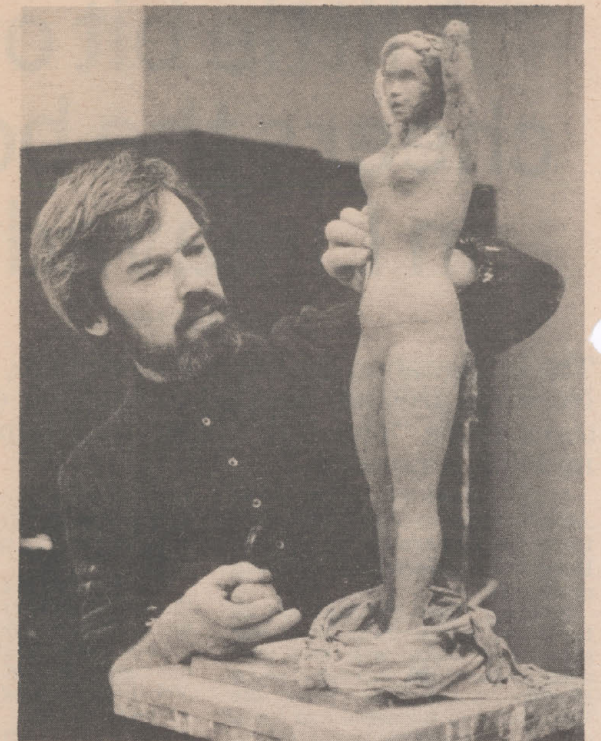
The illusions created by Visual Effects are often filmed on their own model stage. Here effects using smoke and flame can also be carried out in safety although no doubt Jimmy Francis would rather have snuffed out a candle on his 23rd birthday than arrange a holocaust specially for our photographer. The smoke effect for *The Onedin Line* steamships was created here.

Although safety is kept to the front of the Visual Effects designers' minds, Bernard Wilkie says his staff do often approach the roles of stuntmen.

Cars that rock back and forward on a clifftop (such a scene was specially created for *Some Mothers Do 'Ave 'Em*), coal mines or oil rigs that explode — all are part of the routine for the Visual Effects men.

Bernard Wilkie himself recounts standing on the bascules of Tower Bridge as it was raised to show the opening banner sequence of *Not Only But Also*.

At Western Avenue there are



John Friedlander at work in the sculpture room.



Jimmy Francis demonstrates smoke and flame effect on the model stage.

areas for carpentry and even a blacksmith's forge but perhaps even more of interest is the sculpture room.

Here John Friedlander was moulding a Greek vase, an exact replica of one in the British Museum. It was destined for use in an *Omnibus* presentation where it would show engraved on it athlete Brendan Foster displayed as an ancient Greek Olympic runner.

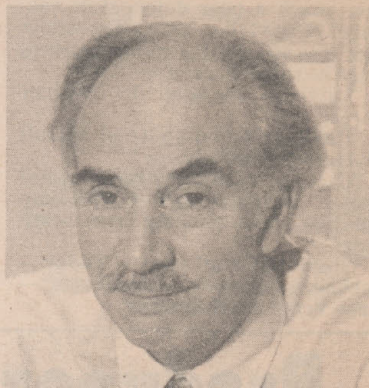
John is often asked to sculpt actors and actresses for productions and as time and money prevents long sit-

tings he often has only measurements and photographs to rely on.

With 23 years experience in Visual Effects, starting with Jack Kine, Bernard Wilkie has now written two books on the subject. The first, *The Technique of Special Effects in TV*, is already used as a bible by many small commercial film-makers. The second should be published shortly.

He also lectures on the subject to schools. But doesn't this spoil the fantasy a child has conjured up in his mind?

Said Bernard: "They are intrigued by many of the things they don't understand, such as the effect of an arrow hitting a body. It does not matter how many times you are shown an illusion you do not connect it as a trick. If you do then the programme has failed!"



Bernard Wilkie

'If the viewers think it's a trick, we've failed'

ANDREW DAVIDSON

PROJECT NUMBER: 2347 / 2203		
TITLE: Dr Who 3+4 hr		Serial Number: 4310
PROD: Graham Williams		Tx. Date:
WEEK NO. 22	Session Date: Wed 1st June	
SOUND SUP.	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised <input checked="" type="checkbox"/>
Date of Issue: 21.4
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
M Track	3	00	
Mono / Twin Track	B 28		@ £ 30 per hour £
Multitrack	B 35		@ £ per hour £

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25			@ £ per hour £
Edit Room	B 43			@ £ per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £ per hour £

ADDITIONAL INFORMATION:

This Cancels Session
booked for Sat 20th May

SOUND ORGANISER

Contract Variation Number

Design Charge

Production Charge

Programme Title

Producer

Director

Designer

Contractor

Stud. No. TC 6

Ealing

Location/County

Project No.

2347

2201

Zero Date

7.4.77

Filming Date

VTR/Trans

10.4.77

Copies to
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

Supplyman Supr. (2)

W/Shop Man.

Materials

#84-00

Hampton Wick

Due 5/1/77

PLEASE MAKE 8 OFF SKATES

FOR SLIDING DOORS AS

DISCUSSED WITH DESIGNER. + 4 ANGUS Section

* TO GO TO WORKSHOP STORES

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

Designer

W. Hall

Graham Williams, Producer, Doctor Who

505 Union

21.4.77

NORMAN STEWART

Org. Serials

c.c. H.Serials
Norman Stewart

Further to my conversations with Head of Drama Serials
and yourself, would you please release Norman Stewart
from his P.A. duties so that he can direct
Doctor Who 4Y from July 25th to November 18th 1977.

Graham Williams

Contract **V**ariation Number
 Design Charge
 Production Charge *2203* *19/4/77*

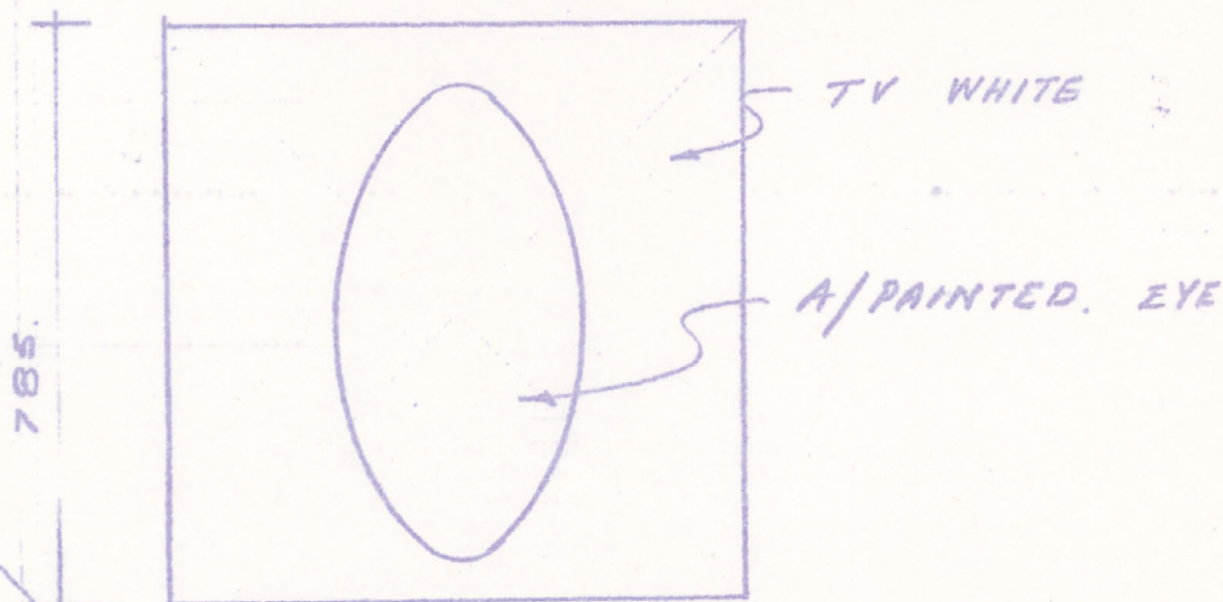
Programme Title *DR WHO*
 Producer *DERRICK GOODWIN*
 Director
 Designer *BARRY NEWBERRY*
 Contractor *ZIRCON.*

Studio No. *TC 6.*
 Ealing
 Location/County
 Project No. *2347*
2203.
 Zero Date *22.4.77*
 Filming Date
 VTR/Trans

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Profs) (3)
 A/W Shop (A/ies) (2)
 Bullens
 Contractor
 Coating
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 Materials
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Se. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
IN CONTRACT.

PLEASE SUPPLY 1 OFF 9mm PLY PANEL.
 (TO SET IN DOOR FRAME).

+ 785 mm. +



PROG. TITLE				ARTISTS' STUDIO CALL SHEET			
DOCTOR WHO SERIAL 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: Room No. and Building			
THE INVISIBLE ENEMY				LINDSAY TRENHOLME			
Proj. No(s)		Prod. Costing Wk(s)	17	Channel		BBC1	
Dept.		DRAMA SERIALS		Studio		TC6	
Production date(s)		24th, 25th, 26th April		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		GRAHAM WILLIAM		Room No.		505	
Director		DERRICK GOODWIN		Building		Union House	
Designer		BARRY NEWBERY		Tel. Ext.		408	
		430 Sc.		Building		Threshold Ho	
				Tel. Ext.		B1 TC	
				File Copy		Date	
						23rd April 1977	

ARTISTS	DATE: SUNDAY, 24th APRIL				DATE: monday, 25TH APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
LOUISE JAMESON	1315		2200		1000		2215	
TOM BAKER	1400		2200		0945	1015	2215	
JOHN LEESON		1400	2200			1030	2215	
NELL CURRAN	1430		2200			1015	2215	
JOHN SCOTT-MARTIN	1430		2200			1015	2215	
FREDERICK JAEGER	1430		2200			1015	2215	
MICHAEL SHEARD	1430		2200			1015	2215	
PAT GORMAN	1430		2200			1015	2215	
ROY HERRICK	1700		2200			1015	2215	
ELIZABETH NORMAN	1700	Sket	2200			1015	2215	
JIM McMANUS	1430		2200			1015	2215	
KENNETH WALLER	-				1430			
RODERICK SMITH	-				1430			
<u>NON-SPEAKING ARTISTS:</u>								
MARGOT GORDON	1430		2200			1015	2215	
ALAN CLEMENTS	✓1430		2200		✓	1015	2215	
LESLEY BATES	✓1430		2200		✓	1015	2215	
DEREK HUNT	✓1430		2200		✓	1015	2215	
KEN SEDD	-				✓	1015	2215	
CY TOWN	✓1430		2200		✓	1015	2215	

PROG. TITLE	DOCTOR WHO SERIAL 4T		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			
Proj. No(s)			Page No.	2

ARTISTS	DATE: TUESDAY, 26th April				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
MICHAEL SHEARD	1030		2145					
JIM McMANUS	1030		2145					
PAT GORMAN	1100		2145					
RODERICK SMITH	1045		2145					
KENNETH WALLER	1045		2145					
FREDERICK JAEGER	1015		2145					
ROY HERRICK	1015		2145					
LOUISE JAMESON	0945		2100					
JOHN LEESON	1100		2100					
ELIZABETH NORMAN	1030		2145					
JOHN SCOTT MARTIN	1100		2100					
TOM BAKER	1045		1630					
<u>N/S ARTISTS</u>								
DEREK HUNT	1030		2145					
ALAN CLEMENTS	1030		2145					
KEN SEDD	1030		1800					
CY TOWN	1030		1800					
MARGOT BOYD	1030		1800					
LESLIE BATES	1030		1800					

Drape Requirements

Studio No. **TC 6**

O.B.

Filming Loc.
Eal

NEW

Producer

Designer

Sc. Master

Day Ops. Man.

Night Ops. Man.

Drapes

Sch. Asst. W/shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W/shop Man.

Asst. W/shop (Alloc.)

Contract Office

STOCK/H/RES

Designer

Sc. Master

Day Ops. Man.

Night Ops. Man.

Drapes

Asst. Props. M. Control

Prop. Master

Asst. W/shop. Man.

Asst. W/shop. (Alloc.)

Programme **DR WHO**

Producer

Designer **BARRY NEWBY**

V.T.R./Trans.

Skip or Box No.

Project No. **2347 2203**

Zero Date **20.4.77**

O.B./Film Date

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

Man Hours

Materials

Name of Set

Description & Number

Quantity

Size

Remarks

Check Note

BLACKS

2

18x15

1-5

TAKEN BY DES. ASS.

Total cost to programme
saving

In contract
Additional to Contract

Estimated by

Designer

Mall

Date

Date

Checked
23

C ⁹ **V**
Contract **Variation Number 1**
Design Charge
Production Charge *yes 26/4/77*

Programme Title *DR WHO*
Producer
Director *DERRICK GOODWIN*
Designer *BARRY NEWBERG*
Contractor *B. B. C.*

Studio No. <i>TC 6</i>	Copies to A.P.	Graphics
Eating	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Man. (2)
Project No. <i>2347</i>	A/W Shop (Prods) (3)	Producer
Zero Date <i>2203. 23.4.77.</i>	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date	Bullans	S/Master
VTR/Trans <i>24.4.77.</i>	Contractor	Sc. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours	Materials
	C. 3 Hrs.	
	P. 3 Hrs	

*1 PAINTER REQUIRED IN
 STUDIO FOR ADDITIONAL
 FLOOR PAINTING.*

*1 CARPENTER REQUIRED TO
 CARRY OUT WORK
 NOT FINISHED DURING CONSTRUCTION*

274179205
Derek Goodwin
408 Threshold

2207

TC6

DR. WHO 4T EPS 3&4

BARRY NEWBERY

24/26 April 1977

RECEPTION & ISOLATION WARD

ONCE ONLY

FURNITURE

501 reception desk white
502 2 stools for above
503 selected chairs possibly 8
504 2 folding screens
505 black leather couch on castors (as before)
506 2 trolleys for medical items
507 off white squab cushions
508 2 white c/bds
509 3 lge. tables stock DWS

DRESSINGS

510 All greenery as last recording
511 sundry items DWS
512 " " HBS

CORRIDOR X4 & X3 (CRASH)

513 20 sandbags
514 2 bags of med. sawdust
515 bag of off white chips
516 ali rods & tubes
517 sundry items DWS

PROG. TITLE	DOCTOR WHO 4T			EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	17	Channel	BBC1	To:	Room No. and Building	1
Dept.	DRAMA SERIALS	Studio	TC6	Booking Assistant:		FOR DOCTOR WHO		S.207, S.H.
Production date(s)	SUNDAYMONDAY, TUES 24th 25th 26th	Week(s)	17			4515		
Filming/O.B. date(s)		Week(s)						
Producer	GRAHAM WILLIAMS	Room No.	505	Building	Union House	Tel. Ext.		File Copy
Director	DERRICK GOODWIN		408		Thresh.Hou			Date
Designer	BARRY NEWBERY		430		Sc.Bl.TC			*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC6: Monday/Tuesday,, 25th and 26th April

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	ER-2 Dates Required
PLEASE BOOK MULTI-EPISODIC FOR EPS. 2/3/4			
DEREK HUNT	c/o A.P.P.	Walk-on1	25th and 26th April
(KEN SEDD)	"	"	"
CY TOWN	"	"	"
LESLEY BATES	"	"	"
ALAN CLEMENTS	"	"	"
MARGOT GORDON	<u>Direct Booking</u>	"	"
	<u>TEL:</u>		
			<i>Pas Harrington</i>
			(Asst. to Derrick Goodwin)
			(Signed) Producer/Director

RETURN TO ROOM 3003 BY
A.S.A.P.

WK 17
SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 26.4.77.

To: Producer : G. WILLIAMS
Director : D. GOODWIN
Prod. Dept. : DRAMA SERIALS
Title : DR. WHO
Project No. : 2347/2203/4

Production Date : 26.4.77.
Production Week : 17
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
PER DAY

4 _____ DRESSERS FOR 3 _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 144 _____ HOURS @ £7.00 PER HOUR

= £ 1008.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 800.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

[Signature]
.....
mp (COSTUME ORGANISER)

27th April 1977

Dear Shirley,

Thank you very much indeed for all your hard work on "Doctor Who". It was a particularly complicated and difficult episode (as you might have noticed!) but I know it's going to look smashing when it's put together - thank you for bearing with us, and I look forward to a chance of working with you again very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

Shirley Coward,
4023,
TC.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

DOCTOR WHO OVERRUN ON 25TH APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

We unfortunately overran by 15 minutes on Monday, 25th April. This was due mainly to the burden of work demanded by the production, exacerbated by a few minor technical hitches which were very promptly resolved by the technicians concerned, but which when added up minute by minute left us just that little short on recording time.

With such a weight of special effects waiting for us next day, I judged the overrun to be worthwhile so that both technical and production staff could start the next day fresh.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

RECORDING "DOCTOR WHO" 4T

Camera Managers

I should like to express my appreciation for the enthusiasm and hard work of Crew 10 during the rehearsals and recording of "Doctor Who". Without so much help having been offered, I doubt that the programme would have reached such a very satisfactory conclusion. I should be grateful if you could convey my thanks to the members of Crew 10.

Graham Williams

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
THE INVISIBLE ENEMY EPS.3/4				Booking Assistant:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Dept. Org.:		* 1	
02347/2203-4		17	BBC1				
Dept.		Studio					
DRAMA SERIALS		TC6					
Production date(s)		Week(s)					
SUN, MON, TUE, 24th, 25th, 26th April		17					
Filming/O.B. date(s)		Week(s)					

Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union House		1		
Designer		408	Thresh. House		Date 29th April 1977		
BARRY NEWBERY		430	Sc. Bl. T.C.				

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO: 24th, 25th, 26th April 1977

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
LOUISE JAMESON	24th	1315-2200	Reh/Rec		
	25th	1000-2215	Reh/Rec		
	26th	0945-2100	Reh/Rec		

TOM BAKER	24th	1400-2200	Reh/Rec		
	25th	1015-2215	Reh/Rec		
	26th	1045-1630	Reh/Rec		

JOHN LEESON	24th	1400-2200	Reh/Rec		
	25th	1030-2215	Reh/Rec		
	26th	1100-2100	Reh/Rec		

NELL CURRAN	24th	1430-2200	Reh/Rec		
	25th	1015-2215	Reh/Rec		

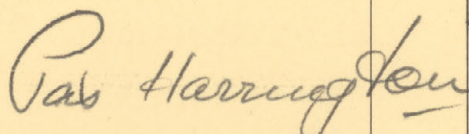
JOHN SCOTT MARTIN	24th	1430-2200	Reh/Rec ADD. RECORDING DAY NOT BOOKED		
	25th	1015-2215	Reh/Rec		
	26th	1100-2100	Reh/Rec		
Please pay 3 fitting fees outside reh time, plus 2 hours overtime for reh on 6th April					

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3/4		Page No.	2	*
Proj. No(s)					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
FREDERICK JAEGER	24th 25th 26th	1430-2200 1015-2215 1015-2145	Reh/Rec Reh/Rec Reh/Rec Please pay 75p for Taxi to West End for Fitting on 14th April		
MICHAEL SHEARD	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Please pay 75p for Taxi to West End for Fitting		
PAT GORMAN	24th 25th 26th	1430-2200 1015-2215 1100-2145	Reh/Rec. Reh/Rec Reh/Rec.		
ROY HERRICK	24th 25th 26th	1700-2200 1015-2215 1015-2145	Reh/Rec ADD. RECORDING DAY Reh/Rec Reh/Rec		
ELIZABETH NORMAN	24th 25th 26th	1700-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec.		
JIM McMANUS	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Fitting on 25th March		
KENNETH WALLER	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec		
RODERICK SMITH	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec		
JAY NEILL EDMUND PEGGE BRIAN GRELLIS	28th Mar		Fitting		

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3/4		Page No.		3 *
Proj. No(s)	02347/2203-4				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>NON-SPEAKING ARTISTS</u>					
ALAN CLEMENTS)	24th	1430-2200	Reh/Rec		
LESLEY BATES)	25th	1015-2215			
DEREK HUNT)					
CY TOWN)					
DEREK HUNT)	26th	1030-2145			
ALAN CLEMENTS)					
KEN SEDD	25th	1015-2215			
	26th	1030-1800			
CY TOWN)	26th	1030-1800			
LESLIE BATES (
MARGOT GORDON	24th	1430-2200			
(Direct Booking)	25th	1015-2215			
	26th	1030-1800			


 (Asst. to Derrick Goodwin)

PROG. TITLE 'DR. WHO' 4T Episode(s) / Sub. Title THE INVISIBLE ENEMY EPS.3 Proj. No(s) 02347-2203 Dept. DRAMA SERIALS Production date(s) SUN, MON, TUE., 24th, 25th, 26th April Filming/O.B. date(s) --				PRODUCER'S FINAL ESTIMATE PAGE NO: 1 OF 1 *			
				Distribution Thro: Dep. Org.:		Denotes Recipient Room No. and Building	
Prod. Costing Wk(s) 17		B104		406 Threshold Ho			
Studio TC6		To: H. Accounting Services Tel.		623,33 Cav. Sq.			
Week(s) 17		Tel. Costing Unit		B104 Sulgrave House			
Week(s)		Room No. 505 408 430		Building Union House Thresh. House Sc. Bl. T.C.			
Producer GRAHAM WILLIAMS Director DERRICK GOODWIN Designer BARRY NEWBERY		Tel. Ext.		File Copy 1 Date 29th April 1977			

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY, WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472203	101			TOM BAKER	Fee only
	"			LOUISE JAMESON	"
	"			MICHAEL SHEARD	"
	"			FREDERICK JAEGER	"
	"			JOHN LEESON	"
	"			JOHN-SCOTT MARTIN	"
	"			ROY HERRICK	"
	"			ELIZABETH NORMAN	"
	"			JIM McMANUS	"
	"			RODERICK SMITH	"
	"			PAT GORMAN	"
132		414.00		WALK-ONS (A.P.P)	"
106				BOB BAKER & DAVE MARTIN (Authors)	
131		860.00		VTR (EST)	
117		60.00		T & D (Est)	
127		50.00		HIRED STUDIO EQUIP	
TOTAL		3,482.00			

Anne

PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO: 1 OF 1		*	
Episode(s) / Sub. Title				EXTERNAL COSTS				Distribution		Denotes Recipient	
Proj. No(s)				Prod. Costing Wk(s)		Thro:		Room No. and Building		No of Cop	
Dept.				Studio		Dep. Org.:		* 4		4	
Production date(s)				Week(s)		To: H. Accounting Services Tel.		406 Threshold Ho		2	
Filming/O.B. date(s)				Week(s)		Tel. Costing Unit		B104 Sulgrave House		1	
Producer				Room No.		Building		Tel. Ext.		File Copy	
Director				505		Union House				1	
Designer				408		Thresh. House				Date	
				430		Sc. Bl. T.C.				29th April 1977	
1				2				3-4			
P				6				E1			
5 - 15				16-19				20 - 26			
PROJECT NO(S)				NOM. CODE				AMOUNT £			
023472203				101				TOM BAKER			
								LOUISE JAMESON			
								MICHAEL SHEARD			
								FREDERICK JAEGER			
								JOHN LEESON			
								JOHN-SCOTT MARTIN			
								ROY HERRICK			
								ELIZABETH NORMAN			
								JIM McMANUS			
								RODERICK SMITH			
								PAT GORMAN			
132				414.00				WALK-ONS (A.P.P)			
106								BOB BAKER & DAVE MARTIN (Authors)			
131				860.00				VTR (EST)			
117				60.00				T & D (Est)			
127				50.00				HIRED STUDIO EQUIP			
TOTAL				3,482.00							

PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS					
PAGE NO: 1 OF 1					
Distribution Denotes Recipient					
Thro:			Room No. and Building		
Dep. Org.:			*		
BRIAN SPIBY			406 Threshold Ho		
To: H. Accounting Services Tel.			623,33 Cav. Sq.		
Tel. Costing Unit			B104 Sulgrave House		
Room No.			Building		
505			Union House		
408			Thresh.House		
430			Sc.Bl. T.C.		
Tel. Ext.			File Copy		
			Date		
			29th April 1977		
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.					
5 - 15 PROJECT NO(S)					
16-19 NOM. CODE					
20 - 26 AMOUNT £ p					
35 - 54 DESCRIPTION (see above)					
INFORMATION FOR PRODUCTION DEPARTMENT					
023472203					
101					
TOM BAKER					
LOUISE JAMESON					
BRIAN GRELLIS					
MICHAEL SHEARD					
FREDERICK JAEGER					
JOHN LEESON					
JOHN SCOTT-MARTIN					
JIM McMANUS					
PAT GORMAN					
STUART FELL					
106					
BOB BAKER AND DAVE MARTIN (Author)					
TOTAL 1.961.00					

BBC
Contract for Scenery & Dressing Properties
C/2
Action properties and practical electrics are charged separately

No. **71412**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
to No. 74054
Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **29th APRIL 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **DEREK GORDON** V.T.R. DATE **26th APRIL 1977** Wk. **17**
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE Wk.
PROGRAMME TITLE **DR. WHO 4T**
PROJECT No. **83 02347/2203** DESIGNER **BARRY NEWBERRY**

		INTERNAL COSTS - G10		G30		
		MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
		Quantity	£			
					234	
				TOTAL G30 £ 234.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

1930

EDITING DAYS:

<u>FRI</u>	29 th	0900 - 1845	Suite 2
<u>Sat</u>	30 th	1100 - 2145	Suite 2
<u>Sun</u>	1 st	1100 - 2145	" "
<u>Mon</u>	2 nd	11.00 - 2145 1600	" "
<u>Tue</u>	3 rd	11.00 - 2145	" "
<u>THUR</u>	5 th		

EDITING NOTES EPISODE ONE : DOCTOR WHO

VTC/6HT/B12686/A SPOOLS 915790/96227
 /B SPOOLS 915755/97159 (Main)
 /C SPOOLS 95836 (Main)/912557

CLOCK: to be put on at editing
NEW VT NO TO GO ON WHICH IS VTC/6HT/B16290/ED

SPOOL 915936

OPENING TITLES t/1 20.28.55

SPOOL 97159

98662 20.48.10. Skein

TK.1 Nebula in space, shuttle through
 asteroid belt, Saturn in distance
 t/1 15.01.37

SPOOL 915790

SC.1/1 SHOT 1-4 t/1 20.01.40
 CUT IN SHOT 2 t/1 19.58.50
 SHOT 5 onwards
 t/1 -
 t/2 20.05.40 ng. film
 t/3 20.08.00 (Idented as t/2)
 CUT IN TO SHOT 5 for lurch
 (2-shot SAFRAN/SILVEY SEATED)
 t/1 20.03.50
 t/2 20.04.12

SPOOL 97159

TK.2 Shuttle approach skein L-R
 t/1 15.03.08

SPOOL 915790

SC.1/2 SHOT 9A t/1 20.10.45
 onwards t/2 20.13.55 ng. sound
 t/3 20.16.40

SPOOL 97159

TK.3 Shuttle struck by lightning
 t/1 15.03.36

SPOOL 915790

SC.1/3 SHOT 12 t/1 20.19.08
 cut in SHOT 14A t/1 20.20.30
 (Idented as 13)

SHIB	EDIT
Sc	Total
25"	
30"	5s"
1'20"	2'15"
15"	1'30"
40"	3'10"
10"	3'20"
24"	3'44"

SP00L 915936

SC.1/4

TARDIS
SHOT 1 onwards t/1 19.36.45 ng sound
t/2 19.40.25
INTERCUT BETWEEN t/1 and t/2 for SHOT 6

1'40" 5'24"

SP00L 915790

TK.

Nebulous cloud, hanging and
shifting shape (2 seq. to chose from)

NB 2 more seqs
on SP00L 98662/
see script

t/1 20.53.55 or t/1 20.55.30

08" 5'32"

SC.1/5

20" tk. docking
then

SHOT 15 t/1 20.25.20
t/2 20.35.50

CUT 15A (computer and v/o)
t/1 20.35.28

BACK TO ORIG t/1 20.35.50

SHOT 16
onwards t/2 20.40.26

50" 6'22"

SC.1/6

SHOT 27 t/1 21.04.30 ng. door
t/2 21.05.05

SHOT 28 t/1 21.07.00

25" 6'47"

SP00L 97159

SC.1/7

SHOT 49/51 t/1 15.05.35 crackling
t/2 15.07.17

SHOT 52 USE t/1 15.05.35

SHOT 53 BACK ON T/2 15.07.13

SHOT 54 USE t/1 15.05.35

53" 7'40"

SC.1/8

SHOT 55/57 t/1 15.18.20

SHOT 58 to
end t/1 15.21.15

1'20" 9'00"

SP00L 915790

SC.1/9

SHOT 29 t/1 21.11.30

10" 9'10"

SC.1/10

SHOT 30 t/1 20.49.55

15" 9'25"

SC.1/11

SHOT 31 t/1 21.12.00
t/2 21.12.55

08" 9'33"

SPOOL 915790 a/b

SC.1/12 SHOT 32 t/1 21.18.00
 SHOT 33 t/1 21.19.05
 t/2 21.19.25
 SHOT 34 t/1 21.20.12 ng. for overlay
 to end t/2 21.22.13

30" 10' 03"

SPOOL 915936

1/13 TARDIS
 SHOT 12 t/1 19.43.34

30" 10' 33"

SPOOL 915790

TK. Nebulous cloud quiescent again (3 to chose from)

NG 2 SEQS.
 on SPOOL
 98662
 t/1 20.53.45
 or
 t/1 20.54.35
 or
 t/1 20.55.00

08" 10' 41"

SPOOL 915936

1/14 TARDIS
 SHOT 13 t/1 19.44.50 ng. squeeks
 t/2 19.46.16

42" 11' 23"

SPOOL 98662

TK TARDIS STRUCK BY LIGHTNING
 (3 sequences - look at cam.script for detailed noted)

10" 11' 33"

SPOOL 915936

1/15 SHOT 14 t/1 19.54.15
 SHOT 14A t/2 20.03.10
 SHOT 16 t/1 20.05.33

120" 12' 53"

SPOOL 915790

SPOOL 915790

SC.18A	SHOT 39	t/1 21.34.05		
	SHOT 40	t/1 21.35.00 boom t/2 21.36.00 noise ng.light t/3 21.37.20	36"	14'25"

SPOOL 915936

SC.1/19	SHOT 18	t/1 20.16.05	1'07"	15'32"
	SHOT 23-26A	t/2 20.19.25		
	CUT IN SHOT 26	t/2 20.20.15		

SPOOL 915790

SC.1/20	SHOT 41	t/1 21.38.40	10"	15'42"
SC.1/21	SHOT 43	t/1 21.01.10 ng. exit t/2 21.01.30	08"	15'50"

SPOOL 915936

SC.1/22	SHOT 27	t/1 20.22.17	22"	16'12"
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SPOOL 915790

SC.1/23	SHOT 45	t/1 21.43.40 ng t/2 21.44.55		
	(change tape for reverse angle on 46)		20"	16'32"

SPOOL 97159

SC.1/23 cont'd	SHOT 46	t/2 16.02.40 ng. flash t/3 16.03.38 ng t/4 16.05.17		
SC.1/24	SHOT 47/48	t/2 16.27.30 ng. no gloves t/3 16.28.40 " " " t/4 16.52.10	20"	16'52"
SC.1/25	SHOT 64	t/1 16.37.00	1'30"	18'32"
SC.1/26	SHOT 65	t/1 15.25.30 (ng. action) t/2 15.28.55 (noise) t/3 15.30.05		
	SHOT 71	t/4 15.31.00 NB JUST HOLD SHOT OK AT END		
	SHOT 72 onwards	t/1 15.37.35 t/2 15.38.25	1'07"	19'29"

1/27	sHOT 75	t/1 16.44.10	ng. can't see frost	30"	20' 09"
		<u>t/2 16.46.40</u>		35"	20' 44"
SC.1/28	SHOT 76	<u>t/1 15.39.36</u>			
SC.1/29	SHOT 79	t/1 17.21.40	ng.lines/cam noise		
30.31.32	onwards to	<u>t/2 17.25.10</u>		2' 37"	23' 21"
	SHOT 86				
SC.32B	SHOT 87	t/1 -		25"	23' 46"
		t/2 17.29.50			
		<u>t/3 17.30.18</u>			

SPOOL 95836 — D.O.

SC.1/33	SHOT 88	t/1 19.32.45			
		t/2 19.33.00	ng. effect		
		t/3 19.34.05	ng		
		<u>t/4 19.35.10</u>			
	SHOT 90	<u>t/2 19.36.36</u>			
	SHOT 92	t/1 19.40.30			
		<u>t/2 19.42.25</u>	NB: 92 T/2		
			Leela in		
			takes knife		
			and edits R		
			LoWe in		
	SHOT 92A	<u>t/3 19.43.58</u>	Lightning		
			fx		
			Lowe to		
			Meeker	30"	24' 16"

SPOOL 97159

SC.1/34	SHOT 93	t/1 14.39.50	ng. slow drs. hand		
		t/2 14.41.40	ng. action		
		<u>t/3 14.42.00</u>			
	SHOT 95	t/2 14.43.15		30"	24' 46"
		t/3 14.44.00			
		<u>t/4 14.45.46</u>			

SPOOL 915936

CLOSING TITLES:	t/1 20.28.32	52"	25' 38"
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DOCTOR WHO EDITING NOTES : EPISODE TWO

VT CLOCK TO BE PUT ON AT EDITING NEW NUMBER WHICH IS
VTC/6HT/016291/ED

SP00L 915936

OPENING TITLES t/1 21.37.39

SP00L 97159

SC.2/1 SHOT 97 t/1 14.48.20 boom in 99

SHOT 98 t/2 14.49.02

SHOT 99 t/2 14.49.55

SHOT 100 t/1 14.57.15

(INCS. MIX TO 101)

SP00L 95836

SC.2/2 SHOT 102 t/1 19.53.35
t/2 19.54.20
t/3 19.59.44

SHOT 104 t/1 19.50.00

SHOT 105 t/2 20.02.20

SC.2/3 sHOT 106 t/1 20.09.25
t/2 20.12.00

SHOT 106A t/1 20.13.40 (CUT-IN LOWE for Nucleus
'You must protect the
host')

SP00L 97159

TK BI-AL FOUNDATION ESTAB. SHOT

t/1 15.11.25

ot

t/1 15.12.00

SPOOL 915936

SC.2/4 SHOT 37 t/1 21.08.12 USE FOR CORRIDOR
AND POINT WHERE TROLLEY
COMES TO SHELF AND
NURSES HAND UP TO
PRESS BUTTON

NG. T/2 21.12.30

SHOT 37A t/1 21.16.06
C/S NURSE t/2 21.24.26
HAND ON
BUTTON

SHOT 37B t/1 21.16.25
t/2 21.20.28

SC.2%/5 SHOT 38 t/1 21.22.41

SC.2/6 SHOT39 t/1 21.28.05
onwards

CUT IN MONITOR WITH DR'S FACE AND DATA

t/1 ng
t/2 21.30.00

SHOT 41F t/1 21.31.25 ng
t/2 21.33.00 ng. Lowe in shot
t/3 21.34.40

22" 4'15"

08" 4'23"

40" 5'03"

SPOOL 98662

SC.2/7 SHOT 106 t/1 20.09.23

SHOT 107 t/1 20.19.25 ng
t/2 20.21.32

SHOT 110 t/1 20.38.30 ng. sparkle but
toend sc USE FOR SHOT 111
t/2 20.39.18
t/3 20.42.33

SHOT 111 CUT-in USE t/1 of 20.38.30

322" 8'25"

SPOOL 910834

SC.2/8 SHOT 176 t/1 21.36.15

SHOT 178 t/1 21.37.45 ng
t/2 21.41.06

35" 9'00"

SPOOL 98827

SC.2/9 SHOT 166 t/1 15.12.06

20" 9'20"

SPOOL 98662

SC.2/17 SHOT 138 t/1 21.48.03 ng
t/2 21.50.03

25" 14'57"

SPOOL 910834

SC.2/18 SHOT 188 t/1 21.23.03

15" 15'13"

SPOOL 98827

SC.2/19 SHOT 168 t/1 15.20.50

25" 15'37"

SPOOL 98662

SC.2/20 SHOT 142 t/1 21.54.45

to end

CUT IN C/S LEELA for her lines
'Why?' and 'I think I'm needed elsewhere'
t/2 21.56.50

SPOOL 98827

SC.2/21. SHOT 169 t/1 15.14.40 door too early
t/2 15.15.30

05" 15'45"

SPOOL 98662

SC.2/21A SHOT 143 t/1 21.55.00 (done with shot 142)

50" 16'35"

SPOOL 910834

SC.2/22 SHOT 189 t/1 21.26.50
t/2 21.27.30 (ng. for 190 light in shot)

38"

SHOT 190 t/1 21.30.42.

17'13"

SPOOL 98827

SC.2/23 SHOT 170 t/1 15.34.02 shoot off
t/2 15.35.04

20" 17'33"

SPOOL 98662

SC.2/24 SHOT 144 t/1 22.01.20
to end sc t/2 22.08.10

38" 18'11"

CUT IN
149

CUT IN FOR C/S MARIUS AND HIS DIALOGUE
(Doctor's dialogue on main take)
t/1 22.09.25

SPOOL 98827

SC.2/25 SHOT 170A t/1 15.47.10
t/2 15.48.35

18"
 18'29"

NO CHANGE OF TAPE

SPOOL 98827

SC.2/25A SHOT 151 t/1 14.32.15
t/2 14.33.00

SHOT 151A t/1 14.34.06 (boom)
t/2 14.35.15

(this scene was also done on
 SPOOL 98662 t/1 22.13.28
 t/2 22.14.32 but
 all too messy to use)

25"
 18'54"

NO SPOOL CHANGE

SPOOL 98827

SC.2/26 SHOT 172 t/1 16.19.20

SHOT 172A t/1 16.21.10
t/2 16.21.25

25"
 19'19"

SPOOL 98595

SC.2/27 SHOT 77 t/1 15.26.22 ng. sound
 onwards t/2 15.27.55
t/3 15.34.00 ✓

SHOT 77D t/1 16.24.30 t/2 16.28.00
 MIX to t/3 16.30.50 USE UP TO POINT
 DR/LEELA DR./LEELA APPEARING
 AND START TO OPEN DOOR
 then
 CUT-IN C/S DOCTOR
 t/1 16.34.57
 t/2 16.35.20 ng. sound
 t/3 16.36.48
t/4 16.37.15

then BACK TO W/S on
16.30.40 AND OVERLAY DRS LINE
 'Where are you going'

"I know!!!"

120"
 20'39"

20"
 20'59"

SPOOL 98827

SC.2/28 SHOT 173 t/1 15.56.12

24"
 21'23"

SPPOOL 910834

SC.2/28A SHOT 179 t/1 20.53.48

15" 21' 38"

SPPOOL 96329

SC.2/29 SHOT 54 t/1 14.37.15 ng. sound
t/2 14.38.45

42" 22' 20"

SPPOOL 915936

SC.2/30 SHOT 44 t/1 21.39.12

07" 22' 27"

SPPOOL 98595

SC.2/31 SHOT 55 t/1 14.40.45

23" 22' 50"

SPPOOL 98827

SC.2/32 SHOT 174 t/1 15.57.28

10" 23' 00"

SC.2/33 SHOT 155 t/1 14.38.06 (lines ng. on 157A)

SHOT 156 to 157C t/1 14.39.45

SHOT 158 or t/1 14.37.55
t/2 14.44.34 (DIFFERENT ANGLE)

107" 24' 07"

CHANGE TO SPOOL 96329 FOR

SHOT 160 t/1 17.09.00 (Leela/Doctor miniturised)

20" 24' 27"

CHANGE BACK TO SPOOL 98827 FOR

SHOT 161 t/1 14.45.15 ng reflections
t/2 14.47.96 ng. focus
t/3 14.48.37

SHOT 161A to end t/1 14.51.05 ng. too much face
t/2 14.52.00

60" 25' 12"

SPPOOL 915796

SC.2/34 SHOT 152 t/1 21.53.12
(vortex)

15" 25' 27"

SPPOOL 915936

CLOSING TITLES t/1 20.28.32

52" 26' 19"

GENERAL CUT-INS

SPPOOL 915936	VARIOUS SHOTS OF LEEELA'S HANDS on Tardis console	20.22.45
	TARDIS PANEL general shot	21.02.20

SPPOOL 412346	K9 CUT IN SHOTS	
	1) C/S HEAD/EARS MOVING	11.38.10
	2) C/S EARS ONLY MOVING	"
	3) C/S FACE, PANEL ALIGHT EARS MOVING	"

SPPOOL 910834	NUCLEUS for episode 4 (Inside breeding chamber) FULL FACE AND PROFILE	20.45.40
	as above but heavy smoke	20.46.00
	CUT INS for BOX with DRY ICE to be used when Doctor drops box EPS.4	20.49.50
	CUT-IN K9 UP CORRIDOR AWAY FROM CAM.	21.45.40
	C/S SYMBOL then out to K9 approaching cam. up corridor	21.46.15

SPPOOL 96329	C/S OF DOCTOR'S FACE in FULL HORRIFIC MAKE-UP	15.57.00
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TELECINE DETAILSROLL ONE:

SPOOLS 915790/96227 (VTC/6HT/B12686/A)

. TK.1	Stars Panning across to Saturn (used on H.U.D.)	20.51.20	50"
. TK.2	Nebulous cloud (for H.U.D.) <i>SATURN LDF FRAME</i>	20.52.28	19"
. TK.3	Asteroids (H.U.D.)	20.53.04	04"
TK.4	Asteroids (H.U.D.)	20.53.10	20"
TK.5	Smoke/Cloud/Stars behind (H.U.D.)	20.53.55	30"
TK.6	Smoke, shifting stars, smoke clears and swirls	20.54.36	50"
TK.7	Smoke, stars, clears and swirls	20.55.30	43"
TK.8	Docking, entering tunnel various pov (H.U.D.)	20.56.29	2'15"
TK.9	bubbling tank, into CS (nucleus 21.15.00 spawning)	21.14.32	1'20"
TK.10	H/A down into breeding tank and into C/S looking down	21.15.59	50"
TK.11	Bloodstream into vortex back to Bloodstream bloodstream 1'00"-vortex-2'00" bloodstream	21.26.29	2'40"
TK.12	nucleus surrounded bybbles (UNUSUABLE FOR ANYTHING)	21.29.25	55"
TK.13	C/S BLOOD CORPUSCLES	21.30.35	2'05"
TK.14	Classical pillars	21.31.05	35"

TELECINE DETAILSROLL TWO:

SPOOLS 915755/97159 (Main) (VTC/6HT/B12686/B)

TK.1	Shuttle L-R through asteroids, leaves frame and out of it (2 SNOTS)	15.01.37	1'13"
TK.2	Shuttle approach skein L-R	15.03.08	15"
TK.3	Shuttle struck by lightning	15.03.36	10"
TK.4	Shuttle again, ^{CLOUD} struck , exits R	15.04.58	10"
TK.5	Shuttle approach Titan Pan across, TITAN BASE, coming into land (CU HANDS NEEDED HERE)	15.04.38	40"
TK.6	^{c/s} Craft landing, docking H/A BASE goes down, cut back to L/A ^{SPOON 915790 20.21.25 (HANDS & BUTTONS)}	15.09.38	35"
TK.7	Craft down lift shaft - Ease into lift shaft CRAFT	15.10.29	50"
TK.8	Craft out of control, hit red cross centre	15.11.30	18"
TK.9	^{EASE INTO BI-AN AND} BI-AL craft takes off, Pan round past Saturn	15.12.00	40"

TELECINE ROLL 2

TK.1	Solar system HUD TARDIS	20.48.10	30"
TK.2	Nebula cloud	20.48.54	10"
TK.3	Nebula cloud	20.49.24	13"
TK.4	Blood sample	20.49.50	13"
TK.5	Blood Sample	20.50.17	08"
TK.6	Blood Sample	20.50.45	12"
TK.7	Blood Sample	20.51.10	08"
TK.8	TITAN BLOWING UP into Cu's for Tardis	20.51.36	30"
TK.9	DEAD TITAN	20.52.18	
TK.10	TARDIS IN SPACE struck	20.52.45	15"
TK.11	TARDIS STRUCK surrounded in cloud/lightning	20.53.14	15"
TK.12	TARDIS in smoke	20.53.35	20"

DOCTOR WHO EDITING NOTES : EPISODE THREE

SPOOLS; 912714 (Main)/98263 VTC/6HT/B12686/E
915796 (Main)/915799 VTC/6HT/B12686/F

CLOCK: to be put on at vt editing VTC/6HT/B16292/ED/ED.

SPOOL: 98662

OPENING TITLES t/1 19.31.00

25"

SPOOL 915796

TELECINE: Leela and Doctor floundering in bloodstream

t/1 21.46.40

20"

SC.3/A SHOT 153 t/1 21.27.30

40"

SPOOL 96329

SC.3/1 SHOT 56 t/1 14.42.12 cam.and boom in
t/2 14.47.30 shot 59B
t/3 14.48.50 ng

1'50"

3'15"

SPOOL: 915796

SC.3/1A SHOT 154 t/1 19.39.35
t/2 19.47.30
no t/3
t/4 19.52.10
t/5 19.53.40
t/6 19.54.50
t/7 19.56.03

45"

4'00"

SHOT 156 t/1 21.57.25
t/2 21.58.15

15"

4'15"

SPOOL 910834

SC.3/2 SHOT 191 ~~t/1 19.43.40~~
t/2 19.43.40 T/2 19.45.00

1'03"

5'18"

SHOT 195 t/1 19.38.26

SHOT 196 t/1 19.39.06

t/2. 19.40.16

NB: nip 3" off top
198 to lose blast
fx on L.side wall

SPOOL 96329

SC.3/3	SHOT 60	t/1	14.55.35	
	SHOT 60B	t/1	14.58.45	
	SHOT 61	t/1	15.00.10	
		t/2	15.00.40	
	SHOT 61B	t/1	15.02.00	(film on monitor)

1'05" 6'23"

SPOOL 912714

SC.3/3A	SHOT 157	t/1	15.03.36	
	SHOT 158	t/1	15.26.10	
	SHOT 159C	t/1	15.48.40	
		t/2	15.50.45	
		t/3	15.51.30	
		t/4	15.52.50	

1'35" 7'58"
39" 8'28"
25" 8'53"

SPOOL 96329

SC.3/4	SHOT 62	t/1	15.04.15	
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26" 9'19"

SPOOL 910834

SC.3/5	SHOT 199	t/1	20.00.45	(this is the fx version)
		t/2	20.02.40	" "

33" 9'52"

SPOOL 912714

SC.3/5A	SHOT 161	t/1	16.21.25	
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35" 10'27"

SPOOL 910834

SC.3/6	SHOT 202	t/3	20.26.00	FX VERSION OF WHOLE SCENEW
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45" 11'12"

CUT-INS TO MASTER SCENE

t/1 20.19.35 C/S LEELA firing for her reaction to 'kill, kill, kill the reject'

t/1 20.30.55 C/S LEELA'S drop to K9 about to shoot her

t/1 20.20.40 C/S LOWE for his line 'Good Now for the Doctor'

t/1 20.21.55 C/S LEELA lying on floor

SPOOL 915796

SC.3/6A SHOT 162 t/1 20.17.58 (EG. TRAVELLING
R-L 45")
t/2 IDENTED AS 162A
20.19.08 (EG. TRAVELLING
L-R 45")
SHOT 163 t/1 20.41.05 ng. lines
t/2 20.41.25

40" 11'52"
40" 12'32"

SPOOL 96329

SC.3/7 SHOT 65-66B t/1 15.06.35 Action too late
and shadow
t/2 15.08.40
CUT IN t/1 15.20.05 DEATH NG.
SHOT 66A t/2 15.20.32 blast too large
t/3 15.21.05 DEATH NG.
SHOT 67 t/1 15.15.18
SHOT 68 t/2 15.18.03
To END

110" 13'42"

SPOOL 910834

SC.3/8 SHOT 204 t/1 20.35.00

22" 14'04"

SPOOL96329

SC.3/9 SHOT 71 t/1 15.23.08

08" 14'12"

SPOOL 910834

SC.3/10 SHOT 205 t/1 20.38.50 fluff
t/2 20.39.40

25" 14'37"

-5-

SHIB
SE
Total
EOT
SE
Total

SPOOL 915796

SC.3/10A SHOT 164 t/1 20.55.25 ✓

SHOT 164A t/1 20.59.50
t/2 21.01.30 ✓

17" 14'54"

25" 15'19"

SPOOL 96329

SC.3/11 SHOT 72 t/1 15.51.30 ✓

16" 15'05"

SPOOL 915796

ADD. SC. 165

IDENTED AS 154A
t/1 19.59.30 ✓

(LOWE THROUGH MODEL
SPAGETTI JUNCTION)

04" 15'42"

SPOOL 912714

3/11A SHOT 167 * IDENTED AS 173A
t/1 15.58.12 ✓

30" 16'12"

3/11B SHOT 168 t/1 16.46.25 ✓

t/2 16.48.40 ✓

30" 16'42"

SHOT 170 t/1 17.05.06 ✓

2'10" 18'52"

CUT-INS TO SHOT 170

17.09.00 EYE MOVIN ROUND
SLOWLY 25"

17.09.26 STATIC EYE

17.09.45 CLAW R-L
LOOKING DOWN ON CLAW
CLAW R-L (36")

SHOT 173 t/1 16.12.10

30" 19'22"

CUT-INS FOR NUCLEUS SC. IF NECESSARY

173A

15.58.12 LOWE thru' tunnel fwd
then blast fx.
THEN
LOWE thru' tunnel away
from cam. 1'25" overall

5-
SPOOL 912714 (CONT'D)

SC.3/11B

cont'd SHOT 174 t/1 17.15.30

SPOOL CHANGE TO 412346

SHOT 175 t/1 11.56.03 (DOCTORS FACE CRACKING)

t/2 11.56.50 /reshoot of orig. on Spool 912714 /
17.31.45 /

SPOOL CHANGE TO 912714

SHOT 176 t/1 11.53.58 (LEELA'S FACE CRACKING)

t/2 11.54.22 /reshoot of orig. on Spool 912714 /
17.32.05 /

SHOT

SPOOL CHANGE TO 912714

SHOT 176A t/1 17.32.35

SHOT 177 t/1 17.37.10

SPOOL 96329

SC.3/12 SHOT 73 t/1 15.54.55 Cam. shadow
t/2 15.54.55

30"

SHOT 75 ROLL BACK & MIX SHOT 16.09.30
40"

19'52"

INTERCUT WITH

SHOT 76 t/1 16.56.58 30" (Full Face)
t/2 16.58.30 33" (Profile)

SPOOL 915936

CLOSING TITLES t/1 21.40.45

52" 20'44"

DOCTOR WHO EPISODE 4 : EDITING SCRIPT

VTC/6HT/B12686/B SPOOLS 915755/97159 (Main)
VTC/6HT/B12686/A SPOOLS 915790/96227
VTC/6HT/B12686/C SPOOLS 95836 (Main/912557)

CLOCK at vt editing VTC/6HT/B16293/ED

SPOOL: 98662

OPENING TITLES t/1 20.13.08

SPOOL 96329

REPRISE OF NUCLEUS GROWING
SHOT 75 t/1 16.09.20 DOCTOR'S DISSOLVE

SHOT 76 t/2 16.58.20 NUCLEUS GROWING

SPOOL 96329

SC.4/1 SHOT 79 t/1 17.24.25

SHOT 84 t/1 17.26.10

t/2 17.26.35

SHOT 85 t/1 17.27.18

onwards t/2 17.29.45

SPOOL 915936

SC.4/2 SHOT 44A t/1 21.46.00

SPOOL 98827

SC.4/3 SHOT 175 t/1 16.27.18

SHOT 175A t/1 16.29.50

t/2 16.30.00

SPOOL 915936

SC.4/4 SHOT 45 t/1 21.55.13

SC.4/5 SHOT 31 t/1 20.37.00

t/2 20.49.35

SHOT 31A t/1 20.41.50

SH/B	EDIT
Sc	Total

25"

30"

55"

1'27"

2'22"

20"

2'42"

30"

3'12"

35"

3'42"

55"

4'42"

SPOOL 915936 (CONT'D)

SC.4/6 SHOT 47 t/1 21.⁵⁷~~52~~.40

CHANGE SPOOL TO 98662 for

SHOT 47A t/3 19.38.35

/NB: t/1 21.59.00
t/2 21.59.40 on Spool 915936/

STAY ON SPOOL 98662

SC.4/7 SHOT 90 t/1 19.41.40

SHOT 94 t/1 19.43.35
to end

SPOOL 97159

TK The Bi-Al shuttle blasting away craft takes
t/1 15.12.00 off

SPOOL 915790

SC.4/8 SHOT 18 t/1 19.36.31
t/2 19.39.00
t/3 19.41.45

SPOOL 98662

SC.4/9 SHOT 97 t/1 19.45.15
SHOT 98 t/1 19.56.00
SHOT 99 t/1 19.58.30
onwards

SPOOL 95836

SC.4/10 SHOT 107 t/1 20.18.45 ng. shouldn't be
t/2 20.20.00 any film
t/3 20.25.10
t/4 20.25.33

SPOOL 915790

SC.4/11 SHOT 23A t/1 19.44.30

SPOOL 98827

SC.4/12 SHOT 163 t/1 14.55.45 Dr. too quiet
t/2 14.56.20

SPOOL 95836

SC.4/13 SHOT 109 t/1 22.01.58

SC	TD	SC	TD
28"	5'10"		
55"	6'05"		
30"	6'35"		
25"	7'00"		
1'20"	8'20"		
15"	8'35"		
12"	8'47"		
1'30"	9'17"		
25"	9'42"		

SPOOL 412346

SC.4/14 SHOT 48 t/1 11.19.00

36"

10'18"

SPOOL 95836

SC.4/15 SHOT 110 t/1 21.51.10

07"

10'26"

SC.4/16 SHOT 111 t/1 22.05.30

10"

10'36"

SPOOL 915790

TELECINE Nucleus surrounded by thousand of eggs

t/1 21.14.25

or

t/1 21.15.55 H/A LOOKING DOWN

10"

10'46"

SPOOL 95836

SC.4/17 SHOT 112 t/1 22.05.35

10"

10'56"

SC.4/18 SHOT 113/4 t/1 20.50.00

SHOT 115 t/1 20.57.50

(INCS MIX TO 116)

SHOT 116

SHOT 117 t/1 21.41.17

30"

11'26"

SC.4/19 SHOT 118 t/1 21.44.57-

08"

11'34"

SC.4/20 SHOT 119 t/1 21.30.55

t/2 21.31.50

t/3 21.33.15

t/4 21.38.45

100"

12'34"

SPOOL 915790

TELECINE tank and breeding 21.14.25

or

21.15.55 H/S

10"

12'44"

CUT-INS FOR EPISODE FOUR

SPOOL 910834

NUCLEUS inside breeding chamber
FULL FACE and PROFILE without
smoke 20.45.40

as above but HEAVY SMOKE 20.46.00

CUT-INS FOR BOX with DRY ICE
to be used when Doctor drops
box 20.49.50.

SPOOL 95836

SC.4/21 SHOT 130 t/1 22.10.05
t/2 22.11.13

(SC.4/22 CUT)

SC.4/23 SHOT 133 t/1 22.15.30
t/2 22.17.00
t/3 22.17.40

CUT IN
SHOT 133A (2 shot LOWE/SAFRAN looking)
t/1 22.15.08

SHOT 135/6 t/2 22.19.40

SC.4/24 SHOT 137 t/1 22.26.30
t/2 22.29.10

SHOT 138/9 t/1 22.31.13

SPOOL 915790

CUTIN POV OF TANKS (I don't think it
21.16.00 looks at thought it
will work)

BACK ON SPOOL 95836

SHOT 140 t/1 22.33.30

SC.4/25 SHOT 142 t/1 22.38.20

SC.4/26 SHOT 144 t/1 22.42.30

CUT IN 144A t/1 22.44.54

RESUME SHOT 144 after out-in??

SC.4/26A SHOT 144B t/1 22.46.18 -
(nb really
script 145)

SC.4/26B SHOT 146 t/1 22.48.00
t/2 22.48.25

SHOT 146A t/1 22.52.40

SPOOL 912714

SC.4/27 SHOT 147 t/1 14.41.05
t/2 14.43.58

SPOOL 95836

SC.4/28 SHOT 148 t/1 22.53.00

SPOOL 915936

SC.4/29 SHOT 32 t/1 20.54.05 screen too long
t/2 20.54.53

SHOT	Sc	TOTAL	EDIT	TOTAL
30"				
13' 14"				
1' 03"				
14' 17"				
1' 18"				
15' 35"				
40"				
16' 15"				
1' 00"				
17' 15"				
05"				
17' 20"				
35"				
17' 55"				
16"				
18' 11"				
15"				
18' 26"				
08"				
18' 34"				

SPOOL 912714

SC.4/30 SHOT 149/50 t/1
t/2 14.44

08" 18'42"

SPOOL 95836

SC.4/31 SHOT 151 t/1 22.53.40 (this is
incorporated
in 146

07" 18'47"

SPOOL 915936

SC.4/32 SHOT 33 t/1 20.57.30 column ng
t/2 21.00.16

45" 19'32"

SPOOL 412346

SC.4/33 SHOT 49 t/1 11.33.10 ng. dog not
going

t/2 11.33.35

45" 20'17"

CUT-IN K9 R-L twds Tardis

t/1 11.36.32

CUT-IN C/S MARIUS for 'I only hope he's
Tardis trained'

t/1 11.35.25

TARDIS DEMATERIALISES

t/1 11.23.15

08" 20'26"

SPOOL 915936

SC.4/33A SHOT 36 t/1 21.2.50

10" 20'36"

SPOOL 915936

CLOSING TITLES 21.44.03

52" 21'27"

From: Head of Merchandising, Enterprises

Room No. &
Building: 166 The Langham

Tel.
Ext.:

date: 29th April 1977

Subject: DOCTOR WHO: K9

To: Producer Doctor Who

Copies to: H.B.A.E.
E.M.E.

I am very disappointed to have to report that Pam Gilys will not agree to the BBC recovering the merchandising investment of £500 before her clients participate in merchandising.

I am sure you will appreciate that it is difficult for me to obtain approval to invest in a situation where the risk is entirely the BBC's but we only receive a share of the benefits.

I hope to discuss this matter with H.B.A.E. early next week and will let you have his comments.

ROY WILLIAMS

JMF

(Dictated by Mr. Williams and signed in
his absence by *Gay Frank* (secretary))

The Invisible Enemy

	EPISODE 1	EPISODE 2	EPISODE 3	EPISODE 4
SHUTTLE BRIDGE	X			X
TARDIS	X			X
REFUEL STATION	X			X
MESS	X			X
SUPERVISORS OFFICE	X			X
CORRIDOR C	X			X
CORRIDOR O	X			
RECEPTION AREA		X		X
CORRIDOR (ISOLATION)		X		
SCANNER ROOM		X	X	X
CORRIDOR X4		X	X	
ATION X4		X		
CORRIDOR X2		X		X
OPERATING THEATRE		X	X	X
CORRIDOR X3			X	
LAB				X
FUEL TANK				X

1. MOREA Shot: NEB

2. " " SHUTTLE

WEB
SHUTTLE

DOCTOR'S BRAIN

SHUTTLE

STOCK BEACH

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.
74079

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
Additional
to No...74054.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE **5th May 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON **9th May 1977**

DIRECTOR **DEREK GOODWIN**

V.T.R. DATE **24th 26th April '77**

Wk. **17**

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR WHO 4T**

PROJECT No. **83 02347/2203**

DESIGNER **BARRY NEWBERRY**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
TARDIS DOOR GEAR £229 JABLITE SCULPTOR £283			512		
			TOTAL G30 £ 512		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Outstanding charges as detailed above.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE
ERIC SHEDDEN

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE				MUSICAL REQUIREMENTS			
DOCTOR WHO SERIAL 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE INVISIBLE ENEMY				Contracts Asst.:		S.H. *	
Proj. No(s)		Prod. Costing Wk(s)	Channel	NANSI DAVIS		S.205	
02347/2201-4			BBC2	Musical Instruments		E. G38 T.C.	
Dept.		Studio		Scene Master		128 Sc.Blk, T.C.	
DRAMA SERIALS				Music Adviser		4018 T.C.	
Production date(s)		Week(s)		Music Library		3033 T.C.	
MUSIC REC.DATES		20		Sound Supervisor		4029 T.C.	
17th May 1977		22		M.P.O. Tel.		5023 Ken.Ho.	
Filming/O.B. date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union House			1	
Designer		408	Thresh. House			Date	
BARRY NEWBERRY		430	Sc. Bl. TC			11th May 1977 *	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch.
(or Assembler)

DUDLEY SIMPSON

No. of
Players

6

Conductor

DUDLEY SIMPSON

PLACE

DATES and TIMES

(a) Outside Rehearsals:

--

(b) Studio Rehearsals:

--

(c) Selective Pre-Recording
(In Vision/Out of Vision)

--

(d) Entire Pre-Recording: (or live Tx.)
(In Vision/Out of Vision)

EPS.1/2

TELEVISION MUSIC STUDIO

17th May

1430-1730

1st June

1430-1730

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader	2 Woodwind	2 Brass	1 Percussion	1 Organ

(Indicate which musicians are to double and on which instruments)

Outside Requirements

Pre-Rec. and/or Tx. Studio Requirements

Conductor's Seat Desk

1

Bass Stools

-

Tuning Times

Piano Supplier

Choir Rostra

Signed
(Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

From: Assistant to Derrick Goodwin, Drama Serials
 Room No. & Building: 408 Threshold House
 Tel. Ext.:
 date: 24th May 1977
 Subject: DOCTOR WHO SERIAL 4T Proj. No; 02347/2201-2
 To: Ben Travers,
 308, 16, Langham Street.

Dudley Simpson has composed the following amount of music for Episodes One and Two of our DOCTOR WHO 'The Invisible Enemy'. The music recording for these two episodes was on Tuesday, 17th August and there will be another music recording next Wednesday, 1st June for Episodes Three and Four. The music recorded is to be used as incidental music:

<u>MUSIC 1</u> (Eps.1)			32"	<u>MUSIC 17</u> (Eps.2)			07"
"	2	"	17"	"	18	"	25"
"	3	"	19"	"	19	"	1'10"
"	4	"	1'02"	"	19A	"	1'45"
"	5	"	27"	"	20	"	30"
"	6	"	07"	"	21	"	1'12"
"	7	"	50"	"	22	"	05"
"	8	"	03"	"	23	"	27"
"	9	"	10"	"	24	"	08"
"	10	"	10"	"	24A	"	13"
"	11	"	34"	"	25	"	23"
"	12	"	12"	"	26	"	25"
"	13	"	42"	"	27	"	14"
"	14	"	13"	"	28	"	40"
"	15	"	1'18"				<hr/> 7'44"
"	16	"	2'08"				
"	16A	"	18"				
			<hr/> 9'22"				

Pat Harrington
 (Asst. to Derrick Goodwin)

1128 BT

Service BBC-1

Date of issue 26.5.77

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee

Payee Number	29-36

Payee Name	37-64
	Dudley Simpson, Esq.,

Un. Cd.	65-66
	29

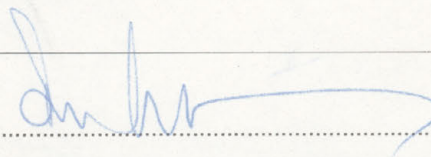
Address

Cd.Cd.	Sc.
1-2	3-4
P6	07

Copy to Derrick Goodwin
C.A.D.G.TEL
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023472201	0106	£	DR. WHO ; The Invisible Enemy	
			Incidental music for this 4 part serial	
0472202		£	Full fee - Ep. 1 - duration 10-minutes	
			Full fee - Ep. 2 - duration 8-minutes	

Authorisation



CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY"

EPISODE THREE

- 10A/2 The Doctor (TOM BAKER)
2A/3 Professor Marius (FREDERICK JAEGER)
17A/2 The Doctor, Professor Marius and LOWE (MICHAEL SHEARD)
in the isolation unit of the bi-al foundation.

EPISODE TWO

- 28A/2 Marius' Nurse (ELIZABETH NORMAN), Marius (FREDERICK JAEGER),
Parsons (ROY HERRICK) and Leela (LOUISE JAMESON) in the
bi-al foundation.
6A/4 The Doctor, Professor Marius, Parsons & Marius' Nurse.
22A/1 The Doctor, Lowe (MICHAEL SHEARD) and the Nucleus
(JOHN SCOTT-MARTIN) in the bi-al foundation.
5A/4 The Doctor (TOM BAKER) and Leela (LOUISE JAMESON)
6A/3 K.9.
6A/2 K.9.
23A/3 K.9.
4A/3 K.9.

EPISODE FOUR

- 12A/1 The Nucleus (JOHN SCOTT-MARTIN)
15A/1 The Nucleus
27A/1 The Doctor, Lowe and the Nucleus.
35A/1 The Doctor, Lower, the Nucleus and Professor Marius.

PHOTOS NOT TO BE USED FOR PRESS ETC:

- 14A/3 Professor Marius, the Doctor and Leela
20A/2 The Doctor, Lowe and Prof. Marius
17A/3 Prof. Marius, Leela and the Doctor
30A/1 The Doctor, ~~Low~~ Lowe, and the Nucleus
32A/2 Prof. Marius and the Doctor

30.5.77

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY

EPISODE THREE - In the Doctor's Brain

8A/2 }
18A/a } Leela (LOUISE JAMESON)
6A/1 }

37/3 Leela and the Doctor (TOM BAKER)

16A/3 }
35A/2 } The Doctor
2A/1 }
27A/3 }

DEPT.	DRAMA SERIALS, TV.	From	Graham Williams, Producer, Dr. Who	
PRODUCER OF	DOCTOR WHO 4T			
Script Editor	Robert Holmes	Project No.	02347/2201-4	Duration 4 x 25'
Title of Play, Series episode or Serial "THE INVISIBLE ENEMY"				
Author (and Translator)	Bob Baker & Dave Martin	Dramatised/ Adapted by		
Director (if known)	Derriek Goodwin	Rec. Wk. & Day (if known)	Wks. 15 & 17	TX Week & Day (if known) T.B.A.
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)			
Approx. No. & Type of Sets	Possible Film Req.			

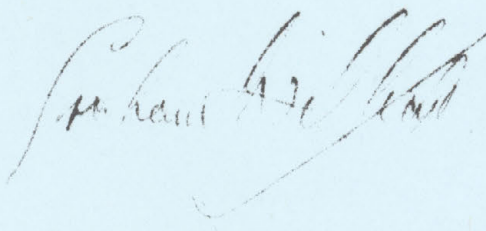
TYPE OF DRAMA Modern or Period (give date)

Science Fiction Adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela answer a distress call from a rocket-fuelling station on Titan, one of the moons of Saturn. The station has been infiltrated by a space-dwelling virus. The nucleus of the swarm penetrates the Doctor's brain. Leela gets him to a medical centre in the asteroid belt where he is treated by Professor Marius and a dog-like, walking computer, K9. The Doctor and Leela are cloned, miniaturised, and then injected into the Doctor's spinal column to track down and destroy the nucleus. The Nucleus escapes, however, and by reversing the miniaturisation process it becomes part of the macro-world. The Doctor pursues it to Titan and ultimately destroys the virus swarm by releasing oxygen into the satellite's atmosphere, thus turning it into a vast fireball.



ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

PROMOTION MATERIAL

'DOCTOR WHO'

'THE INVISIBLE INVADER'

by

BOB BAKER AND DAVE MARTIN

TX: 1st October 1977 - 22nd October 1977

STORY:

The Doctor and Leela answer a distress call from a refuelling station on Titan. When they arrive there they find that a mysterious virus has infected all but one of the crew, taking them over and forcing them to kill all others. Soon the Doctor too becomes infected.

SELLING POINTS

1. The story is set in the year 5000 A.D. and features some of the most ambitious model filming 'DOCTOR WHO' has ever achieved.
2. In the second episode we are introduced to one of the most imaginative assistants to the Doctor ever - a robot computer in the shape of a metal dog called 'K9', who will feature in other stories throughout the season.

Robert Holmes

~~AG 15~~

EPISODE:

TITLE:

DR WHO 4T.

Project No: 02357/2201-4 (INCLUSIVE)

Director: D. GOODWIN.

FILM: Shoot: 23-25 + 28-29 MAR Edit:

Dub:

STUDIO: TC: 11-12 APR. 17-19 APR. VT Edit:

24/25/26 APR.

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists		6700	
106	Copyright		2400	
108	Facilities		450	
114	Location Catering		400	
115	Artists & Extras expenses		450	
117	T & D		400	
105	ORCHESTRAS		700	
120	Scene Servicing			
124	Film Stock & Processing		1400	
128	Taxis		50	
109	ORCHESTRATIONS.		720	
129	Transport - General		2000	
131	VTR		2000	
132	Walk-Ons and Extras		2000	
135	Miscellaneous		100	
138	Action Props		1100	
137	VIS FX		1200	
123	TOTAL PURCHASED PROD. MATERIAL		100	

TOTAL:

£20,170

CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
G10	CONSTRUCTION	(MH) 2200 600		
G06	FILM OPS	(MH) 80 (6000)		
G15	ARMOURER	(MH) 72		
H20	COSTUMES	£ 1600 1600		
104	POSTICHE	£ 275		
D09	FILM SHOOTING EQUIPMENT	£ 600		
D19	FILM LIGHTING EQUIPMENT	£ 600		
D41	FILM THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VTR RECORDING	HRS 48		
K02	VTR EDITING	HRS 96		
	TOTAL			

D. MALONE

'THE INVISIBLE ENEMY'

	1	I	2	2	3	3	4	4
DR WHO	✓		✓		✓		✓	
LEELA	✓		✓		✓		✓	
MEER	✓							
SAFRAN +	✓		✓				✓	
SILVEY	✓							
LOWE +	✓		✓		✓		✓	
CROWMAN	✓		✓		✓			
COMPUTER VOICE	✓	+	✓		✓		✓	
VIKUS VOICE.	✓		✓		✓		✓	
OPHTHALMOLOGIST			✓		✓		✓	
MARIUS			✓		✓		✓	
HEDGES			✓		✓		✓	
CRUIKSHANK			✓		✓		✓	
NURSE			✓		✓			
PARSONS			✓		✓			
K9 VOICE			✓		✓		✓	
RECEPTIONIST			✓		✓			
INFECTED PERSON								
NUCLEUS								
STUNT ADVISOR								
		1450		2100		1820		1600
ARTISTS ALLOCATION.								
TOTAL		£6970						
EXTRAS + FIGHT ARRANGER								
ALLOCATION								
TOTAL:		£2000						

From: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House PABX

Subject: DOCTOR WHO SERIAL 4T
MUSIC RECORDING

To: Ben Travers,
308, 16 Langham Street.

13th June 1977

At a music recording on Wednesday, 1st June, DUDLEY SIMPSON recorded the following amount of music which he had composed for Episodes Three and Four of DOCTOR WHO:

EPISODE 3
02347/2203

M.29	36"
M.30	35"
M.31	20"
M.32	32"
M.33	25"
M.34	28"
M.35	43"
M.36	1'00"
M.37	-- (radiophonic)
M.38	1'12"
M.39	15"
M.40	05"
M.41	1'03"
M.42	2'25"
M.43	1'16"
M.44	-- (radiophonic)
M.45	27"
M.46	<u>48"</u>
	<u>12'10"</u>

EPISODE 4
02347/2204

M.47	20"
M.48	40"
M.49	26"
M.50	34"
M.51	11"
M.52	27"
M.53	35"
M.54	25"
M.55	25"
M.56	1'27"
	<u>5'30"</u>

Pat Hampton

(Asst. to Derrick Goodwin)

Service BBC-1 Date of issue 14.6.77COPYRIGHT DEPARTMENT
PAYMENTS

Payee number	29-36

Payee Name	37-64
	<u>Dudley Simpson Esq.,</u>

Un. Cd.	65-66
	29

Address

Cd.Cd.	Sc.
1-2	3-4
P6	07

copy to: Derrick Goodwin
C.A.D.G.Tel.
O.Serials.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023472203	0106	£	DR. WHO : THE INVISIBLE ENEMY	
023472204		£	Incidental music for this 4 part serial Full fee - Ep. 3 - duration 13 minutes Full fee - Ep. 4 - duration 6 minutes	

Authorisation 

From: Sara Rock

Room No. & 20
Building: 35 MHS

Tel.
Ext.:

date: 22.6.77.

Subject: Dr Who

To: Graham Williams

We have had further discussions at Radio Times about our coverage of the new Dr Who series. We do appreciate your feelings about the adverse effects of giving advance publicity to K9. The best solution would seem to be that Radio Times mentions the return of the series in week 36 and then hopefully we will be able to do a more substantial piece when K9 makes its appearance, possibly around week 41.

I hope that we may talk nearer the time to discuss this further.

Best wishes,

Sara Rock

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO

Sara Rock

Thank you for your memo of the 22nd June. I should of course
be most happy to give what help I can in promoting the programme.

Graham Williams

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DOCTOR WHO 4T				Distribution Denotes Recipient				
Episode(s) / Sub. Title				To:- Room No. and Building				✓
EPISODE ONE 'The Invisible Enemy'				H. Acct. Services Tel.	623, 33 Cav. Sq.			
Proj. No(s)				Prod. Costing Wk(s)	15	Channel	BBC1	1
Dept.				Film & VT Library				1
Production date(s)				Duty Office				1
Filming/O.B. date(s)				Enterprises				3
Producer				Purchase Programmes				1
Director				Copyright				1
Designer				Copyright Book Illustrations				1
Room No.				Copyright Music				1
Building				Central Stills Library				1
Tel. Ext.				Organiser				1
File Copy *				* send if relevant				1

Duration: 23'09" Recording No: VTC/6HT/B16290/ED TX date & time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Meeker EDMUND PEGGE
 Safran BRIAN GRELLIS
 Silvey JAY NEILL
 Crewman/Computer Voice. ANTHONY ROWLANDS
 Lowe MICHAEL SHEARD
 Virus Voice JOHN LEESON

NON-SPEAKING ARTISTS:

WALK-ON 1's c/o A.P.P.

Crewmen STUART MYERS
 HARRY FIELDER

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE 231 feet

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE Composer	Performers	DUR.	
			Mins	Secs
OPENING TITLES	Standard DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	Standard DOCTOR WHO CLOSING TITLES			55"
M1 Opening TK (space)	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		30"
M2 End of sc.1 to Film	" "	"		15"
M3 End of sc.2 to Film	" "	"		08"
M4 FILM 4	" "	"	1'	02"
M5	" "	"		27"
M6	" "	"		07"
M7	" "	"		53"
M8	" "	"		03"
M9	" "	"		10"

/cont'd..

D. MUSIC COPYRIGHT (cont'd)

MUSIC CODE	TITLE Composer	Performers	DUR	
			Mins	Secs
M10	Composed by DUDLEY SIMPSON and recorded on 17th May	Conducted by DUDLEY SIMPSON with six musicians		10"
M11	"	"		34"
M12	"	"		12"
M13	"	"		42"
M14	"	"		14"
M15	"	"	1'	18"
M16 and 16A	"	"	2'	21"

Paul Harrington

(Assistant to Berrick Goodwin)
27th June 1977

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DR. WHO' 4T				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title THE INVISIBLE ENEMY EPISODE 1				To:—		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2201				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B16290/ED				Dept. Org.: (White)		*	
Spool No. 412389				BRIAN SPIBY		406 Threshold Ho	
T.X. Date 1 st OCT. 1977		Week (s) 40		Mono/Colour COLOUR		Channel BBC.1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union House	
				Tel. Ext.		Home Tel. No.	
				File copy (White)		1	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD OPENING TITLES for DOCTOR WHO with captions s/imp over
 1) 'The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
 3) Part One at 26" then into film sequence of Asteroids in Space
 and Space Ship L-R

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

23'08"

23'08"

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
 BOB BAKER (22'18")

5. Wording of FINAL closing caption:

Directed by
 DERRICK GOODWIN
 BBC TV (c) 1977 (23'04")

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Derrick Goodwin)
 27th June 1977

Checked by person now responsible Date

PROG. TITLE		DOCTOR WHO 4T		PROGRAMME AS COMPLETED								No of Cop
				Distribution		Denotes Recipient				✓		
				To:-		Room No. and Building						
Episode(s) / Sub. Title	EPISODE TWO 'The Invisible Enemy'			H. Acct. Services Tel.		623, 33 Cav. Sq.				1		
Prod. No(s)	02347/2202	Prod. Costing Wk(s)	15	Channel	BBC1	Prog. Acct. Daily Pas B.'s		760, 33 Cav. Sq.		1		
						Television Costing		B.104 Sulgrave Ho.		1		
						Film & VT Library		S.134 Windmill Rd.		1		
						Duty Office		4096 T.C.		1		
Dept.	DRAMA SERIALS			Studio	TC6	Enterprises		411 Villiers Ho.*		3		
						Purchase Programmes		309 Union Ho.*		1		
Production date(s)	SUN/MON/TUE 10th, 11th, 12th April			Week(s)	15	Copyright		326, 16 Langham St.		1		
						Copyright Book Illustrations		326, 16 Langham St.*		1		
Filming/O.B. date(s)	--			Week(s)		Copyright Music		323, 16 Langham St.*		1		
						Central Stills Library		4231 T.C.*		1		
				Room No.	Building	Tel. Ext.		Organiser		1		
Producer	GRAHAM WILLIAMS			505	Union House			File Copy		1		
Director	DERRICK GOODWIN			408	Thresh.Ho							
Designer	BARRY NEWBERY			430	Sc.Bl. TC							
								* send if relevant				
Duration: 25'13"				Recording No: VTC/6HT/B16291/ED		TX date & time (if known)						

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 69 feet

D. MUSIC COPYRIGHT

MUSIC CODE	Title COMPOSTER	Performers	DUR	
			Mins	Secs
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES			55"
M17	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		07"
M18	"	"		25"
M19	"	"		1'10"
M19A	"	"		1'45"
M20	"	"		30"
M21	"	"		1'12"
M22	"	"		05"
M23	"	"		27"
M24	"	"		08"
M24A	"	"		13"
M25	"	"		23"
M26	"	"		25"

/cont'd...

MUSIC CODE	TITLE/ COMPOSER	PERFORMERS	DUR	
			Mins	Secs
M27	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		14"
M28	"	"		40"

Pa Harrington

(Asst. to Derrick Goodwin)
5th July 1977

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DR. WHO' 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title THE INVISIBLE ENEMY EPS.2				To:—		Room No. and Building	
Proj. No(s) 02347/2202				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B16291/ED				Dept. Org.: (White)		*	
Spool No. 412416				BRIAN SPIBY		406 Thresh. House	
T.X. Date 8-10-77		Week(s) 41		Mono/Colour COLOUR		Channel BBC1	
File copy (White)						1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union House	
				Tel. Ext.		Home Tel. No.	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD OPENING TITLES for DOCTOR WHO with captions s/imp over

- 1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
3) Part Two at 26" then into reprise from Episode One

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'13"

timed on stop watch

25'13"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER (24'23")

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN
BBC TV (c) 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Derrick Goodwin)

Checked by person now responsible Date

PROGRAMME AS COMPLETED			
Distribution		Denotes Recipient	
To:-		Room No. and Building	
H. Acct. Services Tel.	623, 33 Cav. Sq.		1
Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1
Television Costing	B.104 Sulgrave Ho.		1
Film & VT Library	S.134 Windmill Rd.		1
Duty Office	4096 T.C.		1
Enterprises	411 Villiers Ho.*		3
Purchase Programmes	309 Union Ho.*		1
Copyright	326, 16 Langham St.		1
Copyright Book Illustrations	326, 16 Langham St.*		1
Copyright Music	323, 16 Langham St.*		1
Central Stills Library	4231 T.C.*		1
Room No.	Building	Tel. Ext.	Organiser
505	Union House		File Copy *
408	Thresh. House		
430	Sc. Bl. T.C.		
* send if relevant			

Duration: 23'28" Recording No: VTC/6HT/B16292/ED/ED TX date & time (if known)

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Please give details under the following headings:

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- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Lowe MICHAEL SHEARD
 Prof. Marius FREDERICK JAEGER
 Virus Voice and K9
 Voice JOHN LEESON
 Nucleus JOHN SCOTT MARTIN
 Parsons ROY HERRICK
 Marius' Nurse ELIZABETH NORMAN
 Ophthalmologist JIM McMANUS
 Cruikshank RODERICK SMITH
 Infected Person (Medic) PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS
 DEREK HUNT
 LESLIE BATES
 KENNETH SEDD
 CY TOWN

Walk-on 1 Direct Booking
 MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES		55"
M.29	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	36
M.30	"	"	35"
M.31	"	"	20"
M.32	"	"	32"
M.33	"	"	25"
M.34	"	"	28"
M.35	"	"	43"
M.36	"	"	1'00"
M37	-	-	-
M.38	"	"	1'12"
M.39	"	"	15"
M.40	"	"	05"

/cont'd..

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR	
			MINS	SECS
M.41	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	1	03"
M.42	"	"	2	25"
M.43	"	"	1	16"
M.44	-	-	-	-
M.45	"	"		27"
M.46	"	"		48"

Pat Harrington

(Assistant to Derrick Goodwin)
5th July 1977

PROG. TITLE		FIRST TRANSMISSION FORM: Films and Recorded Programmes				
'DR. WHO' 4T		Distribution		Denotes Recipient		No of Cop
Episode(s) / Sub. Title		To:—		Room No. and Building		
THE INVISIBLE ENEMY PART THREE		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.		2
Proj. No(s)		Dept. Org.: (White)		* 406 Threshold Ho		1
Rec. No./ Film Gauge		BRIAN SPIBY				
VTC/6HT/B16292/ED/ED						
Spool No.						
48946						
T.X. Date		Week(s)	Mono/Colour	Channel		
15.10.77		42	COLOUR	BBC1		
				File copy (White)	1	
Person now Responsible			Room No.	Building	Tel. Ext.	Home Tel. No.
GRAHAM WILLIAMS			505	Union House		

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD DOCTOR WHO OPENING TITLES with captions s/imp over
 1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24 "
 3) Part Three at 26" then into reprise from Episode Two (Blood stream)

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23'16"

timed on stop watch

-

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN
BBC TV (c) 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Derrick Goodwin)

Checked by person now responsible Date

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
Distribution				Denotes Recipient				✓
To:				Room No. and Building				
Episode(s) / Sub. Title				H. Acct. Services Tel.				1
THE INVISIBLE ENEMY EPISODE 4				623, 33 Cav. Sq.				1
Prod. Costing Wk(s)				760, 33 Cav. Sq.				1
17				B.104 Sulgrave Ho.				1
Change! BBC1				S.134 Windmill Rd.				1
02347/2204				4096 T.C.				1
Dept.				411 Villiers Ho.*				3
DRAMA SERIALS				309 Union Ho.*				1
Studio				326, 16 Langham St.				1
TC6				326, 16 Langham St.*				1
Production date(s)				323, 16 Langham St.*				1
SUN, MON, TUE.				4231 T.C.*				1
24th, 25th, 26th. April								1
Week(s)								1
17								1
Filming/O.B. date(s)								1
---								1
Room No.				Building				1
505				Union House				1
408				Thresh. House				1
430				Sc.Bl. T.C.				1
Producer				Tel. Ext.				1
GRAHAM WILLIAMS								1
Director				Organiser				1
DERRICK GOODWIN								1
Designer				File Copy *				1
BARRY NEWBERY				* send if relevant				1
Duration: 21'22"				Recording No: VTC/6HT/B16293/ED				TX date & time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Safran BRIAN GRELLIS
 Lowe MICHAEL SHEARD
 Professor Marius FREDERICK JAEGER
 Virus Voice & K9 JOHN LEESON
 Nucleus JOHN SCOTT-MARTIN
 Ophthalmologist JIM MCMANUS
 Infected Person (Medic) . PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1 c/o Direct Booking

MARGOT GORDON

Walk-on 1 c/o A.P.P.

ALAN CLEMENTS
 DEREK HUNT
 LESLIE BATES
 KENNETH SEDD
 CY TOWN

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR	
			MINS	SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES			55"
M. 47	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians		20"
M.48	"	"		40"
M.49	"	"		26"
M.50	"	"		34"
M.51	"	"		11"
M.52	"	"		27"
M.53	"	"		35"
M.54	"	"		25"
M.55	"	"		25"
M.56	"	"		1'27"

Ray Harrington
(Assistant to Derrick Goodwin)
S.Y. 77.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DR. WHO' 4T				Distribution		Denotes Recipient	
				To:—		Room No. and Building	
Episode(s) / Sub. Title THE INVISIBLE ENEMY PART FOUR				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s) 02347/2204				Dept. Org.: (White) BRIAN SPIBY		406 Threshold Ho *	
Rec. No./ Film Gauge VTC/6HT/B16293/ED							
Spool No. 412410							
T.X. Date 22.10.77		Week(s) 43	Mono/Colour COLOUR	Channel BBC.1			
				File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Union House	Tel. Ext.	Home Tel. No.

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD DOCTOR WHO OPENING TITLES with captions s/imp over

1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
3) Part Four at 26" then into reprise from Episode Three (nucleus growing)

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

21'22"

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN

6. If programme does not end with the fade down of the final credit give details

BBC TV (c) 1977

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed *Pas Harrington*
(for Derrick Goodwin)

Checked by person now responsible

Date

From: Assistant to Derrick Goodwin, Drama Serials

**Room No. &
Building:**

408 Threshold House

Tel.
Ext.:

date: 14th July 1977

Subject:

EPISODE FOUR : THE INVISIBLE ENEMY
'DOCTOR WHO' Project Number 02347/2204

To:

H.Acct.Services Tel., 623 33 Cav. Sq.,
Prog.Acct.Daily Pas B's 760 33 Cav. Sq.
Television Costing, B.104 Sulgrave House
Duty Office, 4096 T.C.
Enterprises, Villiers House
Copyright, 326, 16 Langham Street.
Copyright Music, 323, 16 Langham St.
Producer,
H.Drama Serials T.,
File.

Further to my Programme as Completed for Episode Four of
DOCTOR WHO 'The Invisible Enemy', Project Number 02347/2202,
would you please add the following two Music Q's to the
information already given:

M.54A	Composed by DUDLEY SIMPSON and recorded on 1st June '77	Conducted by DUDLEY SIMPSON with six musicians	10"
M.55A	"	"	10"

Pat Harrington

(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

2nd August 1977

DOCTOR WHO

Kevin O'Shea

Bob Baker and Dave Martin have written the first story in recording order of "Doctor Who" this year and have invented a character we are continuing to use throughout the season. The character is a mechanical dog which goes by the name of K9! Merchandizing, Exhibitions, Childrens' programmes and the local papers of wherever K9 has appeared have shown enormous interest. I therefore enclose a quick run-down on K9 as a character. Following him as we do throughout the series, I think K9 will engender even more interest and I should not be surprised if he is a favourite with both the children and adults alike in just the same way as the Daleks. Radio Times and Photographic Library have several shots of K9.

In transmission terms he will first be seen by the public in episode two of "The Invisible Enemy", Week 41. Whilst I do not wish free publicity to suggest we are suddenly making the "K9 Show" I hope you will share my belief in the possibilities of press promotion.

Graham Williams

Enc.

Graham Williams, Producer, Doctor Who

505 Union

4.10.77

RADIO TIMES BILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Michael McCarthy

c.c. John Eden-Eadon

I regret to have to tell you that despite all our efforts Radio Times has refused us the facility to include your name in the Radio Times. Nevertheless I should once again like to say how much your work is appreciated on the programme.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

4.10.77

RADIO TIMES BILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Ian Scoones

c.c. H.Vis.Effects

I am sorry to have to tell you that Radio Times insist that ~~w~~ither yourself or Tony Harding can take a credit in Radio Times for the above programme. I have, with the greatest reluctance, dropped your credit in view of the fact that Tony Harding designed K9, which will be a continuing feature of the series, and must therefore be judged as the greater contribution, however unfair this might seem. Once again I should like to thank you for your very valuable contribution to the programme.

Graham Williams

Draft Billing

Return
to Graham Williams

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART ONE

5,000 A.D. Man has set out to conquer space...
and so have other organisms. A malignant
virus strikes at Titan space station. The
Doctor is one of its first victims.

Safran	BRIAN GRELLIS
Silvey	JAY NEILL
Meeker	EDMUND PEGGE
Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Crewman	ANTHONY ROWLANDS
Lowe	MICHAEL SHEARD
Nucleus Voice	JOHN LEESON

Incidental Music by DUDLEY SIMPSON

Costume Designer RAYMOND HUGHES

Designer ^① BARRY NEWBERY ^②

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

(SEPARATE LINES)
Make-up Artist
MAUREEN WINSLADE

Script Editor
ROBERT HOLMES

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART TWO

The Doctor is being treated at the
Bi-Al Foundation. But the Nucleus
of the virus swarm is lodged in the
Doctor's brain. There is no way of
reaching it without destroying him.

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Safran BRIAN GRELLIS
Lowe MICHAEL SHEARD
Reception Nurse NELL CURRAN
Professor Marius FREDERICK JAEGER
Marius' Nurse ELIZABETH NORMAN
Parsons ROY HERRICK
Nucleus and K9 Voice JOHN LEESON
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
Hedges KENNETH WALLER

Incidental Music by DUDLEY SIMPSON

Designer

BARRY NEWBERY

Producer

GRAHAM WILLIAMS

Director

DERRICK GOODWIN

Visual Effects Designers
IAN SCOONES and TONY HARDING

Script Editor
ROBERT HOLMES

INTO EP 4

voice

SWORN 77

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART THREE

face a desperate challenge - a

Cloned micro-copies of the Doctor
and Leela ~~set out on an incredible~~
journey - deep into the Doctor's
own brain to confront the invading
Nucleus

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Professor Marius ... FREDERICK JAEGER
Lowe MICHAEL SHEARD
Nucleus and K9 ~~Veiee~~ JOHN LEESON
Parsons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
A Medic PAT GORMAN
Nucleus JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON
Lighting BRIAN CLEMETT
Sound MICHAEL MCCARTHY
Script Editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer GRAHAM WILLIAMS
Director DERRICK GOODWIN

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART FOUR

Escaping into the macro-world, the
Nucleus prepares to release its
virus swarm. Can the Doctor
avert this deadly threat to
humankind?

Doctor Who TOM BAKER
Nucleus JOHN SCOTT MARTIN
Professor Marius FREDERICK JAEGER
Lowe MICHAEL SHEARD
Leela LOUISE JAMESON
Nucleus and K9 Voice ... JOHN LEESON
Ophthalmologist JIM McMANUS
A Medic PAT GORMAN
Safran BRIAN GRELLIS

Incidental Music by DUDLEY SIMPSON

(other credits?)

Script Editor

ROBERT HOLMES

Designer

BARRY NEWBERY

Producer

GRAHAM WILLIAMS

Director

DERRICK GOODWIN

~~MISS F. CREDITS.~~
VIS FX CREDITS.

TRANS
WEEK NO. 40

TRANS.
DATE 1st October 1977

TIME 18.20

RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	<input checked="" type="checkbox"/>	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

File Copy ☒ 1

Colour or Mono:	Channel:
COLOUR	504

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

a four-part story by
BOB BAKER and DAVE MARTIN

Part One

5,000 A.D. Man has set out to
conquer space... and so have
other organisms. A malignant
virus strikes at Titan space
station. The Doctor is one of
its first victims.

Safran	BRIAN GRELLIS
Silvey	JAY NEILL
Meeker	EDMUND PEGGE
Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Crewman	ANTHONY ROWLANDS
Lowe	MICHAEL SHEARD
Nucleus Voice	JOHN LEESON

Incidental Music by	DUDLEY SIMPSON
Costume Designer	RAYMOND HUGHES
Make-up Artist	MAUREEN WINSLADE
Script Editor	ROBERT HOLMES
Designer	BARRY NEWBERRY
Producer	GRAHAM WILLIAMS
Director	DERRICK GOODWIN

PROD	
OFFICE TEL. EXT.	

TRANS WEEK NO.	41
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TRANS. DATE	8th October 1977
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TIME	18.35
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RADIO TIMES BILLING			
Distribution		Denotes Recipient	
To:-	Room No. and Building	✓	No of Cop
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

DOCTOR WHO
starring TOM BAKER

in
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A four-part story by
BOB BAKER and DAVE MARTIN

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The Doctor is being treated at
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Nucleus of the virus swarm is
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There is no way of reaching it
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Safran	BRIAN GRELLIS
Lowe	MICHAEL SHEARD
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Marius' Nurse	ELIZABETH NORMAN
Parsons	ROY HERRICK
Nucleus Voice and K9 ..	JOHN LEESON
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	KENNETH WALLER

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

Colour or Mono:	Channel:
COLOUR	BBC.1

File Copy	1
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PROD OFFICE TEL. EXT.	2207
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TRANS WEEK NO.	42
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TRANS. DATE	15th October 1977
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TIME	18.20
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RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	✓	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

File Copy	1
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Colour or Mono:	Channel:
COLOUR	BBC.1

Part Three

Cloned micro-copies of the
Doctor and Leela face a
desperate challenge - a
journey deep into the
Doctor's own brain to
confront the invading
Nucleus.

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Nucleus Voice and K9	JOHN LEESON
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
A Medic	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMETT

Sound MICHAEL MCCARTHY

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	42
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TRANS. DATE	15th October 1977
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TIME	18.20
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RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
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Radio Times Billing Clerk	6047 T.C.		1
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Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

File Copy	1
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Colour or Mono:	Channel:
COLOUR	BBC.1

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

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Cruikshank	RODERICK SMITH
A Medic	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMETT

~~Sound~~ ~~MICHAEL MCCARTHY~~

Script Editor ROBERT HOLMES

Designer BARRY NEWBERRY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	43
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TRANS. DATE	22nd October 1977
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TIME	18.20
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RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	✓	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

File Copy	1
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Colour or Mono:	Channel:
COLOUR	BBC1

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

Part Four

Escaping into the macro-world,
the Nucleus prepares to release
its virus swarm. Can the Doctor
avert this deadly threat to
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Doctor Who	TOM BAKER
Nucleus	JOHN SCOTT-MARTIN
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Incidental music by DUDLEY SIMPSON

Visual Effects Designers IAN SCOONES and TONY HARDING

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

PROD	
OFFICE TEL. EXT.	

Graham Williams, Producer, Doctor Who

505 Union

31.10.77

EXPLOITATION DOCTOR WHO

H.Serials

Further to our conversation with Head of Drama last week, I have now had further conversations with Christopher Crouch who is standing in for Roy Williams, with particular reference to the exploitation of K9.

When K9 was first called to our attention in February, I immediately took the working drawings to a general meeting with Roy Williams and other member of Merchandising, who were enthusiastic at the conception and saw many Merchandising possibilities. The possibility of financial assistance in developing K9 was discussed and optimistic conclusions were reached as to ways of funding directly part of the development of this unique creation. Unfortunately, no firm assistance has been forthcoming for many reasons which I won't go into here, but I now understand that Denys Fisher Toys Ltd. have evinced considerable interest in K9, having watched its remarkable reception by the public. Roy Williams is meeting with Denys Fisher Toys Ltd. on Thursday and I have been promised a firm reaction after that meeting.

I should like to restate my own feelings on the matter as discussed last week - that whilst in the conceptual stage a risk could have been taken by both the programme and Merchandising, that risk through force of circumstance was borne solely by the programme and what Merchandising seem about to capitalise on a proven success. I would therefore submit that any returns which the programme could reasonably have expected when the project of K9 was still a gleam in Visual Effects, it should surely only now be the basis for discussions. The gamble I took in investing so heavily programme money into the construction and development of K9 and the amount of publicity I have been able to generate before and during its appearance on the screen, I believe, should be taken into account in any discussions between Merchandising and the further use or development of K9 anent this programme. In short, the programme has taken all the risks and by common market practice I understand that the greater the risk, the greater the return should be.

I should be grateful for your guidance as to how I should proceed in this matter.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21st December 1977

ENCLOSED MATERIAL

H.Serials

c.c. John Hore,
A.H.Cop.
Brian Parkin

K9 as a character was written by Bob Baker and Dave Martin in the first of the 1977 series called "The Invisible Enemy". I have, since March 1977, enquired as to our position in obtaining a licence in the character of K9 and have yet to receive any definite reply from either Copyright or Enterprises. We have successfully continued the use of K9 with the permission of the original authors. Until I have firm information that the BBC has taken a licence with the authors, there is little useful comment I can offer vis a vis the exploitation of K9.

K9 was without doubt devised by Bob Baker and Dave Martin and has been developed by the BBC. I would imagine therefore that unless we have a licence agreement, the authors may proceed as they wish with their own creation. I should be grateful for any help you can give in expediting the matter of the licence, and, through that, all the ancillary marketing and publishing questions etc. I wish I could be more positive, but without a firm view of the BBC's present position I feel that any editorial comment will remain somewhat academic.

Graham Williams

Head of Serials, Drama, Television.

406 Threshold House

22nd December 1977.

DR.WHO - K9

Head of Exports,Permissions & Rights.

Copy to: Graham Williams.

Your memo of 15th December. K9 as a character was written in by Bob Baker and Dave Martin in early 1977. We have since March been endeavouring to obtain a licence in the character and have not as yet received a definite reply from either Copyright or Enterprises. The character is continued in subsequent serials on television with the permission of the original authors.

Personally I would prefer K9 to be kept associated with the Doctor rather than developed as a separate entity as in this treatment. However for the reasons given above I don't really feel we have the right to comment on any current exploitation of the character.

GRAEME Mc.DONALD

(Graeme McDonald)

MBL.

From: Pat Harrington, Director's Assistant, Drama Serials
Room No. & Building: 408 Threshold House
Tel. Ext.: **date:** 9th January 1977

Subject: DOCTOR WHO SERIAL 4T : EPISODE 4/4

To: H. Acct. Services Tel., 623 33 Cav. Sq.,
Television Costing, B.104 Sulgrave House,
Film & VT Library, S.134 Windmill Road,
Enterprises, 411 Villiers House
Purchase Programmes, 309 Union House,
Copyright, 326, 16 Langham Street.

Would you please note that Mr. Stuart Fell acted as a stunt arranger on Episode 4 of DOCTOR WHO Serial 4T, he does not at the moment appear on the P as C.

Many thanks.

Pat Harrington
(Asst. Derrick Goodwin)